

THE
CONFEDERATE
SPELLING BOOK,

WITH
READING LESSONS FOR THE YOUNG,

ADAPTED TO THE
USE OF SCHOOLS

OR FOR
PRIVATE INSTRUCTION.

FIFTH EDITION.

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PREFACE

The necessity for school books prepared for use in the Confederate States, and the hope that, aided by his long experience as a teacher, he might make a compilation better adapted to its objects than any of the spelling books that have heretofore found favor among us, have induced the author to undertake the task of preparing the Confederate Spelling Book.

It has not been judged proper to bewilder the young pupil with disquisitions on the nature and power of letters, the roots of words, their signification, etc. Such instructions are the legitimate work of a dictionary, and are adapted to a more matured understanding; and they can not be advantageously given or profitably received in a child's early lessons in orthography.

In learning, as in everything else, it is not well to attempt too much at a time. A child should be allowed to become expert in the use of letters, and in the spelling of words, and the calling of them at sight, before adding to its labors and perplexity the distinct task of learning their meaning.

It is a great delusion, which has gained some foothold with the unreflecting, that a child should not be made to memorize what it does not in all respects understand. Nature has rebuked this idea by developing the memory in advance of the understanding. The minds of children may be advantageously employed in learning to spell and pronounce words of which they do not, at the time, know the signification; and when their capacities enlarge so as to take in the meaning, they will not then have to learn the spelling. The two studies are, in fact, distinct—for the meaning of a word is no guide to its spelling, in the case of children. Indeed, the elements of knowledge, in every branch of study, whether by the old or by the young, have to be learned by memory. It is so even in mathematics; and it is not best to detain or puzzle a beginner by attempts to explain mysteries to him which he can only well understand after making such attainments as will enable him to recur to the subject with better advantages.

The main objects of a book of this kind being to teach how to SPELL and to PRONOUNCE words, the author has judged it advantageous not to allow extraneous matters to interfere with those objects. In arranging the words in classes or tables, however, advantage has been taken of analogies in spelling, and pronunciation, so as to associate those that thus resemble. This is done, in some degree, in most spelling books, but not to the extent which is practicable. The author is convinced, as well from experience as from reason, that great benefit is gained by such classification. In every such class of words, one or more will be found with the pronunciation of which the native learner is already familiar, and these will serve as unerring guides to the rest. In this manner accuracy of pronunciation is ensured, which is very imperfectly and inconveniently provided for by mixing words of different sounds, and guiding the pronunciation by characters over the accented vowels, which are not likely to be observed or attended to.

The association of similar words will make lasting impressions on the mind, and the spelling and sound of one will recall those of the rest. Thus they will serve to fix and establish each other in the memory. The

learner, too, will find himself greatly encouraged by the comparative ease and facility with which he can become familiar with the words of his lesson—just as one learns rhyme much more readily than prose, and remembers it much longer. If the following words, for example, were given to a little child to learn, and it were intended to make the task as difficult as possible, perhaps the order in which we now write them would accomplish that object: *baker, cider, cruel, local, rider, maker, vocal, cruel*. But if it were desired to give the learner all the aid the case would admit of, they would unquestionably be written thus: *baker, maker—cider, rider—local, vocal—cruel, cruel*.

It will be observed that this system of classification has no connection with those quack expedients which, under the name of "Learning Made Easy," "Reading Without Tears," etc., require a child to wade through a book to learn his letters. It is believed that profuse explanations obscure a subject and confuse the learner. A text-book should present its subject in a clear, simple manner; and if it fulfil these conditions, then the briefer the better. It should avail itself of every possible advantage of classification and arrangement, so as to reduce the number of demands upon the memory, and make facts mutually the guides to each other. Having done this, it should next be remembered, by teacher and by pupil, that "There is no royal road to learning;" no easy path by which the lazy may become wise. Industrious and faithful study, and perfect mastery of every lesson, are INDISPENSABLE to the acquiring of an education. These habits it is the duty of parents and teachers to instil, and of pupils to attain.

The book to which this is the preface has been prepared in accordance with the ideas above advanced. Much pains have been taken to secure accuracy in the spelling, and in the proper association of the words with respect to their pronunciation. It is possible, however, that, in so large a collection, some errors may have escaped attention,

The reading lessons have been prepared or selected with the aim of both entertaining and instructing those for whom they are designed, and of presenting useful lessons in a pleasing or striking form. It is not recommended, however, to put children to reading until they have become pretty familiar with words, and able to call them at sight with comparative readiness. The pupil never understands what he is reading if he has to stop to spell out his words, or fails to call them readily; and nothing tends so much to produce a sing-song tone as to attempt to read when the attention has to be occupied, or even divided, with spelling the words.

PART I.

THE ALPHABET.

The first principles or elements of words are letters

The letters of the English language are :

ROMAN.	ITALIC.	NAME.
A a	A a	a
B b	B b	be
C c	C c	ce
D d	D d	de
E e	E e	e
F f	F f	ef
G g	G g	je
H h	H h	aitch
I i	I i	i
J j	J j	ja
K k	K k	ka
L l	L l	el
M m	M m	em
N n	N n	en
O o	O o	o
P p	P p	pe
Q q	Q q	cu
R r	R r	ar
S s	S s	es
T t	T t	te
U u	U u	u
V v	V v	ve
W w	W w	double-u
X x	X x	eks
Y y	Y y	wi
Z z	Z z	ze
&	&	and

A B C D E F

G H I J K

L M N O P

Q R S T U

V W X Y Z

a b c d e f

g h i j k l

m n o p q r

s t u v w

x y z &

SCRIPT.

A B C D E F G H

I J K L M N O

P Q R S T U

V W X Y Z

a b c d e f g h i j k l m n o

p q r s t u v w x y z

VOWELS.

A, E, I, O, U, and W and Y, except when beginning a syllable.

CONSONANTS.

B, C, D, F, G, H, J, K, L, M, N, P, Q, R, S
T, V, X, Z, and W and Y, when beginning
a syllable.

DOUBLE LETTERS.

ff, ff, fi, fl, fl.

SYLLABLES OF TWO LETTERS.

ba	be	bi	bo	bu	by
ca	ce*	ci*	co	cu	cy*
da	de	di	do	du	dy
fa	fe	fi	fo	fu	fy
ga	ge†	gi†	go	gu	gy†
ha	he	hi	ho	hu	hy

ja	je	ji	jo	ju	jy
ka	ke	ki	ko	ku	ky
la	le	li	lo	lu	ly
ma	me	mi	mo	mu	my
na	ne	ni	no	nu	ny
pa	pe	pi	po	pu	py

ra	re	ri	ro	ru	ry
sa	se	si	so	su	sy
ta	te	ti	to	tu	ty
va	ve	vi	vo	vu	vy
wa	we	wi	wo.	wu	wy
za	ze	zi	zo	zu	zy

ab	eb	ib	ob	ub
ac	ec	ic	oc	uc
ad	ed	id	od	ud
af	ef	if	of	uf
ag	eg	ig	og	ug
ak	ek	ik	ok	uk

* c before e, i, and y, is pronounced like s.

† g before e, i, and y, is generally pronounced like j.

al	el	il	ol	ul
am	em	im	om	um
an	en	in	on	un
ap	ep	ip	op	up
ar	er	ir	or	ur
as	es	is	os	us
at	et	it	ot	ut
av	ev	iv	ov	uv
ax	ex	ix	ox	ux
az	ez	iz	oz	uz

SYLLABLES OF THREE LETTERS.

bla	ble	bli	blo	blu	bly
bra	bre	bri	bro	bru	bry
cla	cle	cli	clo	clu	cly
cra	cre	cri	cro	cru	cry
dra	dre	dri	dro	dru	dry
fla	fle	fli	flo	flu	fly
fra	fre	fri	fro	fru	fry
gla	gle	gli	glo	glu	gly
gra	gre	gri	gro	gru	gry
kna	kne	kni	kno	knu	kny
pla	ple	pli	plo	plu	ply
pra	pre	pri	pro	pru	pry
sha	she	shi	sho	shu	shy
ska	ske	ski	sko	sku	sky
sla	sle	sli	slo	slu	sly
sma	sme	smi	smo	smu	smy
sna	sne	sni	sno	snu	sny
spa	spe	spi	spo	spu	spy
sta	ste	sti	sto	stu	sty
swa	swe	swi	swo	swu	swy
tra	tre	tri	tro	tru	try

WORDS OF THREE LETTERS.

Bat	Bad	Bid	Bog	Bow	Bug
cat	gad	did	cog	bow	dug
fat	had	hid	dog	mow	hug
hat	lad	kid	fog	row	jug
mat	mad	lid	hog	sow	lug
pat	pad	rid	jog	tow	mug
rat	sad	<u>Big</u>	<u>log</u>	<u>Bun</u>	rug
sat	<u>Bar</u>	dig	<u>Bob</u>	dun	<u>tug</u>
<u>vat</u>	car	fig	cob	fun	Gum
Bag	far	gig	fob	gun	hum
fag	gar	pig	job	nun	mum
gag	jar	rig	mob	pun	rum
hag	mar	wig	rob	run	sum
lag	par	<u>Bin</u>	<u>sob</u>	sun	<u>Bud</u>
nag	<u>tar</u>	din	<u>Boy</u>	<u>tan</u>	cud
rag	Bet	fin	coy	But	<u>mud</u>
sag	get	gin	hoy	cut	<u>Bow</u>
tag	jet	pin	joy	hut	cow
<u>wag</u>	let	sin	<u>toy</u>	nut	how
Ban	met	tin	Cot	put	mow
can	net	<u>win</u>	dot	<u>rut</u>	now
fan	pet	Bit	got	Cub	sow
man	set	fit	hot	dub	—
pan	wet	hit	jot	hub	Den
ran	<u>yet</u>	kit	lot	rub	fen
tan	Bed	lit	not	tub	hen •
<u>van</u>	fed	nit	pot	—	men
Beg	led	pit	rot	Cup	pen
keg	red	sit	sot	pup	ten
leg	wed	wit	wot	sup	wen

Caw	Dew	Fop	God	Cap	Day
jaw	few	hop	hod	gap	hay
law	hew	lop	nod	lap	jay
maw	mew	mop	pod	map	lay
paw	new	pop	rod	nap	may
saw	pew	sop	sod	rap	pay
taw	yew	top	tod	sap	say

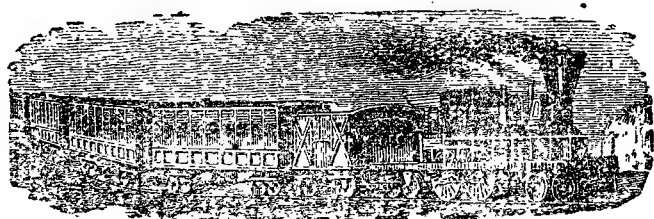
WORDS OF FOUR LETTERS.

Bade	Bate	Came	Cave	Band
fade	date	dame	gave	hand
jade	fate	fame	lave	land
lade	gate	game	nave	sand
made	hate	lame	pave	—
wade	late	name	rave	Camp
—	mate	same	save	damp
Bake	pate	tame	wave	lamp
cake	—	—	—	ramp
lake	Bane	Cape	Dace	vamp
make	cane	nape	face	—
rake	fane	rape	lace	Bard
sake	lane	tape	mace	card
take	mane	—	pace	hard
wake	pane	Bail	race	lard
—	sane	fail	—	pard
Bale	yane	hail	Bare	yard
dale	wane	mail	care	—
gale	—	nail	dare	Cart
hale	Cage	pail	fare	dart
male	page	rail	hare	hart
pale	rage	soil	mare	mart
sale	sage	tail	pare	part
tale	wage	wail	rare	tart

Ball	Beat	Best	Bide	Dire
call	feat	lest	hide	fire
fall	heat	nest	ride	hire
gall	meat	pest	side	mire
hall	neat	rest	tide	sire
mall	peat	test	wide	tire
pall	seat	vest	—	wire
tall	—	west	Bile	Bind
wall	Deal	zest	file	find
—	heal	—	mile	hind
Balk	meal	Bend	pile	kind
calk	peal	fend	tile	mind
talk	seal	lend	vile	rind
walk	veal	mend	wile	wind
—	weal	rend	—	—
Dawn	—	send	Bite	Dice
fawn	—	tend	cite	fice
lawn	Heap	vend	kite	lice
pawn	leap	wend	mite	mice
—	neap	—	rite	nice
Bray	reap	Bent	site	rice
dray	—	cent	—	vice
fray	Bead	dent	Dine	—
gray	lead	lent	fine	Dive
pray	mead	pent	kine	five
slay	read	rent	line	hive
—	Deck	sept	mine	live
Dear	neck	tent	nine	rive
fear	peck	vent	pine	—
hear	—	went	sine	Ding
near	Belt	—	tine	king
rear	felt	Dead	vine	ring
tear	melt	head	wine	sing
year	pelt	lead	—	—

Bill	Kick	Bode	Cope	Chop
fill	lick	mode	hope	shop
gill	nick	rode	lope	slop
hill	pick	—	mope	stop
kill	rick	Bore	pope	crop
mill	sick	core	rope	drop
pill	tick	gore	—	prop
rill	wick	lore	Deck	—
sill	—	more	hock	Clod
till	Kink	pore	lock	plod
will	link	sore	mock	shod
—	mink	tore	pock	trod
Fist	pink	wore	rock	—
gist	sink	yore	sock	Long
hist	wink	—	—	song
list	—	Dole	Blot	gong
mist	Bone	hole	clot	—
wist	cone	mole	plot	Loft
—	hone	pole	slot	soft
Dint	lone	sole	shot	—
hint	pone	—	spot	Mule
lint	tone	Poke	grot	pule
mint	zone	yoke	trot	rule

RAILROAD AND TRAIN OF CARS.



EASY READING LESSONS.

She has a fine cat.
The cat has got a rat.
The cat will eat the rat.
The rat is big and fat.

The boy has a big dog.
The dog can run fast.
The dog ran at the hog, and bit it.
See how fast the dog can run!

She fed the hen. The hen is in the pen.
The fox came to the pen, but did not get in.
The dog ran at the fox, and the fox ran off.
The man shot at the fox, but did not kill him.

The cow is fond of hay and grass.
If we feed the cow, the cow will give us milk.
We must not let the dog bark at the cow.
The calf must have part of the milk.

The boy has a new hat and a new top.
He has hung his new hat on the rack.
He will spin his new top in the yard.
He will not play in the house with his top.

The girl has a nice new doll. It is a wax doll.
The doll has a new dress.
She will keep her doll nice and clean.
She will put her doll in a safe place.

I love to look at the blue sky.
It is sweet to hear the birds sing in the trees.
The fish swim in the run.
The lambs skip and play on the green grass.

We will get wet if we go out in the rain.
The bells of a town are rung when a house is
on fire.
A bad boy loves to be in the street.
Good boys and good girls love their books.

A mill is made to grind wheat and corn.
He sent a bag of corn to the mill, and got a
bag of meal for it.
I must not play with a gun, for it may have
a load in it.

The same God that made us, made all things.
He made the bird and the fish, and the fly
and the worm.
We must not hurt or kill them, for our sport.
If we do so we shall not please God.

Jane has a rose and will give it to me.
It is a pale rose, and its smell is sweet.
It grew on the bush in the yard.
I saw a bush with a red rose on it.

The boy has a new book.
It will tell him how to read and spell.
He is a good boy, and will keep his book nice
and clean.

A good boy will make a good man.

It is the lot of all men to die.
No man can tell how long he may live.
A good man will not fear to die.
But a bad life will make a bad end.

I must al-ways be a good boy, and must
nev-er say a bad word.

For God's eye is up-on me, by night and by
day.

He sees all I do, and he hears all I say

We must be kind to all, if we wish them to
be kind to us.

Men do not love a rude and bad boy:

But he who does what good he can,
Will gain the love of God and man.

If you help oth-ers when they need help, they
will help you when you need help.

Be to oth-ers kind and true,

And they will be kind and just to you.

When you have a les-son to learn you must
try and not miss a word of it.

If you would learn to read and spell,
You must learn your les-sons well.

It is bright and charm-ing when the sun ri-ses.

When the sun is up, it is day ; but when it goes down in the west, it is night.

I will not lie in bed in the morn-ing like a slug-gard.

I must o-pen my eyes

Be-fore the sun rise.

Our pa-rents take care of us when we are small, and show us great kind-ness and love.

We must thank them for it, by be-ing as good as we can.

I will love my fath-er and my moth-er,

And my sis-ter, and my broth-er.

Our pa-rents know what is good for us much bet-ter than we do.

When they tell us what to do, we must not mur-mur at it.

If I would be good to-day,

I must mind what pa-rents say

The good boy is kind to his play-mates. He will not hurt them, nor use bad words to them, nor try to vex them.

Be kind in all you do and say ;

Do not get angry when you play.

When we have a thing to do, we must fin-ish it be-fore we stop to play

I will learn my les-son first, and next I will go play ;

Then I will not be a dunce, and that is the best way.

PART II.

EASY WORDS OF TWO SYLLABLES.

Accent on the first syllable.

Ba ker	De cent	Bo ny	Fu el
ma ker	re cent	po ny	du el
ra ker	fe ver	cro ny	cru el
ta ker	le ver	sto ny	gru el
ca per	he ro	fo cal	fu ry
pa per	ze ro	lo cal	ju ry
ta per	le gal	vo cal	hu mid
la dy	re gal	go ry	tu mid
sha dy	pe nal	to ry	hu mor
fa vor	ve nal	glo ry	ru mor
fla vor	Ci der	sto ry	tu mor
sa vor	ri der	o ver	lu nar
fa tal	wi der	cló ver	su gar
na tal	spi der	ro ver	mu ral
pa cer	di al	tro ver	ru ral
ra cer	vi al	jo ker	plu ral
ha zy	tri al	po ker	pu pil
la zy	pi per	mo lar	ru in
ma zy	vi per	po lar	ru ler
cra zy	wi per	so lar	tu tor

A baker is a man who bakes bread and cakes to sell. Bread is made of flour or meal.

Paper is made of rags. The rags are first made clean and white, and are cut up very fine.

When a man has a fever, his skin is dry and hot.

A pony is a small horse, for a lady to ride.

A pupil is a boy or girl who goes to school.

A pupil ought to love his tutor.



A wagon has four wheels, and is used by farmers to carry their wheat, and corn, and cotton, and sugar, and other things, to market.

Candy is made of sugar, and is very sweet. It will make us sick if we eat much of it.

A tanner turns the hides of beasts into leather.

A rabbit is very small, but he can run almost as fast as a dog. He has long ears and a white tail. His eyes are large, and on the sides of his head, so that he can see behind as well as before.

A hatter makes hats and caps for men and boys.

Ad der	Bat ter	Bel low	Bil let
lad der	fat t̄er	f̄el low	f̄il let
mad der	hat ter	mel low	mil let
af-ter	lat ter	ber ry	bit ter
raf ter	mat ter	f̄er ry	fit ter
al ley	pat ter	mer ry	lit ter
gal ley	tat ter	per ry	tit ter
val ley	dal ly	beg gar	civ et
ban dy	raf ly	cel lar	riv et
can dy	sal ly	f̄el on	din ner
dan dy	tal ly	mel on	in ner
han dy	drag on	f̄en der	sin ner
san dy	flag on	gen der	tin ner
ban ner	wag on	ren der	spin ner
man ner	fag got	ten der	f̄il ly
tan ner	mag got	ven der	hil ly
ban ter	hap py	f̄es ter	sil ly
can ter	nap py	j̄es t̄er	lim ber
ran ter	sap py	p̄es ter	tim ber

A dollar contains a hundred cents. A half-dollar is fifty cents, and a dime is ten cents.

The poplar is a large tree that grows in the forest.

Butter is made by churning cream. After the butter is taken out, that which remains is butter-milk.

The holly is a tree whose leaf is green in winter as well as in summer.

A tunnel is a hole under a mountain from one side to the other.



A stage-coach is drawn by four horses. It has seats on the inside for persons who wish to travel.

Bot tle	But ter	Brad	And
pot tle	gut ter	clad	bland
col lar	mut ter	glad	brand
dol lar	flut ter	shad	gland
cof fer	shut ter	brag	grand
of fer	stut ter	crag	stand
prof fer	blub ber	drag	strand
col ic	rub ber	flag	batch
frol ic	cum ber	snag	catch
fol ly	lum ber	stag	hatch
hol ly	num ber	swag	latch
jol ly	um ber	scrag	match
grot to	slum ber	blab	patch
mot to	fup nel	crab	snatch
hot ter	tun nel	drab	scratch
pot ter	gun ner	grab	blast
tot ter	run ner	scab	cast
job ber	gus set	slab	fast
rob ber	rus set	stab	last

THE SUN AND MOON.

God made the sun to give light and heat by day. He made the moon to shine by night.

The sun and moon are both round, like a ball or apple. The world on which we live is round also.

The sun is a vast ball of fire. It looks small, because it is so far from us.

The sun is so bright that it will dim our eyes if we try to look at it.

The sun is more than a million times as large as the earth.

Bran	Bled	Bliss	Bunch
clan	bred	kiss	hunch
plan	fled	miss	lunch
scan	shed	chip	munch
span	shred	clip	punch
chap	sled	drip	chub
clap	sped	grip	club
flap	blend	ship	drub
slap	spend	skip	grub
snap	blest	slip	scrub
trap	crest	scrip	shrub
strap	fret	strip	drum
scrap	tret	trip	grum
clam	whet	whip	plum
cram	glen	crib	scum
dram	then	glib	dusk
sham	when	squib	husk
slam	gem	filch	must
swam	stem	milch	rusk

The sun and moon rise in the east. They then get higher and higher in the sky, until they are almost over our heads. They then begin to go down until they set in the west.

When the sun is at its highest point, it is noon or mid-day.

When the sun rises, it causes day. When it sets, the earth begins to grow dark, and the night comes very soon.

The rising sun is a charming sight, when the sky is clear.

We must always be up before the sun, that we may see it when it first begins to peep over the hills.

Arch	Bold	Born	Blur
larch	cold	corn	slur
march	fold	horn	spur
parch	gold	lorn	curd
starch	hold	morn	surd
art	old	scorn	curl
chart	sold	thorn	churl
smart	told	cord	furl
start	scold	lord	hurl
barn	foam	cork	burn
darn	loam	fork	churn
yarn	roam	stork	urn
carp	doe	form	church
harp	foe	storm	lurch
sharp	hoe	sort	surf
harsh	toe	short	scurf
marsh	sloe	snort	turf

GOD MADE THE SUN.

My God, who made the sun to know
 His proper hour to rise,
 And to give light to all below,
 Doth send him round the skies.

When, from the chambers of the east,
 His morning course begins,
 He never tires, nor stops to rest,
 But round the world he shines.

Thus like the sun would I fulfil
 The duties of the day;
 Begin my work betimes, and still
 March on my heavenly way.

Accent on the second syllable.

A base	Ac claim	Al lay	Be came
de base	de claim	ar ray	in flame
in case	dis claim	as say	mis name
a bate	ex claim	a stray	be have
de bate	pro c'lain	a way	en grave
col late	re claim	be tray	en slave
cre ate	at tain	de cay	for gave
in flate	de tain	de fray	de range
in nate	ob tain	de lay	es trange
mis state	per tain	dis may	dis grace
re bate	re frain	dis play	dis place
re late	re gain	in lay	mis place
se date	re main	mis lay	un lace
trans late	re strain	por tray	e vade
en g'ge	re tun	re lay	for bade
en rage	a wake	un say	in vade
pre sage	for sake	way lay	per vade

THE MOON.

The moon is a great deal smaller than the sun, but it looks as large.

The reason it looks as large, is because it is much nearer to us. The sun is four hundred times farther off than the moon is.

The moon does not shine by its own light. It shines because the sun shines on it.

The moon would be dark if the sun did not shine on it, and we could not see it at all.

A piece of tin or glass looks very bright when the sun shines on it, because the sun's rays glance off. It is in this manner that the moon shines.

An neal	A bide	A lone	A buse
con ceal	a side	a tone	con fuse
con geal	be side	a dore	con tuse
re peal	be tide	be fore	dif fuse
re veal	col lide	be hold	com pute
ac cede	con fide	un fold	con fute
con cede	de ride	un told	dis pute
pre cede	di vide	con dole	re fute
re cede	pro vide	con sole	al lade
se cede	a rise	de note	in trude
com plete	com prise	pro mote	as sume
con crete	sur prise	com pose	pre sume
re plete	com bine	de pose	as sure
se crete	con fine	dis pose	in sure
ex treme	de fine	en close	im pure
su preme	di vine	ex pose	se cure
es teem	in cline	pro pose	pur sue
re deem	re cline	sup pose	un true

The moon does not always seem of the same size.

Sometimes we see only a bright silver streak, sharp at both ends. This is called the new moon.

The new moon grows larger and larger, until the bright part becomes as round as the sun. This is called the full moon.

When the moon is full, it rises in the east just as the sun is going down in the west ; and the nights are very bright and charming.

The dogs bark very much on a moonlight night.

Ad join	Ac quit	Bleed	Check
con join	ad mit	breed	creek
dis join	com mit	creed	greek
en join	e mit	deed	leek
mis join	o mit	feed	meek
pur loin	per mit	heed	reek
re join	re fit	meed	seek
sub join	sub mit	need	sleek
al loy	un fit	reed	week
an noy	be gin	seed	deem
con voy	with in	speed	seem
de coy	con sist	steed	teem
de stroy	per sist	weed	eel
em ploy	sub sist	green	feel
en joy	con vict	keen	heel
de spoil	de pict	queen	peel
em broil	pre dict	seen	reel
re coil	for give	screen	steel
tur moil	out live	spleen	wheel

THE SKY

It is very pleasant to look at the blue sky
The sky is sprinkled all over with bright stars.

We cannot see the stars in the daytime, because the sun is much brighter than they are.

But in the night the stars appear, and shine like lamps hung in the sky

We very often see clouds in the sky. When the sun shines on them they are very beautiful, and are of a great many different colors.

When a storm is coming, the clouds are very black.

Ad vance	A mend	Bass	Blink
en hance	at tend	brass	brink
mis chance	com mend	class	chink
at tack	con tend	glass	drink
un pack	de fend	grass	ink
ca bal	ex pend	lass	stink
ca nal	in tend	mass	shrink
com mand	com pel	pass	think
dis band	dis pel	ask	flint
ex pand	ex cel	bask	print
com pact	cor rect	cask	splint
con tract	de fect	flask	stunt
de tract	de fence	mask	flit
en act	of fence	task	grit
sub tract	pre tence	blast	knit
de cant	e vent	last	slit
im plant	pre vent	mast	smit
en trap	for get	calc	spit
mis hap	re gret	half	split

GOD MADE ALL THINGS.

God made the sun and gave him light.
 He made the moon to shine by night.
 He placed the shining stars on high,
 To sparkle in the midnight sky

He made the earth in order stand.
 He made the ocean and the land.
 He made the hills their places know
 He made the brooks and rivers flow

He gave the various beings birth,
 That crowd the ocean, air and earth ;
 And all in earth and heaven proclaim
 The glory of His holy name.

Accent on the first syllable.

Bee	Beer	Boom	Am ple
fee	de-r	bloom	sam ple
flee	cheer	broom	tram ple
free	sneer	doom	c s tor
glee	jeer	gloom	pas tor
knee	leer	groom	f as ter
lee	p er	loom	ma s ter
see	seer	room	fal low
tree	steer	brood	hal low
deep	queer	fo d	sal low
creep	beet	mood	tal low
keep	fet	rood	grav el
peep	fleet	goose	rav el
sheep	sleet	loose	trav el
sleep	sheet	moose	ham mer
steep	greet	hoot	ram mer
sweep	street	roof	ham per
weep	sweet	proof	pam per

A CANAL AND PACKET BOAT.



A canal is a ditch or channel full of water, and so wide and deep that large boats can float in it.

A canal-boat is drawn by horses that travel by the side of the canal, and pull the boat by means of a long rope.

The boats that carry passengers are called packet-boats. The other boats carry corn, and wheat, and lumber, and many other things.

Bet ter	Bor row	Boon	Book
fet ter	mor row	loon	cook
let ter	sor row	moon	brook
sct ter	bor der	noon	crook
tet ter	or der	soon	hook
ev er	cor ner	spoon	look
nev er	cor net	swoon	nook
sev er	hor net	boot	rook
er ror	Cor al	root	took
ter ror	mor al	boor	shook
en ter	doc tor	moor	could
shel ter	proc tor	poor	should
wel ter	fol low	cool	would
Lic tor	hol low	fool	good
vic tor	grov el	pool	hood
mil ler	hov el	tool	wood
til ler	nov el	spool	stood
sim per	pon der	stool	wool
whim per	yon der	school	wolf

TO CHILDREN.

It is a good thing to learn to spell and read. Always try to learn your lesson so well as not to miss a single word.

Before you can read a lesson well, you must learn all the words, so that you can call them without stopping to spell them.

Do not try to read fast; but take time to pronounce all the words in a distinct voice.

Always do what your teacher bids, even when he is not present, and does not see you.

Take good care of your books, and do not let them get torn or soiled, or the leaves curled at the corners.

A ble	Bri er	Aim	Buy
cā ble	cri er	claim	cry
fa ble	pli er	maim	dry
ga ble	di et	blain	fly
sa ble	qui et	brain	fry
ta ble	fri ar	chain	shy
sta ble	li ar	drain	try
cra dle	fi nal	fain	why
la dle	vi tal	gain	bride
gra v̄y	gi ant	grain	chide
na vy	pli ant	lain	glide
wa vy	li on	main	pride
gra ver	pi lot	pain	slide
la ver	ri ot	plain	stride
pa ver	ri fle	rain	blind
qua ver	tri fle	sprain	grind
wa ver	ti dy	stain	child
ta ken	ti ger	strain	mild
wa ken	ti ler	train	wild

THE GOLDEN RULE.

To do to others as I would
 That they should do to me,
 Will make me kind, and just, and good,
 And so I ought to be.

Ac tor	Cin der	Back	Brick
fac tor	lin der	b ack	click
bad ly	tin der	clack	click
mad ly	dip per	crack	quick
sad ly	nip per	hack	stick
back er	slip per	jack	thick
crack er	fig ment	lack	trick
pack er	pig ment	pack	brisk
car ry	gip sy	quack	frisk
mar ry	tip sy	rack	risk
par ry	sil ver	sack	ditch
tar ry	sis ter	slack	flitch
clian nel	wiu ter	smack	hitch
flan nel	But ler	snack	itch
pan nel	cut ler	stack	pitch
clap per	sut ler	tack	stitch
dap per	but ton	track	switch
sap per	glut ton	blank	twitch
can to	nut ton	crank	witch
cav il	blus ter	drank	milk
gan der	clus ter	flank	silk
pan der	dus ter	frank	mince
gal lop	mus ter	plank	prince
shal lop	sum mer	prank	quince
hab it	drum mer	rank	since
rab bit	ul cer	shank	wince

The sheep is a very useful animal. Its wool is spun and woven into cloth. Its flesh is called mutton.

Sheep are so helpless that the dogs and wolves would soon destroy them if men did not protect them.

Sheep and lambs are very quiet and gentle.

When a pig is in trouble, he squeals with all his might ; but a lamb is quiet, even when the butcher is killing him.

Ar bor	Ark	Block	Buck
bar bor	bark	brock	chuck
art ful	dark	clock	cluck
bar ber	bark	crock	duck
bar ter	lark	flock	luck
car ter	mark	frock	muck
char ter	park	knock	pluck
gar ter	shark	mock	suck
char ger	spark	shock	shuck
lar ger	stark	stock	stuck
dar ling	arm	boss	struck
star ling	barm	cross	tuck
far mer	charm	dross	truck
gar ner	farm	floss	bulk
har per	harm	gloss	hulk
gar den	barge	loss	skulk
har den	charge	moss	drunk
gar nish	large	off	junk
var nish	char	doff	sunk
har dy	scar	scoff	spunk
ter dy	spar	pomp	stunk
par ty	star	romp	trunk

LUCY AND HER LAMB.

Lucy had a little lamb,
 Its fleece was white as snow,
 And everywhere that Lucy went
 The lamb was sure to go.

It followed her to school one day,
 Which was against the rule ;
 It made the children laugh and play,
 To see a lamb at school.

And so the teacher turned him out,
 But still he lingered near ;
 And in the grass he fed about
 Till Lucy did appear.

Bev el	Bid den	Bon net	Bound
lev el	hid den	son net	found
rev el	rid den	cof fin	hound
den tal	• brim mer	com mon	mound
men tal	glim mer	cop per	pound
em ber	sim mer	hop per	round
mem ber	trim mer	stop per	sound
en try	fin ger	con test	wound
gen try	lin ger	con quest	ground
sen try	giv er	cot ton	gout
fen nel	liv er	com et	out
ken nel	riv er	dock et	scout
jet ty	quiv er	lock et	shout
pet ty	shiv er	pock et	spout
med dle	giv en	rock et	house
ped dle	riv en	sock et	louse
med dler	kit ten	got ten	mouse
ped dler	mit ten	rot ten	souse

What makes the lamb love Lucy so ?
 The little children cried ;
 Oh ! Lucy loves the lamb, you know,
 The teacher quick replied.

If you to others will be kind,
 And love them well and true,
 Their love and kindness, you will find,
 Will be returned to you.

Bas ket	Brim	Din gle	Dish
cas ket	dim	jin gle	fish
brack et	grim	min gle	wish
jack et	him	sin gle	drill
rack et	prim	tin gle	frill
ban quet	rim	fic kle	quill
bal lot	swim	pic kle	skill
bap tism	trim	sic kle	spill
frag ment	whim	tic kle	still
gram mar	clinch	tric kle	squill
lat in	flinch	min now	swill
mat in	inch	win now	trill
sat in	pinch	nim ble	drift
jack daw	grin	thim ble	shift
mal let	shin	pig gin	swift
pal let	spin	pip pin	thrift
ram part	twin	pil fer	hilt
tal ent	grist	piv ot	quilt
tan gent	twist	sin ful	spilt



All animals are not innocent and gentle in their nature, like the lamb.

The dog is fond of his master, but he will bite strangers.

Bears, and lions, and tigers, are very fierce and cruel, and often fight each other with great fury. God has given them long claws, and strong, sharp teeth, that they may catch and devour their prey

A BEAR.



The White Bear is found only in very cold climates. He is a large and powerful animal, and is so savage that it is very dangerous to molest him.

WORDS OF THREE SYLLABLES.

Accent on the second syllable.

A base ment
a bate ment
ap pa rent
ca na ry
col la tor
cre a tor
dic ta tor
e qua tor
re la tor
spec ta tor
tes ta tor
trans la tor
en a ble
oc ta vo
po ta to
tor na do

Ad he rent
co he rent
ad he sive
co he sive
co e qual
un e qual
co e val
pri me val
dis pleas ing
ex ceed ing
pro ceed ing
suc ceed ing
i de al
il le gal
pro ce dure
re deem er

Ad mi rer
ad vi ser
com pli ance
de fi ance
con fine ment
re fine ment
de ni al
re ci tal
re qui tal
re vi val
di vi ner
re fi ner
en li ven
po lite ness
sur vi vor
un qui et

Let dogs delight to bark and bite,
 For God has made them so ;
 Let bears and lions growl and fight,
 For 't is their nature, too.

But, children, you should never let
 Such angry passions rise ;
 Your little hands were never made
 To tear each other's eyes.

Let love through all your actions run,
 And all your words be mild ;
 Live like God's beloved Son,
 That sweet and lovely child.

His soul was gentle as a lamb ;
 And as in age he grew,
 He grew in favor both with man
 And God his Father, too.

A tone ment
 com po nent
 de po nent
 op po nent
 com po sure
 en clo sure
 ex po sure
 de co rum
 di plo ma
 en no ble
 ig no ble
 he ro ic
 pro vo king
 un ho ly

A cute ly
 mi nute ly
 a cu men
 bi tu men
 con su mer
 per fu mer
 dis pu ter
 re fu ter
 im pure ly
 ma ture ly
 se cure ly
 in hu man
 pe ru sal
 re fu sal

A ban don
 ap par el
 en am el
 co habit
 in habit
 en tan gle
 ex am ine
 im a gine
 gi gan tic
 pe dan tic
 here af ter
 mis car ry
 mis man age
 to bac co

After God had made the earth, and the sun, and moon, and stars, and the dry land, He then made the beasts, and birds and fishes.

Last of all He made man, and put him in a beautiful garden.

God made man to be good and happy. He loves us all, and He says that we must all love Him, and must obey His commandments.

God is our Heavenly Father, and we are His children.

If we are good children, and love our kind Heavenly Father, and do all that he tells us, He will make us happy in this world ; and when we die, He will take us to a bright and beautiful world called Heaven, where we shall live for ever.

Ap pen dix
as sem ble
dis sem ble
re sem ble
at ten dance
re mem brance
re pen tance
con tent ment
di lem ma
dis cred it
en ven om
for get ful
of fen sive
of fen der
sur ren der
tor men tor

Com mit tee
con sid er
con tin gent
de lin quent
de liv er
di min ish
dis fig ure
dis til ler
dis trib ute
for give ness
im bit ter
im pris on
pro hib it
un civ il
un wil ling
vin dic tive

A bol ish
de mol ish
ad mon ish
as ton ish
a pos tate
de pos it
des pot ic
im mod est
im pos tor
im prop er
in sol vent
la con ic
nar cot ic
un com mon
un god ly
un spot ted

THE BIBLE.

We should love to read the Bible, because it is the Book of God, and tells us how to please Him, and how to be happy.

God has given us two great commandments. He tells us that we must love the Lord with all our heart and strength, and that we must love each other as truly as we love ourselves.

God is love, and His commandment is love.

Love makes us happy, and it is love that pleases God.

But when we have anger and hatred in our hearts for any one, it makes us unhappy, and it displeases God.

A bun dance	Buff	Beck	Bell
com pul sive	bluff	check	cell
con vul sive	cuff	deck	dell
re pul sive	gruff	fleck	dwell
ef ful gent	luff	neck	fell
in dul gent	muff	peck	quell
re ful gent	puff	reck	sell
en cum ber	ruff	speck	shell
fore run ner	snuff	bless	smell
in jus tice	stuff	cress	spell
noe tur nal	cull	dress	swell
oc cur rence	dull	guess	tell
re pub lic	gull	less	well
re pug nant	hull	mess	yell
tri um phant	lull	press	elm
un bur den	mull	stress	helm
un cur rent	skull	tress	whelm

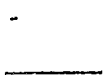
Our Heavenly Father has kindly placed within us a monitor to check us when we are about to do wrong, and to prompt us to do that which is right.

This monitor is called Conscience. When it speaks to us we must remember that it is *God* who speaks.

If we listen and obey, God will be pleased with us. But if we do not, He will be angry with us.

When we have done a wicked thing our conscience troubles us, and makes us feel ashamed and unhappy.

But when we have done well, we are at peace within, and feel cheerful and happy



Accent on the first syllable.

A gen cy
bla ma ble
ca pa ble
bra ve ry
kna ve ry
sla ve ry
dra pe ry
grace ful ly
grate ful ly
has ti ly
la bi al
la zi ness
la bor er
pa gan ism
pa rent age
pa tri arch
va can cy

De cen cy
de cent ly
de vi ate
me di ate
de vi ous
pre vi ous
se ri ous
te di ous
eat a ble
e ven ing
fre quent ly
fe ver ish
gree di ly
le gal ly
me di um
pre mi um
need ful ly

Di a mond
di a ry
li bra ry
pri ma ry
fi nal ly
fi ne ry
ni ce ty
pi e ty
i ro ny
i vo ry
li a ble
pli a ble
like li hood
live li hood
nine ti eth
ri ot ous
vi o let

When we rise in the morning, we must pray to God to take care of us during the day, and to keep us from using bad words, and showing a bad temper, and doing wrong things.

We must be kind and polite to every one we meet during the day

At night, when we go to bed, we must think over all that we have done or said.

If our conscience tell us that we have done any wrong thing, we must be sorry for it, and ask our Heavenly Father to forgive us. And we must pray to Him to keep us safely while we sleep.

Bo re as
co pi ous
glo ri ous
o di ous
glo ri fy
no ti fy
gro ce ry
ho li ness
lone li ness
lo cal ly
no ble man
no ta ry
ro ta ry
ro sa ry
vo ta ry
o pen ing
o pen ly
o pi um
po e try

Cu po la
cu ri ous
fu ri ous
spu ri ous
cu ti cle
du ra ble
du ti ful
fu ni gate
mu ti late
ru mi nate
fu ne ral
mu ta ble
mu ti ny
seru ti ny
mu tu al
hu mor ous
pu e rile
pu ri fy
pu ri ty

Al ma nac
au di ble
plau si ble
au di tor
aw ful ly
law ful ly
fal si ty
gau di ly
gau di ness
nau se ate
nau ti cal
quar ter ly
straw ber ry
hal ter chain
pal ter er
wa ter course
wa ter fall
wa ter man
wa ter mill

JESUS TEACHES HOW TO PRAY.

And it came to pass, that as Jesus was praying in a certain place, one of his disciples said unto him, Lord, teach us how to pray.

And he said unto them, when ye pray say

Our Father who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done in earth as it is done in Heaven. Give us this day our daily bread. And forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever. Amen.

Ad a mant
ad mi ral
ad vo cate
ag gra yate
an i mate
can di date
cap ti vate
nav i gate
at ti tude
grat i tude
lat i tude
cav i ty
grav i ty
man ner ly
mas ter ly
prac ti cal
rad i cal
san i ty
van i ty

Ag o ny
al i ment
al ti tude
am i ty
am pli fy
rat i fy
sat is fy
an i mal
cap i tal
an nu al
grad u al
man u al
an ti dote
bat te ry
flat te ry
gal le ry
fam i ly
hap pi ness
lav en der

Ab so lute
ac cu rate
ad e quate
am pu tate
cal cu late
grad u ate
cal i co
can is ter
cav il ler
fac to ry
fal la cy
mal a dy
sal a ry
man i fest
mas cu line
rap id ly
san a tive
tan ta lize
trav el ler

THE EARTH.

The earth on which we live is nearly round, like an apple or an orange.

It does not seem round to us, because it is very large, and we can only see a small part of it at a time.

We know it is round, because persons have travelled all around it—just as a fly can crawl around an orange or apple, and come back to the place where it started.

If we were at the moon, and should look back at the earth, the earth would appear as round and as bright as the moon now does to us.

Ben e fit
brev i ty
lev i ty
cel e brate
del e gate
des pe rate
ded i cate
es ti mate
ex pi ate
ex tri cate
hes i tate
med i tate
des o late
em u late
reg u late
pes ti lence
ref er ence
rev er ence

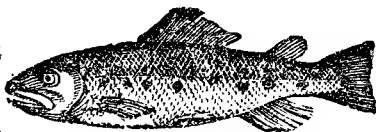
Beg ga ry
clem en cy
cred u lous
dep u ty
des ti ny
det ri ment
em i nent
ev i dent
mer ri ment
neg li gent
ped i ment
pres i dent
sed i ment
sen ti ment
fel o ny
lep ro sy
mel o dy
mem o ry

Cel e ry
en e my
ev e ry
cler i cal
med i cal
ed i tor
em pe ror
en er gy
en mi ty
len i ty
fed er al
gen er al
gen u ine
med i cine
mes sen ger
neg a tive
pen du lum
plen ti ful

The surface, or outside of the earth, is partly land and partly water. The water is three times as extensive as the land.

The air that we breathe is all around the earth, and extends upward everywhere, to the height of forty-five miles.

The sea is the home of the fishes. The great whales live there. In the sea we also find a great many beautiful shells.



The fishes have fins, and can swim very fast.

The birds have wings, and fly in the air. Men, and beasts, and reptiles live on the land, and move about by walking, or leaping, or crawling.

El e gant
el e phant
el e gy
el e ment
ex cel lent
pes ti lent
prev a lent
ex e cute
ex pe dite
her ald ry
rec on cile
rec to ry
reck on ing
reg u lar
rem e dy
sen a tor
sen si ble
ter ri ble

Bit ter ness
dif fer ent
dif fi dent
dil i gent
in di gent
im po tent
in do lent
in no cent
in so lent
im pu dent
in stru ment
im i tate
in di cate
in ti mate
ir ri tate
in fa my
in fan cy
in ju ry

Dig ni fy
dig ni ty
dif fi cult
dis so lute
div i dend
fif ti eth
fish er man
his to ry
pil lo ry
vic to ry
im pi ous
id i ot
ig no rant
in digo
in ter val
lib er al
lit er al
min er al

In some parts of the earth it is extremely cold, and winter lasts almost the whole year. The ground is covered deep with snow, and the water is covered over with very thick ice.

In some countries the weather is always very warm. Snow never falls, and water never freezes.

In other places it is sometimes warm, and sometimes cold ; but it is never very warm, and never very cold. The climate of these countries is called temperate.

In temperate climates the year is divided into four seasons, which follow each other round and round, like the horses that turn a mill or wheat machine. Their names are Spring, Summer, Autumn, and Winter. Autumn is sometimes called Fall.



Min is ter
sin is ter
min is try
mis ery
nig gard ly
pit i ful
prin ci pal
rid i cule
rig or ous
vig or ous
sim i lar
sin gu lar
vin e gar
vis it or
wick ed ness
wil der ness

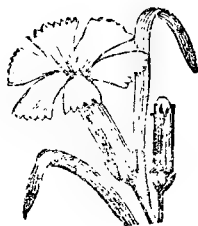
Bod i ly
bot a ny
bot tom less
col o ny
mon o dy
pros o dy
com e dy
com i cal
com pe tent
com pli ment
con fi dent
con ti nent
con tra ry
cop per as
crock e ry
mock e ry

Doc u ment
mon u ment
op u lent
prom i nent
drop si cal
fop pe ry
fol low er
joc u lar
jol li tv
loft i ly
lot te ry
mod es ty
For es ter
for mer ly
for ti tude
for tu nato

SPRING.

When Spring comes it melts the ice and snow, and we have no longer to make fires to keep us warm.

The grass grows green again.
The trees put on their leaves.
The beautiful flowers come forth bright and fresh from their winter's sleep. The apple-tree and the cherry-tree are white with blossoms, and the peach-tree appears in its purple bloom.



The forests are clad in green, and are gay with flowers. The birds warble their songs in the trees, and they choose their mates and build their nests.

Mon i tor
nom i nal
mod er ate
ob du rate
ob li gate
ob sti nate
ob vi ate
op er ate
oc cu py
oc ta gon
oc u lar
of fer ing
of fi cer
op ti cal
pol i cy
pop u lar
pos i tive
pov er ty

Prod i gal
prop er ty
pros per ous
prov en der
prov i dence
rob be ry
rot ten ness
sol i tude
sol ven cy
tol er ate
trop i cal
Ora tor
or der ly
or i fice
or i gin
or gan ize
or na ment
sor row ful

But ter fly
but ter milk
cul ti vate
cur so ry
cus tom er
drunk en ness
gun nery
jus ti fy
nul li fy
mul ber ry
nur se ry
pub li can
pub lish er
pun ish ment
sum ma ry
sump tu ous
tur pen tine
ul ti mate.

SUMMER.

When Summer comes it turns the blossoms into fruit. The warm sun ripens the cherries and the strawberries, and some of the apples.

The wheat changes into a golden yellow, and the farmer reaps his harvest.

The hay is now mowed and dried; and put away for winter.

The ground is parched with the heat, and the streams dry up, or become very small.

It is pleasant now to lie under the shade of the trees, or to bathe in the pools of water.

Words in which ti, si, and ci, are sounded like sh.

An cient	Fash ion	Ab la tion
pa tient	man sion	tax a tion
gra cious	pas sion	temp ta tion
spa cious	sanc tion	va ca tion
na tion	Men tion	car na tion
ra tion	pen sion	ces sa tion
sta tion	ten sion	cre a tion
Lo tion	sec tion	do na tion
mo tion	ses sion	du ra tion
no tion	ver sion	e qua tion
por tion	Dic tion	foun da tion
Ac tion	fic tion	gra da tion
fac tion	fric tion	in fla tion
frac tion	mis sion	li ba tion
trac tion	Func tion	lo ca tion
cap tious	junc tion	ro ta tion
fac tious	unc tion	ne ga tion
frac tious	suc tion	ob la tion

AUTUMN

When Autumn comes, the corn and the cotton ripen and must be gathered, and the fruits and nuts fall from the trees.

The frost touches the leaves of the forest, and they appear of various colors.

The days grow shorter and the weather becomes colder. After a while the hollow winds begin to blow, and the leaves to fall, and the summer birds to fly away. And then we know that winter is coming.

Accent on the second syllable.

O ra tion	Ad he sion	At trac tion
plan ta tion	ac cre tion	co ac tion
pri va tion	com ple tion	con trac tion
pro ba tion	con cre tion	de trac tion
pros tra tion	ex cre tion	dis trac tion
pul sa tion	se cre tion	ex trac tion
pur ga tion	fa ce tious	in ac tion
quo ta tion	Com mo tion	in frac tion
ro ta tion	de vo tion	pro trac tion
re la tion	e mo tion	re ac tion
sal va tion	pro mo tion	re frac tion
sen sa tion	fe ro cious	sub trac tion
stag na tion	ap por tion	trans ac tion
au da cious	pro por tion	com pas sion
ca pa cious	Ab lu tion	ex pan sion
fal la cious	di lu tion	Af fec tion
sa ga cious	pol lu tion	at ten tion
te na cious	so lu tion	ac ces sion
vi va cious	con clu sion	com pres sion
vo ra cious	con fu sion	con fes sion
vex a tious	ef fu sion	ex pres sion

WINTER.

In Winter the days are short and cold.

The flowers are withered and dead, the trees are naked, and the birds are nearly all gone to a warmer climate.

The sky is often black with storms. The snow often covers the earth, and the streams and ponds are frozen over much of the time.

Now is the time to gather ice, and put it away in the ice-house, for use in summer.

In winter it is pleasant to have a bright fire and thick clothing, and to live in a warm house.

Col lec tion
con fec tion
con nec tion
cor rec tion
de fec tion
de jec tion
e jec tion
e lec tion
di rec tion
dis sec tion
in fec tion
in flec tion
in jec tion
in spec tion
ob jec tion
per fec tion
pro jec tion
re fec tion
re flec tion
se lec tion
sub jec tion

Con ten tion
con ven tion
de ten tion
in ten tion
in ven tion
pre ven tion
con cep tion
de cep tion
ex cep tion
re cep tion
per cep tion
cre den tial
pru den tial
con ten tious
sen ten tious
in fec tious
bi sec tion
tri sec tion
pro tec tion
pre emp tion
re demp tion

Ac ces sion
ag gres sion
con ces sion
de pres sion
di gres sion
im pres sion
op pres sion
pos ses sion
pro ces sion
pro fes sion
pro gres sion
re ces sion
se ces sion
suc ces sion
sup pres sion
de clen sion
di men sion
dis sen sion
ex ten sion
pre ten sion
sus pen sion

There are some very ignorant persons who think that the world must have something under it to keep it from falling.

They say that the earth is flat, and has four corners, and that a large elephant stands under each corner and holds it up.

We should ask such persons what it is that holds up the sun and the moon.

We can see that the sun and moon have nothing under them to support them, and yet they do not fall.

The earth is round, just as the sun and moon are, and stays where God placed it, just as they do.

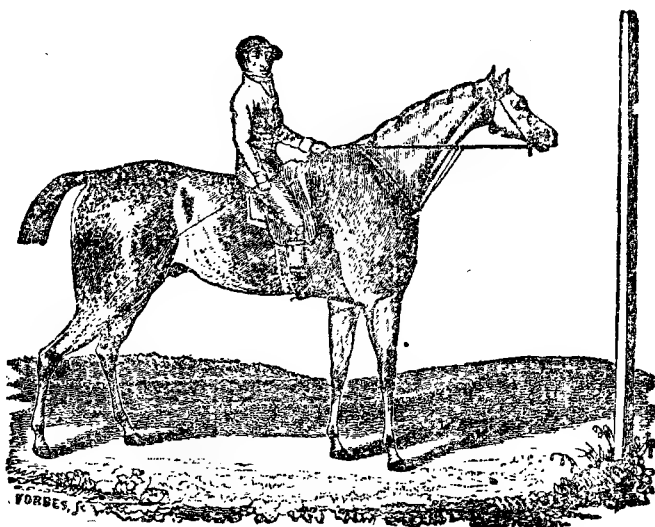
Ad di tion	Ad mis sion	Com punc tion
am bi tion	com mis sion	con junc tion
con di tion	e mis sion	in junc tion
mu ni tion	per mis sion	con sump tion
par ti tion	re mis sion	pre sump tion
tra di tion	sub mis sion	re sump tion
sus pi cion	trans mis sion	cor rup tion
vo li tion	de ris ion	e rup tion
ca pri cious	re vis ion	ir rup tion
de li cious	pre dic tion	con struc tion
sus pi cious	pre scrip tion	de duc tion
ju di cial	Com pul sion	de struc tion
of fi cial	con vul sion	ob struc tion
pro pi tious	ex pul sion	re duc tion
se di tious	pro pul sion	de struc tive
af flic tion	con cus sion	in struc tive
con vic tion.	ex cur sion	pro duc tive
in flic tion	in cur sion	se duc tive

WORDS OF FOUR SYLLABLES.

Accent on the third syllable.

Ab di ca tion
ab ro ga tion
ac cep ta tion
ac cla ma tion
ad mi ra tion
ad o ra tion
ad u la tion
ag gra va tion
ap pli ca tion
ap pro ba tion
ar bi tra tion
as pi ra tion
as sig na tion
av o ca tion
cal cu la tion
cel e bra tion
com bi na tion
com men da tion

Com pen sa tion
com pi la tion
com pli ca tion
con fir ma tion
con fla gra tion
con gre ga tion
con stel la tion
con ster na tion
con tem pla tion
con tu ma cious
ef fi ca cious
con ver sa tion
con vo ca tion
cor o na tion
cor po ra tion
cul ti va tion
dec la ma tion
dec la ra tion



The horse is a beautiful and very useful animal. He will bear us upon his back, or draw us in a carriage, many miles in a day.

The horse also ploughs the ground for us, and draws our wagons to market.

We must always treat horses kindly, and never ride or drive them too hard.

Some breeds of horses are very large and strong, and adapted to drawing heavy loads. Some are light and active, and are useful as riding horses, or for drawing light carriages. The Shetland pony is sometimes not larger than a calf.

Ded i ca tion
 dec li na tion
 de tal ca tion
 def a ma tion
 deg ra da tion
 dem on stra tion
 dep ri va tion
 des o la tion
 des pe ra tion
 de tes ta tion
 de vi a tion
 dis pu ta tion
 dis lo ca tion
 dis ser ta tion
 div i na tion
 ed u ca tion
 em a na tion
 em u la tion
 ex cla ma tion
 ex pec ta tion
 ex pli ca tion

Ex por ta tion
 fer men ta tion
 gen er a tion
 grav i ta tion
 hab i ta tion
 il lus tra tion
 im por ta tion
 im pli ca tion
 im pre ca tion
 in car na tion
 in flam ma tion
 in cli na tion
 in for ma tion
 in spi ra tion
 in sti ga tion
 in ti ma tion
 in un da tion
 in vo ca tion
 lam en ta tion
 le gis la tion
 me di a tion

OBEDIENCE TO PARENTS.

Children should love their parents very much, and always try to please them.

It is their parents who feed and clothe them, and send them to school, and who do so many things to make them good and happy

It makes parents very happy to see their children obedient and kind, and to hear their teachers speak well of them.

The Holy Bible tells us to honor our father and our mother, and to obey them in all things—for this is well pleasing unto the Lord.

Med i ta tion
min is tra tion
mod er a tion
mod u la tion
mu ti la tion
nav i ga tion
nom i na tion
nu mer a tion
ob li ga tion
oc cu pa tion
op er a tion
or di na tion
os ten ta tion
pal li a tion
per pe tra tion
per spi ca cious
per spi ra tion
pop u la tion
prep a ra tion
pres er va tion

Proc la ma tion
prof a na tion
pro mul ga tion
prop a ga tion
prot es ta tion
prov o ca tion
pub li ca tion
punc tu a tion
re can ta tion
rec re a tion
ref u ta tion
ref or ma tion
reg u la tion
re lax a tion
ren o va tion
rep u ta tion
res er va tion
res pi ra tion
res to ra tion
rev e la tion

MY MOTHER.

Who fed me from her gentle breast,
 And hushed me in her arms to rest,
 And on my cheek sweet kisses pressed?
My mother!

When sleep forsook my open eye,
 Who was it sang sweet lullaby,
 And rocked me, that I should not cry?
My mother!

Who sat and watched my infant head,
 When sleeping in my cradle bed,
 And tears of sweet affection shed?
My mother!

Sal u ta tion
 sep a ra tion
 sit u a tion
 spec u la tion
 stim u la tion
 stip u la tion
 sub ju ga tion
 sup pli ca tion
 sup pu ra tion
 trans mi gra tion
 trans por ta tion
 trep i da tion
 trib u la tion
 un du la tion
 val u a tion
 ven er a tion
 ven ti la tion
 vin di ca tion
 vi o la tion
 vis i ta tion

Dis af fec tion
 in at ten tion
 in flu en tial
 in ter ces sion
 in ter ven tion
 res ur rec tion
 Ben e dic tion
 con tra dic tion
 ju ris dic tion
 man u mis sion
 Ab so lu tion
 con sti tu tion
 con tri bu tion
 dim i nu tion
 dis so lu tion
 el o cu tion
 ev o lu tion
 in sti tu tion
 per se cu tion
 rev o lu tion

When pain and sickness made me cry,
 Who gazed upon my heavy eye,
 And wept for fear that I should die?
My mother!

Who dressed my doll in clothes so gay,
 And taught me pretty how to play,
 And minded all I had to say?
My mother!

Who ran to help me when I fell,
 And would some pretty story tell,
 And kiss the place to make it well?
My mother!

— — —

Accent on the second syllable.

Am bas sa dor	Fa tal i ty
as par a gus	for mal i ty
a lac ri ty	fru gal i ty
bar bar i ty	hu man i ty
ca lam i ty	in flam ma ble
com par i son	in grat i tude
com pat i ble	in hab i tant
con grat u late	in san i ty
in fat u ate	le gal i ty
con tam i nate	re al i ty
de prav i ty	mag nan i mous
di lap i date	mi rac u lous
e man ci pate	mo ral i ty
e jac u late	mor tal i ty
e vac u ate	pro cras ti nate
em bar rass ment	re tal i ate
en tan gle ment	u nan i mous
es tab lish ment	un nat u ral

Who taught my infant lips to pray,
 And love God's Holy Book and Day,
 And walk in wisdom's pleasant way?
My mother !

And can I ever cease to be,
 Affectionate and kind to thee,
 Who wast so very kind to me,
My mother ?

Ah ! no ; the thought I cannot bear ;
 And if God please my life to spare,
 I hope I shall reward thy care,
My mother !

Ac cel er ate
 ac cept a ble
 a men i ty
 as per i ty
 aus ter i ty
 ce ler i ty
 dex ter i ty
 pos ter i ty
 at ten u ate
 be nef i cent
 be nev o lent
 ce leb ri ty
 com pet i tor
 con fed er ate
 de gen er ate
 de fen si ble
 de pen den cy
 de test a ble

Em bel lish ment
 ex per i ment
 for get ful ness
 im men si ty
 pro pen si ty
 im pet u ous
 in cred i ble
 in gen u ous
 in her i tance
 in tem per ance
 in vet er ate
 ne ces si ty
 per pet u al
 per pet u ate
 pre des ti nate
 pro gen i tor
 pros per i ty
 re fec to ry

When thou art feeble, old and gray,
 My healthy arm shall be thy stay,
 And I will soothe thy pains away,
My mother !

And when I see thee hang thy head,
 'T will be my turn to watch thy bed,
 And tears of sweet affection shed,
My mother !

For God, who lives above the skies,
 Would look with vengeance in His eyes,
 If I should ever dare despise
My mother !



A bil i ty
 ac tiv i ty
 ad min is ter
 ad mis si ble
 af fin i ty
 di vin i ty
 am big u ous
 ar tic u late
 cap tiv i ty
 con sid er ate
 con spic u ous
 con tin u al
 con trib u tor
 cu pid i ty
 de fin i tive
 de lib er ate
 de liv er ance
 de bil i ty

Fas tid i ous
 in sid i ous
 in vid i ous
 in sin u ate
 il lit er ate
 in vis i ble
 in vin ci ble
 ma lig ni ty
 men di ci ty
 mo bil i ty
 no bil i ty
 na tiv i ty
 par tic u lar
 pre cip i tate
 pro mis cu ous
 prox im i ty
 ri dic u lous
 sta bil i ty

SOUR GRAPES—A FABLE.

A fable is a little story in which animals are supposed to think and speak just as we do.

We must not believe that they really talk, but we must just suppose so, for the sake of the story.

There is a fable of a fox that was passing by a garden one day, and saw some very nice and ripe grapes hanging to the vines. He wanted some of them very much, but they were so high that he could not reach them.

He tried to jump up to them, but he could not leap high enough. He jumped a long time, until he was very tired, but he could not get the grapes.

He then went away, saying, "They are nothing but *sour* grapes! I would not eat them if I had them." But they were sour only because he could not get them!

Ac com mo date
a pol o gy
as trol o gy
dox ol o gy
as tron o my
e con o my
as ton-ish ment
a tro ci ty
fe ro ci ty
ve lo ci ty
ba rom e ter
bi og-ra phy
ge og ra phy
com mod i ty
com pos i tor
con com i tant
con glom er ate
con sol i date

Dis con so late
cor rob o rate
de nom i nate
de pop u late
e mol u ment
ex pos i tor
ex pos tu late
i dol a try
im mod er ate
im mod es ty
im prov i dent
in sol ven cy
in tol er ance
i ron i cal
mo nop o ly
mo not o ny
pre pon der ate
re spon si ble

A hun dant ly
ab-surd i ty
adul ter ate
ca lem ni ate
com bus ti ble
com pul so ry
cor rup ti ble
de struc ti ble
fe cun di ty
pro fun di ty
il lus tri ous
in dus tri ous
re dun dan cy
re ful gen cy
re luc tant ly
re pub li can
tu mul tu ous
vo lup tu ous

THE WOLF AND THE LAMB—A FABLE.

A hungry wolf once met a little lamb. He was very glad, and said to the lamb, I am glad to have met you, for you will make me a nice supper.

The little lamb said, if I must die, I hope you will grant me one favor before you kill me. I have heard that you can sing very sweetly, and I hope you will sing me a song.

The foolish wolf was very proud at being called a sweet singer: and so he opened his big mouth and tried to sing, but he could do nothing but howl.

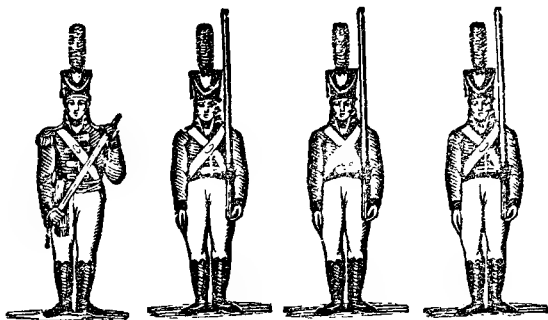
The dogs heard the noise, and knew that it was a wolf. They ran to the place, and the wolf had to get away as fast as he could, to keep them from killing him.

So the lamb saved his life, and the wolf lost his supper.

Barba-rian
gram-ma-rian
li-bra-rian
cu-ta-ne-ous
ex-tra-ne-ous
spon-ta-ne-ous
ter-ra-que-ous
in-ca-pa-ble
no-ta-ri-al
pre-ca-ri-ous
un-bla-ma-ble
un-change-a-ble
un-sa-vo-ry
Ab-ste-mi-ous
a-e-ri-al
ar-te-ri-al
a-gree-a-ble
ab-bre-vi-ate
al-le-vi-ate

Con-ve-ni-ent
col-le-gi-ate
im-me-di-ate
cri-te-ri-on
co-me-di-an
ex-pe-ri-ence
ex-te-ri-or
in-fe-ri-or
in-te-ri-or
pos-te-ri-or
su-pe-ri-or
in-de-cen-cy
in-gre-di-ent
ob-e-di-ent
im-pe-ri-al
ma-te-ri-al
mvs-te-ri-ous
un-ea-si-ness
un-speak-a-ble

De-si-ra-ble
im-pi-e-ty
sa-ti-e-ty
so-bri-e-ty
so-ci-e-ty
va-ri-e-ty
in-vi-o-late
Ac-cu-mu-late
an-nu-i-ty
con-la-so-ry
il-lu-so-ry
cen-tu-ri-on
com-mu-ni-on
com-mu-ni-cate
fu-tu-ri-ty
im-pu-ni-ty
im-pu-ri-ty
gra-ti-tu-ous
lux-u-ri-ous



A soldier is a man who fights for his country

It is the duty of every man to love his country, and to defend it bravely against its enemies.

Accent on the first syllable.

A mi a ble
fa vor a ble
va ri a ble
Me di a tor
rea son a ble
sea son a ble
trea son a ble
Cu mu la tive
cu li na ry
lu mi na ry
cu ri ous ly
fu ri ous ly
du bi ous ly
du ti ful ly
ju di ca ture
nu ga to ry
nu mer a ble
su per a ble

Ab so lute ly
ac cu ra cy
ac ri mo ny
ad mi ra ble
ad ver sa ry
al a bas ter
al le go ry
al li ga tor
glad i a tor
am i ca ble
ap pli ca ble
an ti qua ry
cap il la ry
an nu al ly
car i ca ture
cat er pil lar
char i ta ble
hab it a ble

Fash ion a ble
lam en ta ble
man age a ble
mat ri mo ny
pat ri mo ny
man da to ry
nat u ral ly
nav i ga ble
pal at a ble
prac ti ca ble
plan e ta ry
sal u ta ry
sanc tu a ry
stat u a ry
sal a man der
tab er na cle
tran si to ry
val u a ble

WHAT I MUST DO.

I must never put off till to-morrow what I can do to-day,

I must never trouble others to do anything for me when I can do it myself.

I must always do my work before I take my pleasure. I must learn my lessons first, and play afterward.

I must never buy anything until I have money to pay for it.

When I have anything to do I will not fret over it, but do it willingly. Then it will not seem hard to me.

If I get angry, I will count ten before I speak. If I am very angry, I must count a hundred.

Cem e te ry
cer e mo ny
cred it a ble
es ti ma ble
ef fi ca cy
el e gan cy
em i nen cy
ex cel len cy
ex i gen cy
ex em pla ry
mer ce na ry
ne ces sa ry
mem o ra ble
pen e tra ble
per ish a ble
pref er a ble
pred a to ry
pref a to ry
pres by te ry

Rep u ta ble
rev o ca ble
sec on da ry
sec re ta ry
sed en ta ry
sem i na ry
sem i co lon
sem i cir cle
sep a ra ble
ser vice a ble
sev er al ly
spec u la tor
tem per a ture
ter ri to ry
tes ti mo ny
ven er a ble
ver it a ble
le gis la tor
le gis la ture

Dic tion a ry
dif fi cul ty
dil a to ry
in ven to ry
fig u ra tive
ig no min y
im po ten cy
in ti ma cy
in tri ca cy
ir ri ta ble
lit er a ture
lit er a ry
mil i ta ry
trib u ta ry
mil li ne ry
sta tion e ry
mis cel la ny
mis er a ble
pit i a ble

THE FIVE SENSES.

God has given us eyes for seeing, and ears for hearing, and a nose for smelling, and a tongue for tasting, and fingers for touching. These are called the five senses.

If we could not see, we would know nothing about the brightness of the sun and the beauty of the flowers. And if we could not hear, we would not know what is meant by sound.

If we could neither see, nor hear, nor taste nor smell, nor touch, we should never know anything at all. We should be like a person shut up all his life in a cellar without windows.

Those boys learn the most, and make the wisest men, who make the best use of their eyes and ears, and who think most about what they see, and hear, and read.

Com men ta ry
com mis-sa ry
com pa ra ble
com pe ten cy
con tro ver sy
con tu ma cy
con tu me ly
cop u la tive
drom e da ry
hon or a ble
hos pi ta ble
mod er ate ly
nom i nal ly
nom i na tive
ob sti na cy
op u len cy
prof it a ble
prom is so ry
prom on to ry

Pros e cu tor
sol i ta ry
vol un ta ry
tol e ra ble
Cor di al ly
cor ol la ry
cor po ral ly
cor pu len cy
cor ri gi ble
dor mi to ry
for mi da ble
for mu la ry
for tu nate ly
hor ti cul ture
mor tu a ry
or di na ry
or a to ry
sor row ful ly
war rant a ble

Cus tom a ry
func tion a ry
mul ti pli er
pul mo na ry
pul sa to ry
punc tu al ly
pun ish a ble
pur chase a ble
pur ga to ry
rus ti cal ly
sub lu na ry
sump tu a ry
suc cu len cy
suf fer a ble
sump tu ous ly
tur bu len cy
ul ti mate ly
ut ter a ble
vul ner a ble

Children must not become discouraged, and stop trying to learn their lesson, because it seems hard.

There was once a great king who, for a long time, tried to whip the enemies who were warring upon his country. But his army was beaten, and he had to hide himself in the forest.

One day, while he was thus hid, he saw a little ant trying to carry a grain of wheat up to his hole.

Every time that the ant reached a steep place near his hole, he would slip, and roll down to the bottom again.

But the ant did not give up. He tried for sixty-nine times, and failed every time. But he tried again, and the next time he got up safely.

The king said he would do like the little ant. So he tried again, and after a while he did not have to hide from his enemies, but they had to hide from him.

Accent on the third syllable..

Af fi da vit	Ac ci den tal	Be at if ic
ap pa ra tus	det ri men tal	dis con tin ue
bas ti na do	fun da men tal	in con sis tent
des pe ra do	in ci den tal	in ter mit ting
cir cum ja cent	in stru men tal	in ter mix ture
com men ta tor	ap pre hen sive	re con sid er
dis en gage ment	con va les cent	sci en tif ic
en ter tain ment	dis con nec ted	Al le gor ic
ex ul ta tion	ep i dem ic	par e gor ic
ig no ra mus	in de pen dent	a pos tol ic
Ad a man tine	An te cc dent	phil o soph ic
ben e fac tor	in co he rent	cor res pon dent
mal e fac tor	dis a gree ment	e qui noc tial
dis ad van tage	per se ve rance	hor i zon tal
ev er last ing	In de ci sive	Dis en cum ber
man u fac ture	su per vi sor	o ver bur den
un der val ue	un der mi ner	u ni ver sal

TRY AGAIN

'T is a lesson you should heed—

Try again!

If at first you don't succeed—

Try again!

Let your courage then appear,

For if you will persevere,

You will conquer, never fear!

Try, try, try again!

WORDS OF FIVE SYLLABLES.

Accent on the third syllable.

Con sen ta ne ous
in stan ta ne ous
mis cel la ne ous
sub ter ra ne ous
ve ge ta ri an
Con tu me li ous
del e te ri ous
dis a gree a ble
dis o be di ent
ho mo ge ne ous
in co he ren cy
im ma te ri al
in con ve ni ent
in ex pe ri ence
min is te ri al
pres by te ri an
pri mo ge ni al
Con tra ri e ty
im pro pri e ty
jus ti fi a ble

Dic ta to ri al
in com mo di ous
in har mo ni ous
mer i to ri ous
par si mo ni ous
mat ri mo ni al
pat ri mo ni al
tes ti mo ni al
in sup port a ble
Am bi gu i ty
as si du i ty
im por tu ni ty
in con gru i ty
in ge nu i ty
in se cu ri ty
op por tu ni ty
per pe tu i ty
per spi cu i ty
su per flu i ty
lon gi tu di nal

Once or twice, though you should fail,
Try again!

If you would at last prevail,
Try again!

If we strive 't is no disgrace,
Though we do not win the race!
What should we do in that case?
Try, try, try again!

If you find your task is hard,
Try again!
Time will surely bring reward;
Try again!

All that other folks can do,
Why, with patience, may not you?
Only keep this rule in view,
Try, try, try again!

Cor di al i ty
e qui lat er al
gen er al i ty
gen e al o gy
hos pi tal i ty
im mo ral i ty
im mor tal i ty
math e mat i cal
pop u lar i ty
prod i gal i ty
punc tu al i ty
prin ci pal i ty
reg u lar i ty
sen su al i ty
sat is fac to ry
sim i lar i ty
sin gu lar i ty

Ac a dem i cal
al pha bet i cal
ar gu ment a tive
rep re sent a tive
com pre hen si ble
in de fen si ble
rep re hen si ble
di a met ri cal
ge o met ri cal
el e ment a ry
tes ta ment a ry
ep i dem i cal
im per cep ti ble
in tel lec tu al
pri mo gen i ture
un in tel li gent
un re gen er ate

DRESS.

Children who have rich parents, and dress in fine clothes, should not be proud, or think themselves better than poor children in plain clothes.

The boy or girl who behaves politely, and is kind and of a good temper, is genteel and worthy of respect, no matter how plain the dress may be, so that it is clean and whole.

Persons who are rude and boisterous in their manners, and who are not obliging to others, are clowns, no matter how rich they may be. A clown looks but the worse for being dressed in fine clothes.

Those children that behave best, deserve the most respect ; for

It is in good manners, and not in fine clothes,
That real gentility lies.

Af fa bil i ty
con tra dic to ry
cred i bil i ty
e qua nim i ty
fal li bil i ty
ig no min i ous
im be cil i ty
in tre pid i ty
ir re sist i ble
mag na nim i ty
mu ta bil i ty
per pen dic u lar
pos si bil i ty
prob a bil i ty
sen si bil i ty
vol u bil i ty

An i mos i ty
cu ri os i ty
gen er os i ty
an a tom i cal
a pos tol i cal
di a bol i cal
as tro nom i cal
e co nom i cal
pe ri od i cal
in ter rog a tive
lex i cog ra pher
me di oc ri ty
trig o nom e try
cat e gor i cal
met a phor i cal
u ni form i ty

[The word that stands for two or more things, is not often exactly the same with that which stands for one thing of the same sort.

When we mean one boy, we say *boy*; when we mean more than one boy, we say *boys*.

When a word means but one thing, it is called *singular*; when it means more than one thing, it is called *plural*.

The names of things that appear in a spelling-book or dictionary are nearly always *singular*; but in reading they are very often *plural*.

A word that is singular, generally becomes plural by adding the letter *s* to the end of it.

In the following spelling-lesson the words are given both in the singular and the plural. By observing the difference, children will not be puzzled when they meet with plural words in their reading-lessons.]

<i>Sing. & Plural.</i>	<i>Sing. & Plural.</i>	<i>Sing. & Plural.</i>	<i>Sing. & Plural.</i>
Bag, bags	Bar, bars	Bog, bogs	Bow, bows
rag, rags	car, cars	dog, dogs	cow, cows,
mat, mats	jar, jars	hog, hogs	bug, bugs
rat, rats	ball, balls	boy, boys	jug, jugs
bank, banks	fall, falls	toy, toys	mug, mugs

<i>Sing. & Plural.</i>	<i>Sing. & Plural.</i>	<i>Sing. & Plural.</i>
Fear, fears	Crop, crops	Place, places
year, years	shop, shops	trace, traces
bell, bells	form, forms	cage, cages
cell, cells	storm, storms	page, pages
kick, kicks	plume, plumes	breeze, breezes
wick, wicks	flume, flumes	fleece, fleeces
bite, bites	drum, drums	horse, horses
kite, kites	plum, plums	house, houses

PART III.

CONTAINING WORDS OF MORE DIFFICULT AND IRREGULAR
ORTHOGRAPHY.

Accent on the first syllable.

A cre	Dan ger	Brave	Aid
break er	man ger	crave	braid
an gel	ran ger	grave	laid
la bel	stran ger	knave	maid
bane ful	day break	shave	paid
blame less	day light	slave	staid
name less	dra ma	stave	ail
brave ly	dra per	blaze	flail
grave ly	scra per	craze	frail
ca dence	dray man	gaze	jail
cam bric	lay man	graze	quail
care ful	faint ly	haze	snail
care less	fair ly	maze	trail
cham ber	faith ful	raze	claim
chas ten	faith less	crate	maim
has ten	frail ty	grate	faint
dai ly	fra grant	plate	paint
dai ry	va grant	prate	quaint
dai sy	gain ful	slate	saint
dain ty	pain ful	state	taint

ON STEALING.

One of the Ten Commandments of God says,
"Thou shalt not steal."

It is very wicked and very base to take
anything that belongs to another person.

A person who steals is called a rogue. A
rogue is greatly despised by all good people.

We must be very careful not to take even the smallest thing, without permission of the owner.

It is wrong to take fruit from trees without leave of the owner, or unless we know that he has no objection.

Children must not take each other's books, or pens, or pencils, or toys, or use them without permission.

When you buy or sell anything, be careful to ask or give the proper money. To cheat is as bad as to steal.

It is better to take a red-hot poker in the hand, than to take a cent dishonestly.

If you find anything that does not belong to you, you must look for the owner, and give it to him.

Game ster	Ache	Ma tron	Blame
grace ful	brake	pa tron	flame
grate ful	drake	name ly	frame
hate ful	flake	na tive	shame
grave stone	quake	na ture	brace
great coat	shake	pa gan	face
great ness	slake	pa pist	grace
hail stone	snake	pa rent	lace
ha lo	spake	pas try	mace
ha zel	stake	pave ment	pace
heir ess	blade	play time	place
kna vish	glade	rail road	space
la bor	grade	ra zor	trace
ma jor	shade	rain bow	baste
neigh bor	spade	rein deer	chaste
lame ness	trade	sa cred	haste
late ly	plane	safe ly	paste
la tent	rage	stair case	taste
na ked	stage	va cant	waste

THE YOUNG ROBBER.

A farmer found a bad boy up one of the trees of his orchard, stealing apples. He told him to come down, but the young robber refused.

If you will not come down yourself, I will bring you down, said the farmer; so he pulled up some grass and threw it at him to frighten him. But this only made the youngster laugh.

Well, said the farmer, if neither words nor grass will answer, I will try what virtue there is in stones. He now pelted the boy with stones so heartily, that the young chap was glad to hasten down the tree, and beg his pardon.

Rough measures are needed, if gentle means fail.

Sai lor	Bay	Prey	Air
tai lor	clay	sley	chair
say ing	flay	they	fair
shame ful	gay	whey	hair
stra tum	jay	neigh	lair
states man	play	sleigh	pair
tra der	pray	weigh	stair
there fore	slay	deign	bear
where fore	spray	feign	pear
va grant	stay	reign	swear
va por	stray	gauge	tear
wa fer	sway	praise	wear
wa ges	tray	raise	heir
wain scot	way	pains	their
waist band	bathe	slain	scare
waist coat	lathe	stain	share
wake ful	hames	swain	snare
waste ful	range	twain	spare
way ward	strange	waist	scarce

SPEAK THE TRUTH.

We should be careful always to speak the truth, and to relate things exactly as they happen.

If we have done anything wrong, we must never attempt to conceal it by an untruth; but we must confess our fault, and resolve to do better for the future.

If a boy sometimes tells lies, persons will not know when to believe him; and frequently they will not believe him even when he speaks the truth.

The Bible tells us that liars can not enter the kingdom of Heaven.

Baize	Beast ly	Beach	Crea ture
maize	brief ly	bleach	fea ture
bait	bea gle	each	creep ing
gait	ea gle	peach	weep ing
plait	bea ver	preach	deaf ly
trait	clea ver	reach	ea ger
wait	wea ver	teach	mea gre
break	ce dar	bean	ea sy
steak	cheap en	clean	grea sy
great	chea p ness	dean	fear less
eight	clear ly	glean	field piece
freight	dear ly	lean	fierce ly
weight	near ly	mean	griev ous
feint	year ly	wean	free dom
rein	drea ry	beam	free ly
skein	wea ry	cream	gree dy
vein	ei ther	gleam	nee dy
prayer	nei ther	ream	hea then
there	e qual	scream	heed less
where	e ven	steam	need less
scales	east ern	stream	keep er

THE UNTRUTHFUL BOY AND THE WOLF.

A boy was once set to watch over a flock of sheep. He was told if a wolf should come to kill the sheep, that he must cry out, so that the persons near by might hear him, and come and drive the wolf away.

He was not a truthful boy ; so he would cry out, Here comes the wolf ! Here comes the wolf ! just that he might see the men run to save the flock ; and when they came where he was, he would laugh at them, and tell them that he had not seen the wolf at all.

He did this so often that the men did not know when to believe him. So they said they would not run when he called any more.

Lead er	Deal	Reap er	Beak
read er	heal	rea son	bleak
li sure	meal	sea son	creak
meek ly	peal	trea son	freak
week ly	seal	sea man	leak
me tre	squeal	se cret	peak
mea sles	steal	se nior	sneak
meat house	cheap	speak er	speak
neat ly	cleave	steam er	squeak
need ful	heave	stream er	streak
nee dle	leave	steam boat	weak
wheel dle	dream	steep le	wreak
peace ful	fleam	sweep er	beast
peel ing	ease	sweet en	cast
prev ish	grease	sweet ness	least
peo ple	please	thiev ish	yeast
preach er	tease	trea ty	knead
teach er	leaf	wea sel	plead
priest hood	sheaf	wee vil	snead

One day, not long after, the wolf came truly, and fell upon the sheep, and commenced to kill and devour them.

The boy was now very much frightened, and cried out as loudly as he could, that the wolf had come.

The men heard his cry, but they said he had told them lies so often they did not believe him.

So the wolf killed as many of the sheep as he chose, and no one came to drive him away; because the boy had so often cried out falsely, that no one could believe him even when he told the truth.

We must learn from this, that we must never deceive persons, if we wish them to help us, but must always tell them the truth.

Blear	Beard	Bier	Bi ble
clear	cheat	pier	blind ness
drear	treat	tier	kind ness
ear	wheat	brief	bride groom
gear	heath	chief	bride maid
smear	sheath	grief	bright en
spear	wreath	lief	fright en
breathe	peace	thief	light en
sheathe	here	fierce	tight en
wreathe	sphere	pierce	height en
cease	theme	tierce	buy er
crease	these	grieve	by law
grease	beef	thieve	ci pher
lease	reef	field	cri sis
eaves	breeze	shield	dri ver
leaves	freeze	wield	sti ver
flea	snecze	yield	child hood
plea	wheeze	niece	cy press
pea	reeve	piece	eye brow
sea	sleeve	liege	eye sight
tea	teeth	siege	fri day

GEORGE WASHINGTON AND HIS HATCHET.

When General George Washington was even a very little boy, he was noted for always speaking the truth.

His father gave him a hatchet to amuse himself with, and it pleased little George very much.

One day little George came across a young cherry-tree, and chopped it with his hatchet so badly that it did not seem as if it would ever bear fruit again.

When George's father saw how his tree had been served he was very much displeased ; for the tree bore very large and delicious cherries. So he called out to know who had chopped his tree in such a manner.

By way	Aisle	Mi nor	Bribe
high way	guile	pri or	scribe
fire arms	isle	pi ous	tribe
fire bell	smile	pi rate	blithe
hire ling	spile	pri vate	tithe
high er	stile	rhyme ster	writhe
nigh er	while	sci ence	high
hind most	blight	si lent	nigh
i ron	bright	spi cy	sigh
is land	fight	spi nous	thigh
knight hood	flight	vi nous	knife
li cense	fright	sign post	strife
light ning	light	sky light	wife
like wise	might	twi light	price
migh ty	night	time piece	slice
mi tre	plight	tri dent	spice
ni tre	right	tri umph	thrice
night ly	sight	ty rant	twice
right ly	slight	whi ten	spike
spright ly	tight	wri ting	strike

Little George now saw that he had done very wrong; and expected that his father would punish him. But being a brave and truthful boy, he would not attempt to conceal his fault.

So he went to his father and said, Father, *I* chopped your cherry-tree. I chopped it with my hatchet. I am very sorry.

His father did not punish him, but caught him in his arms and hugged him, and told him he forgave him because he had spoken the truth; and said he would sooner have every tree in his orchard destroyed, than that his son should tell a lie.

Chime	Boast er	Drive	Fro zen
clime	boat swain	strive	ghost ly
crime	bol ster	thrive	hoa ry
prime	hol ster	gripe	home spun
slime	cho rus	snipe	home ward
brine	co gent	stripe	know ing
chine	coul ter	tripe	loath some
shine	dole ful	guide	lo cust
shrine	flo ral	guise	lone some
spine	ho ral	prize	moul der
swine	o ral	size	shoul der
thinè	fore man	bye	poul try
twine	fore thought	eye	mourn ful
whine	fore top	lye	no tice
quite	four score	rye	po em
smite	fourth ly	die	post age
spite	fro ward	hie	so cial
trite	glow worm	lie	sol dier
white	gold en	pie	to ward
write	gro cer	tie	whole some

THE FROGS AND THE BOYS—A FABLE.

Some boys once found a pond of water, in which there were a great many frogs.

They stood upon the bank and watched for the frogs; and when they saw one put his head above the water, they would pelt him with stones.

In this manner they killed and crippled quite a number of the poor frogs, and thought it very fine sport.

At last an old frog raised his head above the water and said, Boys, you do not consider that while this may be fun for you, it is death to us.

We must never seek pleasure in what gives pain to others.

Board	Bowl	Coal	Blow
hoard	jowl	foal	beau
boast	blown	goal	crow
coast	flown	shoal	flow
roast	grown	boat	glow
toast	known	coat	grow
bloat	mown	goat	know
float	shown	moat	show
throat	brogue	goad	slow
broach	rogue	load	snow
coach	vogue	road	throw
poach	chose	toad	broke
roach	close	groan	choke
cloak	beaux	loan	smoke
croak	nose	moan	spoke
soak	prose	roan	stroke
coarse	those	hoar	ghost
hoarse	clothes	oar	host
coax	dough	roar	most
hoax	though	soar	post

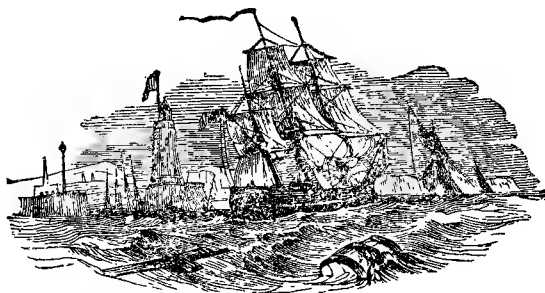
THE TWO DOGS—A FABLE.

A good-natured dog, named Tray, overtook a spiteful dog, named Tiger, while they were travelling the same road.

Tray spoke very politely to Tiger, and proposed that they should be companions; and to this Tiger consented.

They soon came to a village, where Tiger at once began to show his bad temper, by fighting all the dogs he met. This made the villagers so angry, that they rushed out with sticks, and fell upon both of the strange dogs; so that poor Tray got a terrible beating for being *in bad company*.

Bore	Both	Court	Beau ty
corps	sloth	course	blue bird
gore	clove	source	blu ish
more	drove	four	brew er
score	grove	pour •	ew er
shore	stove	your	bu gle
snore	strove	fourth	bu reau
store	wove	gourd	cu bit
borne	comb	mourn	cru et
shorn	drone	mould	du ring
sworn	prone	soul	fruit ful
torn	shone	door	fu tile
worn	stone	floor	fu ture
force	throne	folks	hu man
ford	globe	gross	jew el
sword	probe	growth	jews harp
forge	grobe	loath	jui cy
fort	slope	cath	nui sance
sport	slope	loaf	neu ter
porch	whole	soap	pew ter



The productions of the earth are very different in different countries and climates.

The people of every country send a portion of the articles which they produce to other countries, and exchange them for things that are produced there.

This is called Commerce, and is carried on by means of great ships which sail across the ocean.

Boll	Blew	Lu cre	Blue
droll	brew	lu cid	flue
knoll	chew	luke warm	glue
poll	clew	mu sic	true
roll	crew	plu mage	brute
scroll	dew	pru dent	flute
stroll	drew	stu dent	bruise
toll	few	rhu barb	cruise
troll	flew	stew ard	cube
clothe	grew	stu pid	tube
loathe	hew	stu por	feud
mote	knew	su et	lewd
note	new	truth ful	shrewd
quote	pew	tu lip	lieu
shote	screw	tu mult	view
smote	shrew	u nit	news
wrote	slew	u sage	muse
owe	spew	use ful	use
own	stew	use less	plume
yours	strew	youth ful	you

DOGS.

A dog is very faithful to his master, and becomes very much attached to those who treat him kindly

He soon learns to tell the sound of his master's voice, and even his foot-fall; and knows him in the darkest night.

Dogs are very useful to guard our houses, and keep away thieves.

Some dogs are very sagacious, and can be taught a great many wonderful things.

Sometimes, when children have wandered in the woods and got lost, they have been discovered by dogs, which were able to follow their track by means of their keen scent.

A pri cot
a que ous
a the ist
change a ble
dan ger ous
dain ti ly
faith ful ly
fa vor ite
main te nance
neigh bor hood
pa per mill
ra di ant
sa la ble
tale bear er
va gran cy
va ri ous
way far er
weigh ti ly
waste ful ly

Cheer ful ly
fear ful ly
tear ful ly
de i ty
ea ger ly
e go tism
e qual ize
e qui nox
fre quen cy
griev ous ly
le ni ent
ple na ry
read a ble
re gen cy.
se cre cy
the a tre
ve he mence
wea ri some
wheel bar row

• Di a dem
di a lect
di a logue
di o cese
fright ful ly
high way man
hy a cinth
i ci cle
i sin glass
mi cro scope
might i ly
night in gale
pi ra cy
pri va cy
qui et ness
right eous ness
si ne cure
spright li ness
vi o lence

Some dogs will plunge into the water to assist persons, and save them from drowning.

A large dog was once playing near a river, with a little boy six years old, when the boy stumbled and fell into the water.

The dog jumped in after him, and caught him by his clothes, and swam with him to the water's edge, where there was a platform.

The child seized hold of the platform, but could not pull himself out. The dog went off for help, and caught a girl by her dress and pulled her to the spot; and the girl drew the child out of the water.

The dog then jumped in the river again, and brought the little boy's hat to him.

Co gen cy
drol le ry
fo li age
fo li o
o li o
for ci ble
for ge ry
fro ward ly
hope ful ly
o do rous
o ri ent
o ri ole
o ver board
o ver plus
o ver sight
o ver ture
so ber ly
to tal ly
wo ful ly
yoke fel low

Beau te ous
beau ti ful
beau ti ty
cru ci fy
cru ci ble
cru el ty
cu cum ber
du pli cate
dew ber ry
eu lo gy
flu en cy
fu gi tive
hu mor ous
ju bi lee
ju ni per
ju ry man
ju ve nile
jew el ker
lu cra tive
lu na cy

Lu di crous
lu mi nous
nu tri tive
pu ber ty
pu ri tan
pu tre fy
stu pe fy
pleu ri sy
rheu ma tism
ru di ment
ru in ous
seru pu lous
stu di ous
su i cide
suit a ble
tu te lar
u ni corn
u ni form
use ful ly
u su ry

THE FRENCH MERCHANT AND HIS DOG.

A French merchant, on a warm day, made a journey, on horseback, to collect a large sum of money that was due to him. His faithful dog went with him.

When he received his money, he tied it up in a bag, and started home again.

On his way home, he stopped under a shady tree, to rest himself; but when he mounted his horse again, he forgot his bag of money, and left it lying on the ground.

The poor dog was very much distressed because his master had forgot his money. He seized the bag, and tried to drag it along himself, but it was too heavy for him.

Ad verb	Act	Ash es	Add
al um	fact	as pen	adze
am ber	tact	ás pect	apt
an ger	tract	asth ma	axe
an gle	ash	ar row	badge
dan gle	cash	bar row	blanch
man gle	clash	har row	branch
tán gle	crash	mar row	champ
wran gle	dash	rar row	clamp
an chor	flash	spar row	cramp
ran cor	gash	am ble	stamp
an guish	gnash	bram ble	tramp
lan guish	hash	gam ble	clang
van quish	lash	ram ble	gang
an kle	mash	scram ble	sprang
ran kle	rash	an them	twang
an syer	slash	an vil	lapse
ap ple	smash	ant ler	plaid
grap ple	trash	at las	scalp

The faithful dog then ran after his master, and when he overtook him, he barked, and whined, and howled, and did everything he could to make him remember his money. But the merchant did not understand him, and became alarmed ; for he thought his dog was going mad.

The dog then began to catch at the bridle, and to bite the horse's heels, in order to stop him. The merchant then felt sure that the dog was mad ; and so he shot him with his pistol, to keep him from doing mischief. The poor dog fell, badly wounded.

The merchant then pursued his journey ; but he was greatly distressed, because he had had to kill a dog that had always been so faithful to him, and that he valued so highly.

Ab sent	Can dle	Ant	Alms
ad vent	han dle	chant	balm
an nals	can ton	grant	calm
ax is	can non	plant	psalm
bank er	can vass .	scant	qualm
cank er	cap tain .	slant	craft
hank er	chat ter	brat	draft
bank rupt	flat ter	flat	graft
bal ance	shat ter	plat	haft
bar ren	smat ter	slat	raft
bash ful	spat ter	that	shaft
black bird	chal ice	chasm	waft
bad ger	mal ice	spasm	clasp
blad der	chap el	flange	gasp
cab bage	chap ter	jamb	grasp
cam el	clab ber	lamb	hasp
can cel	jab ber	shall	rasp
can cer	car riage	snath	staff
lan cer	mar riage	wrath	quaff

As the merchant rode along he said to himself that he would rather have lost his money than his dog, This made him think of his money, and he reached out his hand to take hold of the bag ; but he found it was gone !

He then remembered that he had left it under the tree where he had stopped to rest ; and he now saw that his faithful dog had been trying to remind him of it.

The merchant rode back again as fast as his horse could gallop ; and when he got to the tree he found that his wounded dog had dragged himself back to the bag of money, and was guarding it for him. But the poor animal was barely alive, and died while licking the hand of his deeply distressed master.

Can dor	Gam mon	Bat tle	Psalm ist
clam or	mam mon	cat tle	salm on
cab bage	hatch et	rat tle	satch el
dam age	latch et	prattle	san guine
dam ask	ratch et	blan ket	sad dler
dam sel	hand some	car rot	scaf fold
dam son	har ass	par rot	shad ow
drag gle	hav oc	man hood	shal low
strag gle	knap sack	mas tiff	span gle
fam ine	lan cet	match less	stran gle
fam ish	lan guage	mat tress	stat ue
fan cy	lan guid	nap kin	stat ute
fath om	lan guor	pam phlet	tan sy
fat ten	ma gie	pas ture	tav ern
flat ten	tra gie	pas time	trap per
flax en	man or	pas sage	wrap per
frac ture	val or	pas sive	trav ail
gath er	tul on	mas sive	tran quil
rath er	man ful	plan et	tran sient
gal lon	man ly	plan tain	val ue

THE WOLF

The wolf is an animal of the dog kind, and very much resembles the dog. He is not quite as large as some dogs, but is very strong and ferocious.

His color is generally gray; but in some countries wolves are black, and sometimes they are white.

Wolves generally hunt in troops or packs. Sometimes there are hundreds of wolves in a pack. In the winter they suffer very much from hunger, and will attack men, and will pull down and devour the largest animals.

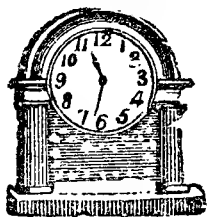
The wolf can not bark like a dog, but only howls.

Ad jec tive	Cat a logue	A ny
al ge bra	cat a ract	ma ny
al pha bet	cav al ry	pen ny
al co hol	chan ce ry	bev y
al ka li	char ac ter	lev y
and i ron	fas ci nate	bed stead
ap er ture	gal ax y	blem ish
ap pe tite	hand ker chief	breath less
av e nue	haz ard ous	death less
bach e lor	mack er el	break fast
bal us ter	ma gis trate	bu ry
bal us trade	mag net ism	cher ry
black ber ry	mag ni tude	cher ish
blas phe my	man a cle	cen sure
cab i net	man u script	cen sus
cal o mel	mas sa cre	cen tre
cal um ny	par a dise	cen tral
can o py	par a sol	chest nut
car ry all	par a graph	clean ly
cat e chism	pas sen ger	cred it

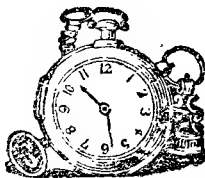
Live while you live, the epicure would say,
 And catch the pleasures of the passing day
 Live while you live, the holy preacher cries,
 And give to God each moment as it flies.
 Lord, in my view, let both united be ;
 I live in pleasure when I live to thee.

Clev er	Leop ard	Bench	Cleft
crev ice	lep er	clench	thef
dead ly	length en	drench	debt
dread ful	strength en	quench	dense
debt or	meas ure	stench	sense
ech o	pleas ure	trench	tense
el bow	med ley	wrench	depth
en sign	meth od	blent	delve
en trance	mer it	-scent	helve
feath er	nec tar	spent	twelve
leath er	neph ew	bread	egg
weath er	peas ant	dread	edge
frec kle	pheas ant	spread	fledge
spec kle	pleas ant	thread	hedge
friend ly	pen ance	tread	ledge
ges ture	plen ty	breast	pledge
health ful	read y	breadth	sledge
health y	stead y	breath	wedge
wealth y	rep tile	death	fetch
head ache	shep herd	cleanse	sketch
head strong	skep tic	crept	stretch
heav en	splen der	slept	wretch
leav en	ven dor	swept	health
heif er	ten dril	chest	stealth
jeal.ous	threat en	guest	wealth
zeal ous	wel come	quest	meant

CLOCK.



WATCH.



Clocks and watches were invented for the measurement of time.

A day is considered as beginning at midnight, and lasting till the next midnight. A day is twenty-four hours long. But the face of a clock or watch is divided into only twelve parts ; so that the hands count from one up to twelve, twice during the twenty-four hours.

Bev er age
bu ri al
cen tu ry
pen u ry
clean li ness
def i nite
ex qui site
des pot ism
em bas sy
en ter prise
ep i cure
ep i taph
ex ca vate
tem per ate
fel low ship
flex i ble
gen er ous
gen tle man
heav en ly

Heav i ness
read i ness
stead i ness
jeal ous y
leg a cy
leth ar gy
pen al ty
ped ant ry
ped a gcgue
dem a gogue
ped es tal
ped i gree
pel i can
pen ni less
per il ous
res er voir
res i due
ret i nue
rev e nue

Rec om pense
rhet o ric
sec ond ly
skel e ton
skep ti cal
stren u ous
trem u lous
tech ni cal
tel e graph
tel e scope
ten den cy
treach er ous
treas u rer
twen ti eth
ven i son
ven ture some
ver i ly
wretch ed ly
yes ter day

THE NEGRO, FIDDLER AND THE WOLVES.

Once, in Kentucky, on a winter night, a negro man named Dick was going through a dark forest, on a visit to a plantation six miles from his master's house. He carried his fiddle with him.

The snow was on the ground, and the moon and stars were shining ; and Dick walked swiftly along the narrow path, with his fiddle in his hand.

When Dick was in the middle of the thick woods he heard the distant howl of a wolf, and soon he heard another wolf answer it.

Bis cuit	Bil low	Lim it	Bridge
bish op	pil low	lim pid	ridge
brick kiln	wil low	lin guist	build
bris tle	dis trict	lin net	gild
gris tle	ditch er	li quid	built
this tle	pitch er	li quor	guilt
brit tle	fig ure	mid day	cringe
spit tle	fil bert	mid way	fringe
whit tle	fix ture	mill stone	hinge
build er	mix ture	mir ror	singe
bu sy	frit ter	mis chief	twinge
chim ney	guil ty	mis tress	cliff
chris tian	guin ea	mis ty	skiff
chris ten	im age	pic ture	stiff
glis ten	in dex	stric ture	fifth
cis tern	in fant	scrip ture	filth
cit y	in stant	pil lar	tilth
pit y	in most	pin cers	glimpse
erick et	in step	sick ness	give
thick et	kitch en	vic tim	live
dis tance	kid ney	vis it	this

Soon the wolves came nearer, and their howling became so loud that Dick thought the woods must be full of them.

Dick hurried on as fast as he could, but soon the wolves came so close that they were about to seize him. He turned round and sounded his fiddle at them, by drawing his fingers swiftly over the strings.

This frightened the wolves so, that they jumped back as if Dick had shot at them. Dick then ran with all his might, and got safely in an old cabin that was near by, and climbed up into the loft.

Quib ble	Bring	Blotch	Brick lay er
scrib ble	cling	botch	bril li ant
quick ly	fling	notch	brit tle ness
rich es	sling	watch	bus i ly
sin ew	spring	copse	bus i ness
scis sors	sting	chops	chris ten dom
sprin kle	string	cost	cin na mon
twin kle	swing	frost	cit i zen
wrin kle	thing	lost	crim i nal
strip ling	wring	dodge	dis ci pline
thim ble	wing	lodge	friv o lous
tinc ture	which	knob	grid i ron
vil lain	rich	throb	gin ger bread
vine yard	schism	prompt	hick o ry
whis kers	prism	prong	hid e ous
win dow	smith	strong	hith er to
wid ow	withe	thong	im age ry
wo men	thin	throng	im mi nent
wrist band	been	wrong	im mo late
zig zag	wrist	tongs	in fan try

The wolves soon crowded into the cabin, and began to leap and howl after Dick, and he could hardly keep them from catching his feet.

At last Dick took his fiddle and began to play. The wolves immediately stopped jumping at him, and stood perfectly still, listening to the music. But whenever Dick stopped playing, they would begin to jump at him again.

So, to keep the wolves quiet, Dick had to play the fiddle for several hours. At last a number of negroes, who had been waiting for Dick, came to look for him, and when the wolves saw so many persons coming, they ran away

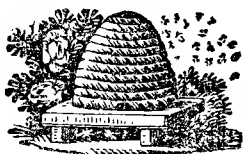
Im ple ment
in ter course
in ter est
in ter view
lib er ty
lin i ment
lit a ny
lis ten er
min ia ture
mir a cle
mis chiev ous
mis cre ant
mis tle toe
mit i gate
pil low case
pil grim age
pin na cle
pit e ous
prim'i tive
quick sil ver

Riv u let
sig na ture
sig ni fy
sim pli fy
sin is ter
skil ful ly
slip pe ry
spir it ed
stig ma tize
stim u late
stip u late
stin gi ness
tim or ous
vic to ry
vi gi lance
vil la ger
vil lain ous
vil lain y
whis per er
wil ling ly

Block head
blos som
bod kin
bod y
bon dage
bond maid
bon fire
clos et
com ma
com rade
con course
con gress
con quest
cop y
pop py
cof fee
cot tage
pot tage
col lege
knowl edge

Col lier	Mod ern	Prov erb	Bird
col umn	mod est	quad rant	birch
com bat	mon arch	ros in	birth
com merce	non sense	schol ar	mirth
con duct	nov ice	shock ing	chirp.
con flict	ob ject	stock ing	dirt
doc trine	of fice	sol emn	flirt
dol phin	oft en	song ster	shirt
hogs head	soft en	sol id	squirt
gos pel	off set	squal id	firm
gos sip	off spring	squad ron	girl
gob let	op ties	squan der	whirl
hob by	ox en	wan der	earl
lob by	pom pous	swal low	pearl
hon est	pop lar	wal low	earn
hon or	pot ash	wad ding	learn
hos tile	prod uce	waf fle	yearn
host ler	prof it	wal let	earth
joc key	prom ise	wal nut	dearth
jos tle	prog ress	wan ton	hearse
knock er	prop er	watch ful	serge
lock er	proph et	vol ley	verge
lob ster	pros per	vol ume	burst
lodg er	pros pect	vom it	nurse
lo gic	pros trate	pon der	purse
mod el	prox y	yon der	world

Brush	Crumb	Bomb	Does	Drudge
thrush	dumb	come	done	grudge
clutch	thumb	some	none	judge
crutch	plumb	dove	one	rough
crust	much	glove	once	tough
plunge	such	love	won	tongue
sponge	touch	shove	ton	young



The bee is a very industrious insect, and delights to bring to the hive all the honey it can find.

When bees are wild, they make their homes in the hollows of trees, and sometimes in caves among the rocks.

Choc o late
chol e ra
chol er ic
chron i cle
co gi tate
cog ni zance
con fer ence
con se quence
com pro mise
frol ic some
hol i day
hon est ly
hos pi tal
lon gi tude
mon ar chy
ob lo quy
ob se quies
ob so lete
nov el ty

Om i nous
om ni bus
om e let
op po site
pon der ous
prob a ble
prod i gy
prom i ses
prompt i tude
proph e cy
prot es tant
pros e lyte
qual i ty
quan ti ty
scrof u la
sol emn ly
soph is try
tom a hawk
vol a tile

Blood y
bo rough
tho rough
blud geon
blun der
plun der
thun der
won der
broth er
moth er
oth er
smoth er
bub ble
buck et
bug gy
bur row
fur row
bus tle
rus tle

How doth the little busy bee
 Improve each shining hour,
 And gather honey all the day
 From every opening flower.

In works of labor or of skill
 I would be busy, too ;
 For Satan finds some mischief still
 For idle hands to do.

In books, or work, or healthful play,
 Let my first years be past,
 That I may give, for every day,
 Some good account at last.

Buck ler	Cer tain	Ho ney	Mud dy
buz zard	cur tain	mo ney	rud dy
cir cuit	cus tard	huck ster	stud y
clutch es	mus tard	hu* dred	mon grel
crutch es	dump ling	hun ter	muf fler
col or	dun geon	hus ky	muf fle
colo nel	drug gist	jour nal	ruf fle
coun try	drunk ard	jour ney	scuf fle
cou ple	dus ty	judg ment	shuf fle
dou ble	rus ty	lus tre	put ty
trou ble	flour ish	mus cle	rough ly
cour age	nour ish	mus ket	sculp ture
cou sin	flur ry	mus lin	scut tle
crup per	hur ry	muz zle	shut tle
cud gel	frus trate	puz zle	sir loin
cul ture	fur long	pump kin	slug gard
vul ture	fur nace	pun gent	smug gle
cur rant	gru* ble	pun ish	strug gle
cus tom	hum ble	pup py	shov el
cup board	stum ble	pur chase	snuf fers



STEAMBOAT.

A steamboat is a vessel for conveying passengers and goods. It is called a steamboat because it is moved by steam.

It is very pleasant to travel in a steamboat, because it runs so smoothly and swiftly, and is fitted up so nicely. But sometimes the boiler bursts, and does great mischief.

Stub born
stur geon
sur geon
sub urbs
sud den
suf fer
suf frage
sul phur
sum mit
sur feit
sur name
sur plus
thirs ty
thir ty
ton nage
tum bler
tur key
tur ret

Buc kle
knuc kle
bun gle
com fort
com pass
cov er
hov er
plov er
doz en
gov ern
mon day
mon key
noth ing
on ion
un cle
whirl wind
work man
wor ship

Broth er ly
buf fa lo
cir cum spect
cir cum stance
com pa ny
coun try man
cov er let
con sta ble
cul pa ble
cur ren cy
cus to dy
fur ni ture
fur ther more
gov ern ment
hum ble bec
hum ming bird
hur ri cane
hus band man

THE WOLF AND THE LAMB—A FABLE.

One day, while a wolf was drinking, a little lamb went to a place lower down the stream, and began to drink also.

As soon as the wolf saw the lamb, he resolved to quarrel with him, so that he might have an excuse for killing the lamb, and eating him for his dinner.

So the wolf said to the lamb, You are muddying the water where I am drinking.

No, said the lamb, that cannot be ; for the water does not run from me to you ; but it runs from you to me.

Jour ney man	Al der	Haugh ty	Awe
lux u ry	al ter	naugh ty	awl
mul ti ply	fal ter	law yer	bawl
mul ti tude	hal ter	saw yer	brawl
musk mel on	al most	law suit	crawl
nour ish ment	al so	pal try	scrawl
punc tu al	al ways	pau per	sprawl
sub ju gate	au thor	sau cer	shawl
sub se quent	au tumn	sau cy	brawn
sub stan tive	awk ward	sau sage	drawn
sub sti tute	braw ny	quar ry	pawn
sud den ly	taw ny	quar ter	spawn
suf fo cate	cause way	wa ter	yawn
sum mer set	daugh ter	for eign	caught
sov er eign	slaugh ter	for est	fraught
thun der gust	draw ers	hor ror	taught
trou ble some	faul ty	mor tar	cause
ul cer ate	gau dy	or ange	clause
won der ful	lau rel	sor rel	pause

It made the wolf very angry when the lamb thus showed what a mistake he had made. He then said to the lamb, You slandered me, and told lies on me, twelve months ago.

No, said the lamb, for I was not then born. I am only six months old now

The wolf then said, If it was not you, it was your father or mother, or some of your relations. So he flew upon the poor lamb, and tore him to pieces.

We should be careful to keep out of the way of quarrelsome persons. They will always find some pretence for treating us amiss.

Broth	Chalk	Al der man	Arch er
cloth	stalk	au di ence	are tic
froth	walk	au spi ces	ar gue
moth	claw	au thor ize	ar my
bought	draw	awk ward ly	art less
brought	flaw	cau tious ly	ar tist
fought	gnaw	fal si fy	bar gain
nought	straw	fraud u lent	bar ley
ought	squaw	haugh ti ly	par ley
sought	bald	naugh ti ly	barn yard
thought	scald	plau si ble	ear bine
wrought	dwarf	quar rel some	ear pet
cough	wharf	quar ter age	ear tridge
trough	fault	talk a tive	par tridge
north	vault	war ri or	char coal
scorch	false	cor mo rant	charm ing
torch	fraud	cor po ral	dark ness
short	laud	or tho dox	far ther
snort	hawk	por ce lain	far thing
swarm	salt	por cu pine	fath er
warm	quart	por pi on	gar ment

-CHEERFULNESS.

We should strive to be always cheerful and contented.

A cheerful person is happy himself, and makes others happy. But those who are always cross and complaining, are very unpleasant companions.

God has made all nature cheerful, and He intended that we should be cheerful also. Cheerfulness does not teach us to be giddy, and boisterous, and rude ; but to observe a pleasant and polite demeanor toward all whom we meet.

Carve	Gar net	Ar bi trate	Broad
starve	gua no	ar chi tect	gorge
craunch	hard ware	ar du ous	gorse
baunch	har ness	ar gu ment	horse
launch	har vest	ar mo ry	morse
staunch	hear ken	ar se nal	haul
daunt	hear ty	ar te ry	maul
flaunt	lar der	ar ti cle	paunch
gaunt	lar gest	bar ba rous	sauce
haunt	mar ble	charge a ble	small
jaunt	mar ket	fath er less	squall
taunt	mar tin	guar di an	stall
vaunt	par cel	har le quin	thrall
farce	par don	har mo ny	swamp
parse	par lor	mar ket house	swath
gnarl	pars ley	mar vel lous	sward
snarl	pars nep	mar tyr dom	waltz
guard	scar let	par lia ment	want
hearth	ser geant	part ner ship	wasp

BERRIES AND BRIERS.

A little girl was busy, one day, gathering black-berries from the brier bush on which they grew.

The briers scratched her hands and made them bleed ; but she did not cry, but was bright and cheerful.

A gentleman who passed by, asked her how she could be so cheerful while the briers were making her hands smart and bleed.

The little girl replied, Oh, sir, we are obliged to meet with briers where we get berries.

This was a beautiful answer to give ; and we must all be like the little girl, and not fret or murmur at what we can not avoid.

Booth	Groove	Book store	Boil
smooth	move	bo som	broil
soothe	prove	coop er	coil
choose	hoot	crook ed	oil
noose	shoot	foot pad	soil
lose	roost	good ness	spoil
ooze	shoe	hood wink	coin
coop	shoes	wool len	groin
droop	sooth	bul let	join
hoop	tooth	bul lion	choice
loop	through	bush el	voice
scoop	too	butch er	hoist
sloop	two	cush ion .	joist
stoop	who	ful ness	moist
swoop	whose	pud ding	joint
troop	wound	pul let	point
croup	crude	pul ley	noise
group	truth	pul pit	poise
soup	youth	wo man	quoit

A PRAYER FOR CONTENTMENT.

Father, whate'er of earthly bliss
 Thy sovereign will denies
 Accepted at Thy throne of grace,
 Let this petition rise :

Give me a calm and thankful heart,
 From every murmur free ;
 The blessings of Thy grace impart,
 And make me live to Thee.

Let the sweet hope that Thou art mine,
 My life and death attend ;
 Thy presence through my journey shine,
 And crown my journey's end.

Boil er
 boy ish
 coy ness
 clois ter
 join er
 joint ly
 joy ful
 loi ter
 loy al
 roy al
 moist ure
 noi some
 noi sy
 oint ment
 oys ter
 poi son
 toi let
 toil some
 voy age

Bound less
 boun ty
 coun ty
 bow er
 flow er
 show er
 tow er
 coun cil
 doubt ful
 drow sy
 foun tain
 moun tain
 fowl er
 ground less
 hour ly
 mouth ful
 pow der
 tow el
 trow el

Boun da ry
 boun te ous
 boun ti ful
 coun sel lor
 coun te nanc
 coun ter feit
 coun ter pane
 coun ter part
 coun ter sign
 cow ard ly
 dow er less
 drow si ness
 flow e ry
 foun de ry
 house hold er
 liouse keep er
 moun tain ou
 pow der mill
 pow er ful

Bough	Crowd	Cyl in der
plough	crout	cyn i cal
bounce	grout	hyp o crite
flounce	trout	lyr i cal
pounce	conch	myr i ad
browse	pouch	mys te ry
house	slouch	mys ti cal
rouse	doubt	myth i cal
spouse	drought	phys i cal
brown	cowl	pyr a mid
clown	owl	syc a more
crown	fowl	syc o phant
drown	lowl	syl la ble
frown	growl	syl la bus
gown	prowl	syl lo gism
town	scowl	syn a gogue
cloud	flour	syn co pe
loud	hour	sym pa thize
proud	our	sym pa thy
shroud	sour	sym pho ny
count	scour	syn the sis
fount	gouge	typ i cal
mount	lounge	tyr an ny

First	Bump	Blood	Fence	Choir
thirst	clump	flood	thence	lyre
worst	jump	crush	fresh	pyre
germ	plump	hush	thresh	quire
verse	pump	mush	length	spire
purge	stump	thrush	strength	chyle
surge	clung	lungs	sweat	style
scourge	flung	mumps	threat	rhyme
urge	stung	pulse	said	thyme
worm	swung	front	says	scythe

A corn	Anx ious	Bee hive	Bil lion
a pron	an gry	chief tain	mil lion
ba con	grand son	e gress	breech es
bra zier	grand sire	fre quent	gild ing
gla zier	hand bill	pre cept	hith er
gra zier	hand ful	spe cies	thith er
cray on	hal cyon	spe cious	whith er
may or	mad am	steel yards	min ion
pa tience	phal anx	twee zers	pin ion
tra i tor	phan tom	week day	vi cious

Cro sier	Chron ic	Ac ci dent
ho sier	com post	a gi tate
o sier	con science	ax le tree
o cean	con scious	tra ge dy
quo rum	gob ble	vac ci nate
quo tient	hob ble	va cil late
so cial	nog gin	Chem is try
Flux ion	nos tril	mech an ism
lun cheon	nox ious	meth o dist
punch eon	prob lem	pre ju dice
lus cious	Or gan	re ci pe
nup tial	or phan	spher i cal

A cid	Ad dle	di git	Gim let
pla cid	pad dle	driz zle	giz zard
a gile	crag gy	friz zle	liz ard
fra gile	pas chal	griz zle	wiz ard
fa cile	Breth ren	fri gid	gib bous
brag ger	cres cent	ri gid	pi geon
dag ger	leg gins	vi gil	tri ple
stag ger	pre cious	gig gle	rig ging
rag ged	spe cial	hig gle	trig ger
ta cit	sched ule	wrig gle	vict uals

ON FLATTERY.

We must be careful not to be deceived by those who may flatter us, and tell us we are better than we are, in order to take advantage of us.

Flattery is like the bait which we put on a fish-hook when we wish to catch fish. We must not be deceived like the foolish fish.

If we should be so silly as to believe persons who flatter us for wicked purposes, they will laugh at us themselves, after they have gained what they desire.

Accent on the second syllable.

Ac quaint	Bou quet	Ac quaint ance
at taint	con vey	ad ja cent
com plaint	o bey	a maze ment
con straint	pur vey	at tain ment
re straint	sur vey	arch an gel
ar raign	in veigh	a wa ken
cam paign	lu mane	be ha vior
cham paign	in sane	cour a geous
as suage	mis take	out ra geous
as sail	o paque	um bra geous
be wail	pa rade	dis grace ful
en tail	per suade	em bra sure
pre vail	un feigned	e ra sure
re tail	com pare	en gage ment
un veil	de clare	o bei sance
af fray	pre pare	per sua sive
way lay	des pair	pre vail ing
cas cade	im pair	quo ta tion
bro cade	re pair	un grate ful

TURNING THE GRINDSTONE.

When Benjamin Franklin was a little boy, a man with a smiling face met him one cold morning, and said, My pretty boy, has your father a grindstone? Little Benjamin answered yes.

You are a fine little fellow, said the man. Will you let me grind my axe upon it? Benjamin was pleased because the man called him a fine little fellow, and so he told him where the grindstone was.

The man then patted little Benjamin on the head, and said, Will my nice little man get me some hot water? Benjamin ran to the kitchen, and brought him a bucketful.

Ad here
co here
aus tere
se vere
sin cere
ap pease
dis ease
dis please
ap pear
ar rear
be neath
be queath
be reave
up heave
be speak
de cease
de crease
in crease
re lease

A chieve
ag grieve
be lieve
re prievē •
re trieve
a piecc
be lief
re lief
be siege
cash ier
fron tier
an tique
ob lique
u nique
fa tigue
in trigue
ca price
po lice
va lise

Ad he rence
a re na
be liev-er
blas phe mer
ca the dral
chi me ra
com plete ly
dis creet ly
en trea ty
hy e na
i de a
im peach ment
in de cent
in he rent
ly ce um
mu se um
ple be ian
tor pe do
un ca sy

The cunning man then said to Benjamin, I am sure you are one of the finest boys I ever saw. Will you just turn the grindstone for me for a few minutes?

Little Benjamin was so much pleased with this flattery, that he turned the grindstone until his hands were blistered, and until he was so tired he could hardly stand up.

The school-bell rang, and Benjamin wanted to go to his lessons; but the man kept telling him he was a fine little fellow, and asking him to turn a little while longer; so that Benjamin could not easily get away.

Ma chine	Ac. quire	Al migh ty
ma rine	ad mire	a sy lum
ra vine	at tire	con tri vance
rou tine	con spire	de ci pher
con ceive	de sire	de ci sive
de ceive	es quire	de si rous
per ceive	ex pire	dis ci ple
re ceive	in quire	di vi sor
re ceipt	per spire	en tire ly
a gree	re tire	en light en
de cree	trans pire	ex cite ment
fore see	ad vise	in dict ment
set tee	bap tize	in qui ry
be tween	chas tise	ho ri zon
can teen	de spise	pre cise ly
ca reen	dis guise	pro vi so
tu reen	re vise	sa li va
gen teel	sur prise	sub scri ber
ve neer	un wise	up right ly

Benjamin continued to turn the grindstone until the man had ground his axe perfectly sharp and bright.

The man then stopped praising Benjamin, and did not even thank him for his help. But he said to him, Now, you little rascal, you have played truant. Scud away to school as quickly as you can, or you will be well punished for it!

Benjamin was much mortified at the manner in which he was treated, and he resolved never to be deceived so again. And after that, whenever he saw a man cajoling others with flattery, he always said, Take care, that man has an axe to grind!

A light
a right
be night
de light
ad vice
en tice
con cise
pre cise
as sign
be nign
con dign
de sign
re sign
ar rive
de prive
de scribe
sub scribe
de spite
po lite

A bode
cor rode
al though
ap proach
en croach
a shore
de plore
ex plore
be low
be stow
fore know
be moan
com port
ex port
con trol
pa trol
pa role
en roll
un roll

A tro cious
au ro ra
be to ken
con trol ler
con do lence
cor ro sive
ex plo sive
de port ment
dis po sal
en rol ment
en croach ment
fe ro cious
jo cose ly
more o ver
pa go da
re proach ful
so no rous
un to ward
un whole some

THE FOX AND THE CROW—A FABLE.

One day a crow found a large piece of nice cheese, and flew up into a tree to eat it.

A cunning fox followed after, to see if he could not get the cheese for himself.

He went under the tree, and told the crow that she was the prettiest bird in the world; and he begged the crow to sing him a song, because he was sure so handsome a bird would sing very sweetly.

The foolish crow opened her mouth to sing, and dropped the cheese. The fox then eat it, and went off laughing at the crow.

Con voke
pro voke
dis close
re pose
trans pose
di vorce
en force
de throne
post pone
dis course
dis robe
jo cose
mo rose
ver bosc
ig nore
re store
pro rogue
sup port
un bolt

Ac.cuse
a muse
ex.cuse
re fuse
a dieu
con strue
sub due
com mune
con sume
cos tume
de duce
pro duce
de mure
im pure
ma nure
ob scure
ex clude
pur suit
re cruit

A bu sive
con du civic
con clu sive
il lu sive
al lure ment
al lu sion
ex clu sion
as su rance
en du rance
com mu nion
il lu mine
in duce ment
in tru der
pe cu liar
pro du cer
pur su ant
re new al
scor bu tic
tri bu nal

ON IDLENESS.

We must never be idle when we can find any thing to do ; for idle persons are always unhappy.

It is a sin to be lazy ; and if we are lazy we shall never thrive.

Children should rise early in the morning, wash themselves clean, comb their hair, and brush their clothes, and make themselves neat and tidy

They should then run about in the fresh air for a time ; and afterward they should learn their lessons, and do anything that their parents may wish.

A bash
ca lash
a dapt
ab stract
ex tract
trans act
at tach
de tach
dis patch
be calm
em balm
col lapse
re lapse
per haps
cra vat
ex panse
gi raffé
ha rangue
trans plant

At tach ment
con trac tor
dog mat ic
e las tic
fan tas tic
gym nas tic
sar cas tic
scho las tic
em bar rass
es tab lish
ex am ple
mie chan ic
mo las ses
mu lat to
port man teau
sub stan tial
the at ric
un hand some.
un thank ful

A breast
a gain
a gainst
ac cept
ad dress
dis tress
ex press
pro fess
suc cess
trans gress
un less
al lége
at tempt
con tempt
ex empt
as cend
pre tend
trans cend
be friend

Children should be sure to start to school early enough to get there in time. It is very bad to be too late at school.

During school-hours they should be very quiet and industrious, and learn all their lessons perfectly

When school is out, and time is allowed for play, it is very proper for them to take their sport.

They should play games in which they will have to run, and jump, and take much exercise. This will make them active and healthy

They must always be kind and generous to their playmates, and must be good-tempered and cheerful.

Be head
be quest
bru nette
co quette
ga zette
lu nette
bur lesque
gro tesque
con demn
con temn
con dense
ex pense
im mense
in tense
sus pense
de fence
of fence
fare well
for get

Ac cep tance
ad ven ture
ag gres sive
a mend ment
al read y
un stead y
an gel ic
ap pen dage
ap pren tice
as cen dant
at ten dant
de fen dant
in ces sant
as sem bly
au then tic
bis sex tile
clan des tine
in tes tine
ec cen tric

Com pen sate
con tem plate
con cen trate
de cep tive
de crep it
de mer it
in her it
de pen dence
de vel op
en vel op
dis tem per
do mes tic
e lec tric
em bel lish
em bez zle
en deav or
e met ic
ex ces sive
ex pres sive

De fen sive
 ex pen sive
 in cen tive
 pre ven tive
 de mer it
 in her it
 in clem ent
 in trep id
 in trench ment
 in vest ment
 re fresh ment
 lieu ten ant
 un pleas ant
 mo men tous
 pa ren tal
 po ten tial
 pa thet ic
 po et ic
 pre cep tor
 tre men dous
 um brel la
 u ten sil

Ad dict
 af flict
 con flict
 re strict
 a bridge
 af fix
 pre fix
 pro lix
 trans fix
 as sist
 de sist
 ex ist
 in sist
 per sist
 re sist
 un twist
 con vince
 e vince
 dis miss
 re miss
 e quip
 out strip

A byss
 a mid
 be fit
 dis til
 ful fil
 in stil
 un til
 dis tinct
 ex tinct
 suc cinct
 e clipse
 el lipse
 en rich
 for bid
 forth with
 here with
 here in '
 im pinge
 in fringe
 im print
 quad rille
 where in



A ROSE.

Once there was a little boy who did not love to learn his book, or to do what his parents told him, because he was a lazy boy

One bright morning his parents sent him to school ; but instead of skipping along like a lively boy, he walked very slowly, and was looking all the time for some person to play with him.

At last he saw a bee flying first to one flower and then to another ; and he said, Pretty bee, come and play with me.

But the bee was gathering honey to put in the hive, that it might have something to eat when the winter should come. So he would not stop to play with the lazy boy.

Ab scend	Ab hor	A bove	A dult
be yond	ab sorb	be love	con sult
de spond	a cross	ab rupt	re sult
re spond	a dorn	cor rupt	di vulge
ab solve	for lorn	af front	in dulse
de volve	sub orn	con front	pro mulge
dis solve	as sort	a mong	e nough
e volve	ex tort	be come	re buff
re solve	re sort	be numb	ex punge
re volve	re tort	suc cumb	ab surd
ac cost	con form	ad just	ad journ
a dopt	de form	dis gust	re turn
al lot	in form	dis trust	en trust
a long	per form	mis trust	im merse
be long	trans form	con duct	re hearse
pro long	dis gorge	in struct	in cur
ex tol	en dorse	ob struct	un furl
there of	re morse	con vulse	un hurt
un lock	un horse	re pulse	u surp

The little boy next saw a bird picking up straws ; and he said, Little bird, come and play with me.

But the little bird was carrying straws, and sticks, and moss, and wool, to build her nest ; and she would not stop to play.

He next saw an ant going in and out of his nest ; and he said, Little ant, come and play with me.

But the little ant was cleaning out its nest, and getting ready for its young ones, and to carry in grains of wheat for its winter's food ; and it would not stop its work to play with the lazy boy,

Ac quit tal
be wil der
ci vil ian
con tin ue
con trib ute
do min ion
pa vil ion
ver mil ion
pos til lion
e clip tic
el lip sis
fa mil iar
li ti gious
pro di gious
lo gi cian
ma gi cian
mu si cian
op ti cian
phy si cian

Ac com plish
as ton ish
ac knowl edge
a pos tle
co los sus
de mon strate
re mon strate
dis hon est
har mon ic
ma son ic
pla ton ic
mo roc co
o pos sum
pro bos cis
re mon strance
re sol vent
re spon dent
sy nop sis
spas mod ic

A but ment
ac cus tom
au tum nal
at tor ney
be com ing
con sump tion
pre sump tion
co nun drum
de struc tive
dis cour age
en cour age
dis com fit
ex cul pate
il lus trate
pro mul gate
mis gov ern
pre sump tive
re luc tant
un luck y

After this there came along a good boy, who was on his way to school ; and the lazy boy called to him and said, Stop and play with me.

But the good boy said, I have learned my lessons, and now I want to get to school in time. So he hurried on, and would not stop to play.

When the little boy saw that nobody was idle but himself, he said he would not be a lazy boy any more.

He then hastened on to school, and learned his lessons so well that his teacher praised him very much ; and his parents were greatly pleased when they found that he had become a good boy.

A droit
ex ploit
a noint
ap point
con joint
dis joint
un joint
a void
de void
ben zoin
un join
de ploy
de voir
mem oir
seru toir
re joice
un coil
un coif
un joined

A bound
a round
con found
ex pound
sur round
a bout
de vout
with out
ac count
a mount
dis count
sur mount
a loud
an nounce
de nounce
pro nounce
a rouse
ca rouse
de vour

A loof
be hoof
re proof
ap prove
re move
re prove
ba boon
bal loon
buf foon
doub loon
dra goon
fes toon
har poon
pla toon
pol troon
rac coon
ca noe
hal loo
out do



If land is not well tilled, and planted with useful crops, it will grow up in briers and thistles.

In like manner, if our minds are not cultivated, and stored with useful knowledge, they will produce nothing but errors and vices.

A far
ba zaar
de bar
guit ar
se gar
a larm
dis arm
a part
de part
ca tarrh
de bark
em bark
re mark
dis card
pla card
re gard
re tard
dis charge
en large

Ap pall
be fall
fore stall
in stall
re call
with al
a broad
a ward
re ward
ap plause
be cause
as sault
de fault
de bauch
de fraud
ex alt
ex haust
fore warn
with draw

A cad e my
an tag o nist
as sas si nate
au da ci ty
ca pa ci ty
lo qua ci ty
men da ci ty
o pa ci ty
ra pa ci ty
sa ga ci ty
ca tas tro phe
di am e ter
di ag o nal
em phat i cal
gram mat i cal
ex trav a gant
fa nat i cism
phi lan thro py
vul gar i ty

SPARE THE BIRDS.

The groves and the forests would seem lonely and dull if there were no little birds to flit about among the trees, and build their nests on the branches, and sing their sweet songs.

The birds are a great help to the farmer ; for they fly about over the fields, and devour the worms that would destroy his wheat, and corn, and other crops.

It is a pity to kill the little birds just for sport, or because we want something to throw or shoot at ; and it is very wrong indeed to do so when they have nests.

Ap pren tice ship
as cen den cy
as sev er ate
au then ti cate
tri en ni al
bi en ni al
mil len ni al
per en ni al
chi mer i cal
com mend a ble
com mem o rate
com men su rate
com pen di um
con sec u tive
con tempt i ble
con tempt u ous
con vex i ty
de crep i tude
de lect a ble

Do mes ti cate
ef fem i nate
in del i cate
in ves ti gate
di rec to ry
dis pen sa ry
ef fec tu al
e ques tri an
ex ec u tive
ex ec u tor
ex em pli fy
ex pen di ture
ex tem po re
ex trem i ty
fi del i ty
i den ti cal
im ped i ment
im pen i tent
im preg na ble

In teg ri ty
in tel li gence
in tem per ate
in ter ro gate
in ves ti gate
in ten tion al
lon gev i ty
nu mer i cal
pa ren the sis
pe des tri an
per cep ti ble
presen ti ment
pro phet i cal
re cep ta cle
se ver i ty
sin cer i ty
su prem a cy
tem pes tu ous
ter res tri al

One warm day in Spring two little birds came flying from the South, where they had spent the Winter.

They flew to the tree where they had had their last year's nest; but the nest was spoiled, and they had to make a new one.

They worked hard, and in a few days it was finished. It was made of straws, and hair, and was lined with moss, and it was very pretty and nice.

Soon there were five little eggs in the nest. The eggs were white, with little specks upon them. One of the birds sat upon them, day and night, for many days, to keep them warm. This made the eggs hatch.

A cid i ty
a gil i ty
ci vil i ty
fa cil i ty
hos til i ty
hu mil i ty
tran quil li ty
am phib i ous
an ti ci pate
an ti qui ty
in i qui ty
ob li qui ty
an tip a thy
an tip o des
ar til le ry
a rith me tic
aux il ia ry
be nig ni ty
in dig ni ty
ca pit u late
cer tif i cate
con sis ten cy

Car niv o rous
gra niv o rous
cen trif u gal
cen trip e tal
co in ci dent
com mis er ate
con cil i ate
con spic u ous
con spir a cy
con tig u ous
con tin gen cy
de bil i tate
fa cil i tate
de lin e ate
de lir i um
de cliv i ty
fes tiv i ty
di min u tive
di vis i ble
dis crim i nate
in tim i date
le git i mate

E pis co pal
e quiv o cal
e pit o me
e quiv o cate
ex hil a rate
fas tid i ous
du pli ci ty
fe li ci ty
sim pli ci ty
ha bit u al
in im i cal
in vig o rate
in quis i tive
mag nif i cent
om nip o tent
mu nif i cent
o ri gi nal
per spic u ous
pro pin qui ty
po lyg a my
re cip ro cal
vi cin i ty

There were now four little birds in the nest; but they had no feathers to keep them warm. So the mother-bird spread her wings over them, and staid with them to shelter them.

The father-bird flew out into the fields and orchards, and brought food to feed the mother and the young ones.

One day he was gone a long time, and the little birds became very hungry, and began to chirp for food.

But he was never to bring them food again; for while he was flying back to the nest, with worms in his month, to feed the little birds with, a boy who had a gun in his hand, saw him and shot at him merely for his sport. The poor bird fell to the ground, fluttered a few times, and died.

Bel lig er ent
con sid er ate
de lib er ate
ob lit er ate
par ti ci pate
re fri ger ate
re crim i nate
las civ i ous
ob liv i ous
om niv o rous
me di ci nal
mu ni ci pal
me rid i an
pe rim e ter
pe riph e ry
re viv i fy
so li ci tude
vi cis si tude
ven tril o quist

Ce ta ceous
cre ta ceous
crus ta ceous
lo qua cious
ra pa cious
ve ra cious
un gra cious
Dis cre tion
es pe cial
es sen tial
po ten tial
pru den tial
Aus pi cious
fic ti tious
e li cit
ex pli cit
il li cit
im pli cit
so li cit

Col lis ion
di vis ion
pro vis ion
cog ni tion
con tri tion
den ti tion
e di tion
fru i tion
ig ni tion
nu tri tion
de fi cient
pro fi cient
suf fi cient
in i tial
of fi cial
sol sti tial
pro pi tious
pro vin cial
re li gion

At last the mother-bird left the nest to look for her mate, and to get some food for the young birds, for they were very hungry. She called to her mate as she flew along; but he did not answer, because he was dead.

She gathered a nice supper for the young ones, and was flying home again, when the same boy that had killed her mate saw her. He fired at her, and she fell dead to the ground.

The little birds in the nest chirped and chirped for food, but no food came, for they had no parents now. They grew cold, for they had no longer any mother to keep them warm. So they huddled together, and that night they all died.

The little boy would have been very sorry for what he had done, if he had known how much suffering he had caused.

A non y mous
a poc ry pha
a pos ta sy
a pos tro phe
ap prox i mate
au tom a ton
chro nol o gy
chro nom e ter
dis hon es ty
de moc ra cy
the oc ra cy
de mon stra tive
de spon den cy
dis hon es ty
ge ol o gy
ge om e try
hy poc ri sy
hy poth e sis
hy poth e nuse

In com pe tent
in con gru ous
in oc u late
in tox i cate
li thog ra phy
or thog ra phy
ste nog ra phy
ma hog a ny
me thod i cal
me trop o lis
my thol o gy
phre nol o gy
phe nom e non
phi los o phy
pre dom i nance
pre pos ter ous
pre rog a tive
prog nos ti cate
rhi no ce ros

The od o lite
the ol o gy
zo ol o gy
ther mom e ter
to pog ra phy
ver bos i ty
Au thor i ty
ma jor i ty
mi nor i ty
pri or i ty
con for mi ty
de for mi ty
e nor mi ty
dis or der ly
ex or di um
his tor i cal
im mor tal ize
im por tu nate
in cor po rate

Ac com pa ny
cir cum fer ence
cir cum flu ent
dis cov e ry
re cov e ry
dis cour te sy
en cour age ment
ef fron te ry
e mer gen cy
in cum ben cy
pre sump tu ous
re sus ci tate
su per flu ous
un wor thi ly

Ap pro pri ate
cen so ri ous
com mo di ous
dé plo ra ble
er ro ne ous
fe lo ni ous
har mo ni ous
me lo di ous
no to ri ous
vic to ri ous
his to ri an
me mo ri al
op pro bri um
re sto ra tive

Ap pro ving ly
im mo va ble
im pro va ble
re mo va ble
re pro va ble
buf foon e ry
pól troon e ry
Ac coun ta ble
sur mount a ble
un count a ble
al low a ble
re doubt a ble
un doubt ed ly
un foun ded ly

Accent on the third syllable.

Ap per tain
as cer tain
en ter tain
dis en gage
dis o bey
o ver lay
mis be have
o ver strain
o ver take
re in state
Ad ver tise
dis o blige
dis u nite
im po lite
in ter line
mis ap ply
su per scribe
un der mine

Auc tion eer
dom i neer
en gi neer
gaz et teer
moun tain eer
pri va teer
vol un teer
brig a dier
chan de lier
fi nan cier
gren a dier
dis ap pear
in dis creet
in ter cede
in ter fere
in ter vene
su per sede
un be lief

De com pose
dis com pose
ev er more
here to fore
in com mode
in dis pose
in ter pose
o ver flow
o ver throw
pre dis pose
un der go
Dis a buse
dis re pute
in se cure
im ma ture
pre ma ture
im por tune
in tro duce

Don't kill the birds, the happy birds,
 That sing about your door,
 Soon as the pleasant spring has come,
 And winter's storms are o'er.

Don't kill the birds, the pretty birds,
 That play among the trees.
 The grove would be a lonesome place
 If it were not for these.

Don't kill the birds, the sprightly birds,
 That cheer the field and hill ;
 Such pretty, joyous, harmless things,
 Should have our kind good will.

Car a van
 coun ter mand
 coun ter act
 o ver cast
 o ver past
 o ver hang
 o ver match
 rep ri mand
 un der stand
 su per add
 Dis re gard
 in ter lard
 o ver charge
 Co ex ist
 con tra dict
 in ter dict
 in ter mit
 in ter mix
 vi o lin

Ac qui esce
 co a lesce
 ef fer vesce
 ap pre hend
 con de scend
 com pre hend
 rec om mend
 rep re hend
 cir cum vent
 dis con tent
 dis af fect
 dis re spect
 in cor rect
 in di rect
 rec ol lect
 dis pos sess
 in ter cept
 o ver head
 pic tu resque

In cor rupt
 in ter rupt
 in so much
 o ver come
 o ver run
 o ver turn
 re im burse
 un con cern
 O ver look
 o ver took
 af ter noon
 dis ap prove
 Dis al low
 there a bout
 As sign ee
 guar an tee
 mag a zine
 quar an tine
 sub ma rine

THE TWENTY-THIRD PSALM.

The Lord is my shepherd ; I shall not want.

He maketh me to lie down in green pastures ;
he leadeth me beside the still waters.

He restoreth my soul ; he leadeth me in the
paths of righteousness for his name's sake.

Yea, though I walk through the valley of the
shadow of death, I will fear no evil ; for thou art
with me ; thy rod and thy staff they comfort me.

Thou preparest a table before me in the pres-
ence of mine enemies : thou anointest my head
with oil ; my cup runneth over.

Surely goodness and mercy shall follow me
all the days of my life ; and I will dwell in the
house of the Lord for ever.

Ad van ta geous
al ge bra ic
phar i sa ic
cir cum ja cent
con tu ma cious
ef fi ca cious
os ten ta tious
per spi ca cious
per ti na cious
pre en gage ment
ul ti ma tum
un ac quaint ed
un der ta ker
Eu ro pe an
hy me ne al
mau so le um
mis de mean or
pan a ce a
sac ri le gious
sper ma ce ti

Am a ran thine
an i mal cule
a si at ic
ar o mat ic
di plo mat ic
em blem at ic
mu ri at ic
prob lem at ic
sys tem at ic
cir cum stan tial
co ri an der
in e las tic
in ter mar ry
math e mat ics
mem o ran dum
o ver shad ow
pet ri fac tion
pu tre fac tion
pu ri tan ic
sye o phan tic

Ge o graph ic
to po graph ic
ty po graph ic
the o crat ic
un sub stan tial
Ae a dem ic
ac qui es cence
al to geth er
al pha bet ic
ap o plec tic
com pre hen sive
con fi den tial
con se quen tial
in flu en tial
pen i ten tial
pes ti len tial
prov i den tial
rev er en tial
un es sen tial
con sci en tious

PARAPHRASE OF THE TWENTY THIRD PSALM.

The Lord my pasture shall prepare,
 And feed me with a shepherd's care.
 His presence shall my wants supply,
 And guard me with a watchful eye.
 My noonday walks he shall attend,
 And all my midnight hours defend.
 When in the sultry glebe I faint,
 Or on the thirsty mountains pant,
 To fertile vales and dewy meads
 My weary, wandering steps he leads :
 Where peaceful rivers, soft and slow,
 Amid the verdant landscape flow
 Though in the paths of death I tread,
 With gloomy horrors overspread,
 My steadfast heart shall fear no ill ;
 For thou, O Lord, art with me still.
 Thy friendly crook shall give me aid,
 And guide me through the dreadful shade.

Dis re spect ful
 en er get ic
 e van gel ic
 ev a nes cent
 in flu en za
 in nu en do
 in of fen sive
 in ter ces sor
 pre de ces sor
 in ter med dle
 in ter reg num
 man i fes to
 om ni pres ence

O ri en tal
 per ad ven ture
 re gi men tal
 res ur rec tion
 ret ro spec tive
 sac ra men tal
 sym pa thet ic
 Ad ven ti tious
 an a lyt ic
 par a lyt ic
 a the is tic
 ar ma dil lo
 ben e fi cial

Ben e dic tion
 cal vin is tic
 cir cum cis ion
 co ex is tent
 ex hi bi tion
 met a phys ics
 pol i ti cian
 rhet o ri cian
 pre ju di cial
 su per fi cial
 rem i nis cence
 su per cil ious
 su do rif ic

WORDS OF FIVE SYLLABLES.

Accent on the fourth syllable.

Ab bre vi a tion
 ad min is tra tion
 am pli fi ca tion
 an ni hi la tion
 as so ci a tion
 com mem o ra tion
 com mu ni ca tion
 con fed er a tion
 con grat u la tion
 con tin u a tion
 co op er a tion
 cor rob o ra tion
 de nom i na tion
 de nun ci a tion
 de pre ci a tion
 dis ad van ta geous
 ed i fi ca tion
 e quiv o ca tion
 ex pec to ra tion

Ex ten u a tion
 for ti fi ca tion
 fruc ti fi ca tion
 grat i fi ca tion
 glo ri fi ca tion
 in ter pre ta tion
 me li o ra tion
 mul ti pli ca tion
 or gan i za tion
 per am bu la tion
 pre des ti na tion
 pro nun ci a tion
 qual i fi ca tion
 re gen er a tion
 re nun ci a tion
 re tal i a tion
 rat i fi ca tion
 sanc ti fi ca tion
 sig ni fi ca tion

Cir cum val la tion
 mis cal cu la tion
 mul ti pli ca tor
 Ec cle si as tic
 en thu si as tic
 mis un der stand ing
 Char ac ter is tic
 hi e ro glyph ic
 math e ma ti cian
 un cir cum cis ion.

A man u en sis
 a pol o get ic
 ex per i men tal
 mis ap pre hen sion
 mis rep re sent ed
 su per in ten dent
 whith er so ev er
 An i mad ver sion
 Cir cum lo cu tion
 cir cum vo lu tion

Some persons who do not intend to tell falsehoods, are yet in the habit of stating things greatly beyond the truth. We must never do this; but must take care to relate facts exactly as they are.

A boy once said to his father, Pa, I saw an immense number of dogs in our street last night; five hundred, I am sure.

His father told him that was impossible. Well, said the son, there were at least a hundred. No, said his father, there are not a hundred dogs in the whole town.

The boy then said he saw at least ten; but his father said he did not believe that he had seen even ten. Any how, said the boy, I know I saw our dog and another one.

So he had seen only two dogs, but called them five hundred!

Accent on the second syllable.

De clam a to ry

de fam a to ry

ex plan a to ry

de clar a to ry

pre par a to ry

in flam ma to ry

im a gi na ry

vo cab u la ry

Con fec tion e ry

con fed er a cy

de gen er a cy

ef fem i na cy

in d. l. i ca cy

in vet er a cy

dis pen sa to ry

eo tem po ra ry

he red i ta ry

in cen di a ry

sti pen di a ry

un ne ces sa ry

In es ti ma ble

im pen e tra ble

in sep a ra ble

Con serv a to ry

ob serv a to ry

Ep is to la ry

pre lim i na ry

re sid u a ry

sub sid i a ry

pro hib i to ry

A bom i na ble

in tol er a ble

a poth e ca ry

in vol un ta ry

de pos i to ry

de rog a to ry

pre mon i to ry

In du bi ta bly

sa lu ta to ry

un u su al ly

Once there was a sick man who told a visiting friend that he had thrown up something as black as a crow.

His friend went away, and told a person that the sick man said he had thrown up a black crow.

This person told another man that the sick man said he had thrown up two black crows.

The last man reported that the sick man said he had thrown up three black crows.

This story made the people wonder very much ; but when the sick man heard of it, he told them what he had really said, and how it had been changed in telling it.

So the people then saw that every one who repeated the story had added something to it, and in this manner had greatly changed it from the truth ; and they said that persons ought always to listen carefully, and to repeat a thing exactly as it is told to them. And they called it the story of the Three Black Crows.

Accent on the third syllable.

Si mul ta ne ous
suc ce da ne ous
In ter me di ate
ma gis te ri al
De mo ni a cal
no to ri e ty
Ac ri mo ni ous
ger e mo ni al
pat ri mo ni al
e qua to ri al
im me mo rial
sen a to ri al
up con trol la ble

Con ti gu i ty
con ti nu i ty
in cre du li ty
Dis in gen u ous
e van gel i cal
in dis pen sa ble
in ef fect u al
in tel lect u al
in fid el i ty
in sin cer i ty
par lia ment a ry
sap ple ment a ry
tes ta ment a ry

MAKE HOME HAPPY

Whatever brawls disturb the street,
 There should be peace at home.
 Where sisters dwell, and brothers meet,
 Quarrels should never come.

Birds in their little nests agree ;
 And 't is a shameful sight
 When children of one family
 Fall out, and chide, and fight !

Let gentle words, and deeds of love,
 Our daily conduct show ;
 Thus shall we honor God above,
 And happy live below

Cir cum am bi ent
 il le gal i ty
 in hu man i ty
 lib er al i ty
 per son al i ty
 prob lem at i cal
 pu sil lan i mous
 Ar is toc ra cy
 in e qual i ty
 me di oc ri ty
 phra se ol o gy
 sin u os i ty
 An ni ver sa ry
 in de ter mi nate
 im per turb a ble

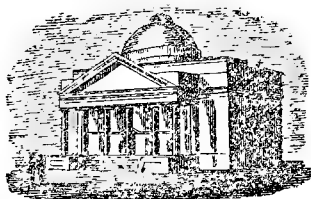
Ca pa bil i ty
 con san guin i ty
 dis a bil i ty
 du ra bil i ty
 fea si bil i ty
 flex i bil i ty
 im mo bil i ty
 in a bil i ty
 in ci vil i ty
 in sta bil i ty
 in u til i ty
 ris i bil i ty
 ver sa til i ty
 vol a til i ty
 u na nim i ty

WORDS OF SIX SYLLABLES.

Accent on the fourth syllable.

Dis cip li na ri an
 pre des ti na ri an
 ex tem po ra ne ous
 En cy clo pe di a
 het e ro ge ne ous
 In quis i to ri al
 me di a to ri al
 An te di lu vi an
 Il lib er al i ty
 in hos pi tal i ty
 in stru men tal i ty
 spir it u al i ty
 un i ver sal i ty
 dis sim i lar i ty
 ir reg u lar i ty
 par tic u lar i ty

Com pat i bil i ty
 di vis i bil i ty
 gen er al is si mo
 im mu ta bil i ty
 im pos si bil i ty
 im prob a bil i ty
 in ca pa bil i ty
 in cred i bil i ty
 in fal li bil i ty
 in flam ma bil i ty
 in flex i bil i ty
 in sen si bil i ty
 sus cep ti bil i ty
 Im pet u os i ty
 in fe ri or i ty
 su pe ri or i ty



The capital of a country or state is the city
 in which the chief officers of the government
 reside or assemble. The building in which the
 legislative body meets is called the Capitol.

WORDS OF SEVEN SYLLABLES.

Accent on the fifth syllable.

Val e tu di na ri an	In com pat i bil i ty
Im ma te ri al i ty	in com pres si bil i ty
in di vid u al i ty	in de fen si bil i ty
per pen dic u lar i ty .	in di vis i bil i ty
Im mal le a bil i ty	in el i gi bil i ty
im pen e tra bil i ty	ir re sist i bil i ty

WORDS OF EIGHT SYLLABLES.

Accent on the sixth syllable.

In com pre hen si bil i ty.	Un in tel li gi bil i ty
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Words in which all the vowels are found.

Fa ce ti ous ly	gre ga ri ous ly	un ques ti on a bly
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NAMES OF THE MONTHS.

Jan u a ry
 Feb ru a ry
 March
 A pril
 May
 June
 Ju ly
 Au gust
 Sep tem ber
 Oc to ber
 No vem ber
 De cem ber

DAYS OF THE WEEK.

Sun day
 Mon day
 Tues day
 Wednes day
 Thurs day
 Fri day
 Sat ur day

NAMES OF THE SEASONS.

Spring
 Sum mer
 Au tumn
 Win ter

Thirty days has September,
 April, June, and November,
 All the rest have thirty-one,
 Excepting February alone,
 To which we twenty-eight assign,
 Till leap-year gives it twenty-nine.

FIGURES AND NUMBERS.

1	I	One	45	XLV	Forty-five
2	II	Two	50	L	Fifty
3	III	Three	55	LV	Fifty-five
4	IV	Four	60	LX	Sixty
5	V	Five	65	LXV	Sixty-five
6	VI	Six	70	LXX	Seventy
7	VII	Seven	75	LXXV	Seventy-five
8	VIII	Eight	80	LXXX	Eighty
9	IX	Nine	85	LXXXV	Eighty-five
10	X	Ten	90	XC	Ninety
11	XI	Eleven	95	XCV	Ninety-five
12	XII	Twelve	100	C	One hundred
13	XIII	Thirteen	200	CC	Two hundred
14	XIV	Fourteen	300	CCC	Three hundred
15	XV	Fifteen	400	CCCX	Four hundred
16	XVI	Sixteen	500	D	Five hundred
17	XVII	Seventeen	600	DC	Six hundred
18	XVIII	Eighteen	700	DCC	Seven hundred
19	XIX	Nineteen	800	DCCC	Eight hundred
20	XX	Twenty	900	DCCCC	Nine hundred
25	XXV	Twenty-five	1000	M	One thousand
30	XXX	Thirty	1500	MDCCCLXV	One thousand five hundred and sixty-five.
35	XXXV	Thirty-five			
40	XL	Forty			

ORDINAL NUMBERS.

First	1st	Ninth	9th	Seventeenth	17th
Second	2d	Tenth	10th	Eighteenth	18th
Third	3d	Eleventh	11th	Nineteenth	19th
Fourth	4th	Twelfth	12th	Twentieth	20th
Fifth	5th	Thirteenth	13th	Twenty first	21st
Sixth	6th	Fourteenth	14th	Thirtieth	30th
Seventh	7th	Fifteenth	15th	One hundredth	100th
Eighth	8th	Sixteenth	16th	One thousandth	1000th

PART IV.

PROPER NAMES, OR NAMES OF PERSONS AND PLACES

Accent on the first syllable.

Aa ron	Fe lix	Eu rope
A bel	Green wich	Hugh
A bra ham	Le vi	Hous ton
A mos	Pe ter	Ju dith
A sa	Phe be	Ju lia
A sia	Pe ters burg	Ju li us
Ca leb	Ste phen	Ju ni us
Cam bridge	The o dore	Lew is
Da vid	Wheel ing	Lou is ville
Ga bri el	Cy rus	Lu cy
Ja cob	Di nah	Lu ther
James	I o wa	New ark
Jane	Ire land	New ton
Maine	I saac	Prus sia
Ma ry	I sham	Rus sia
Na than	Mi chael	Reu ben
Ra chel	Shi loh	Ru fus
Ralph	Si las	Ruth
Sa rah	Si mon	Schuyl kill
Ce sar	Bo na parte	Su san
Ce lia	Chlo e	Al ba ny
De lia	Job	Aus tri a
E gypt	Jo el	Aus tin
E li	Jo nah	Bal ti more
E noch	Jo seph	Craw ford
E phraim	Mo ses	Mal ta
E rie	No ah	Mau rice
E sau	Po land	Taun ton
E than	Ports mouth	Wal ter

Kind words are easily spoken, and do not blister the tongue ; and they make others happy. But harsh words are sometimes harder to bear than blows.

Little Henry was bright and happy, and playing about the room. But his large brother, Charles, spoke roughly to him ; and then his smiles all went away, and his eyes filled with tears, and his little heart felt as if it would break.

Charles felt sorry for what he had done : so he took little Henry in his arms, and spoke gently to him, and told him he loved him ; and little Henry's smiles soon came back, and he was happy again. And Charles said he would not speak roughly any more.

Ab i gail	An drew	Frank fort
Ab ing don	An na	Frank lin
Ab ner	Anne	Gal i lee
Ab sa lom	An tho ny	Gal ves ton
Ac co mac	Bab y lon	Gan ges
Ad am	Bran dy wine	Glas gow
Ad di son	Cal ais	Hal i fax
Af ri ca	Can a da	Ham burg
Ag nes	Can ter bu ry	Ham il ton
Al bert	Car o line	Hamp shire
Al fred	Cath a rine	Hamp ton
Al ice	Chand ler	Han nah
Al phe us	Chat ham	Han o ver
Alps	Glar ence	Har ri et
Am a zon	Dan iel	Har ri son
Am brose	Fal mouth	Har ris burg
Am herst	France	Jack son
Am ster dam	Fran ces	Lan cas ter
An des	Fran cis	Laz a rus

SPEAK GENTLY.

Speak gently to the little child ;
 Its love be sure to gain ;
 Teach it, in accents soft and mild ;
 It may not long remain.

Speak gently to the young ; for they
 Will have enough to bear ;
 Pass through this life as best they may,
 'T is full of anxious care.

Speak gently, kindly, to the poor ;
 Let no harsh tone be heard ;
 They have enough they must endure,
 Without an unkind word.

Mad i son	Arch i bald	Ed mund
Man ches ter	Ar kan sas	Ed ward
Mans field	Ar thur	Ed win
Mat thew	Charles	El ea nor
Nan se mond	Charles ton	El len
Nash ville	Char lotte	Em i ly
Natch ez	Mar ga ret	Em ma
Naz a reth	Mar tha	Es sex
Pal es tine	Mar tin	Est her
Pam li co	Bed ford	Fred er ick
Par is	Ben e dict	Fred er icks burg
Pas quo tank	Ben ja min	Greg o ry
Pat rick	Beth le hem	Hel en
Ran dolph	Beth el	Hen ry
Sam son	Bev er ly	Jef fer son
Sam u el	Ches ter field	Jer i cho
Staun ton	Del a ware	Jes se
Thad de us	Den mark	Leb a non
Val en tine	Ed gar	Leice ster

THE OLD MAN'S COMFORTS.

You are old, Father William, the young man cried ;
 The few locks which are left you are gray.
 You are hale, Father William, a hearty old man ;
 Now tell me the reason, I pray.

In the days of my youth, Father William replied,
 I remembered that youth would fly fast ;
 And abused not my health and my vigor at first,
 That I never might need them at last.

You are old, Father William, the young man cried ;
 And pleasures with youth pass away ;
 And yet you lament not the days that are gone ;
 Now tell me the reason, I pray.

Lem u el	Gid e on	Prince ton
Leon ard	Gil bert	Rich ard
Lex ing ton	Guil ford	Rich mond
Mer e dith	Ich a bod	Scip i o
Mex i co	In dia	Si ci ly
Ma ry land	In dian	Sid ney
Nel son	Is ra el	Sim e on
Pen dle ton	Lim er ick	Smith field
Read ing	Lin coln	Syr a cuse
Sen e ca	Lyd i a	Syr i a
Sev ern	Mich i gan	Tim o thy
Tex as	Mid dle burg	Vicks burg
Tren ton	Mil dred	Vin cent
Bris tol	Mil ledge ville	Wil liam
Chick a saw	Nich o las	Wil liams burg
Chris to pher	Nin e veh	Wil ming ton
Clif ton	Phil ip	Wil son
Eng land	Pitts burg	Win ches ter

In the days of my youth, Father William replied,
 I remembered that youth could not last;
 I thought of the future, whatever I did,
 That I never might grieve for the past.

You are old, Father William, the young man cried
 And life must be hastening away;
 You are cheerful, and love to converse upon death;
 Now tell me the reason, I pray.

I am cheerful, young man, Father William replied;
 Let the cause thy attention engage:
 In the days of my youth I remembered my God,
 And he hath not forgotten my age.

Dor cas	Bos ton	Bruns wick
Dor ches ter	Con cord	Buf fa lo
Flor ence	John	Berke ley
Flor i da	Jou a than	Bir ming ham
George	Josh u a	Cul pep per
Geor gia	Knox ville	Cum ber land
Glouce ster	Ol i ver	Doug las
Hor ace	Ox ford	Dub lin
Law rence	Prov i dence	Dud ley
Nor folk	Rock ing ham	Dur ham
Nor way	Rob ert	Ger ma ny
Or ange	Rod ney	Hud son
Or e gon	Ro ger	Hum phrey
Or le ans	Rot ter dam	Lon don
Ra leigh	Scot land	Som er set
Salis bury	Sol o mon	Suf folk
Thorn ton	Thom as	Sul li van
Wal ter	Thomp son	Sus sex
York	Wash ing ton	Tur key

FROM THE NINETEENTH PSALM.

The heavens declare the glory of God ; and
the firmament sheweth his handiwork.

Day unto day uttereth speech, and night
unto night sheweth knowledge.

There is no speech nor language where their
voice is not heard.

In them hath he set a tabernacle for the sun,
which is as a bridegroom coming out of his
chamber, and rejoiceth as a strong man to run
a race.

Accent on the second syllable.

An nap o lis	A quil a	A me lia
At lan ta	Bra zil	Cor de lia
At lan tic	El iz a beth	Lu éa lia
Beth ab a ra	Ma drid	Lu cre tia
Da mas cus	Pa cif ic	Lou i sa
Ha van a	Tom big bee	Pe dee
Ma nas sas	Vir gin ia	Zac che us
Mi am i	U lys ses	El i as
Na than iel	A pol los	El i jah
New Hamp shire	Dah lon e ga	El i sha
Ni ag a ra	Mó roc co	El i za
Nortu amp ton	Ver mont	Ma ri a
Ri van na	New York	So phi a
Sa van nah	New Or le ans	O hi o
Su san nah	Au gus tá	Na po le on
Amer i ca	Au gus tus	Po to mac
Con nect i cut	Co lum bus	Mon roe
Fay ette	Co lum bi a	Re an oke
Lo ren zo	Ken tuck y	Je ru sa lem
Pe nel o pe	Mont gom e ry	Mis sou ri
Re bec ca	New Jer sey	Cal houn
Sche nec ta dy	San dus ky	Ka naw ha
Vi en na	Te cum seh	Cho wan

The spacious firmament on high,
 With all the blue etherial sky,
 And spangled heavens, a shining frame,
 Their great original proclaim.
 The unwearied sun from day to day,
 Does his Creator's power display,
 And publishes, to every land,
 The work of an Almighty hand.
 Soon as the evening shades prevail,
 The moon takes up the wondrous tale,
 And nightly, to the listening earth,
 Repeats the story of her birth
 While all the stars that round her burn,
 And all the planets in their turn,
 Confirm the tidings as they roll,
 And spread the truth from pole to pole.

• • *Accent on the third syllable..*

Al a bam a	A bys sin ia	Car o li na
Al be marle	Cor pus Chris ti	Hez e ki ah
Al ex an der	Mis sis sip pi	Jer e mi ah
Al ex an dria	Chich a hom i ny	Min ne so ta
Ap po mat tox	Cal i for nia	O ro no co
Chris ti an a	Mat a gor da	Pen sa co la
Cin cin nat i	Al le gha ny	San An to ni o
Col o rad o	Aus tral a sia	Sar a to ga
In di an a	Co pen ha gen	Shen an do ah
Gua te mal a	Penn syl va nia	Bat on Rouge
Nar ra gan set	Ab er deen	Chat ta hooch ee
Rap pa han rock	Cher o kee	With la cooch ee
Sus que han nah	Ches a peake	Chat ta noo ga
Tal la has see	Eb e ne zer	Gua de loupe
Hen ri et ta	Gen e see	Mas sa chu setts
Is a bel la	Nic o de mus	Pas ca gou la
Har pers Fer ry	Pol y ne sia	Tal la poo sa
Phil a del phi a	Ten nes see	Tus ca loo so

PART V.

WORDS PRONOUNCED ALIKE, OR NEARLY SO, BUT SPELLED DIFFERENTLY, AND DISTINGUISHED BY THEIR MEANINGS.

Ail, to be sick.
 a.e, malt liquor.
 air, the atmosphere.
 heir, one who inherits.
 all, the whole.
 awl, a shoemaker's instrument.
 al tar, a place for offerings.
 al ter, to change.
 ant, a little insect.
 aunt, a parent's sister.
 arc, part of a circle.
 ark, a vessel.
 as cent, inclination upwards.
 as sent, agreement.
 bail, surety for another.
 bale, a box or bundle of goods.
 ball, a round body.
 bawl, to cry aloud.
 bare, naked.
 bear, a wild beast; to support.
 base, mean; low.
 bass, or base, in music.
 be, to exist.
 bee, an insect.
 beach, land bordering on water.
 beech, a tree.
 beet, a root.
 beat, to strike.
 beat, a gay young man.
 bow, for shooting arrows.
 beer, a malt liquor.
 bier, for carrying the dead.
 bell, for ringing.
 belle, a gay lady.
 berry, a small fruit.
 bury, to place under the ground.
 berth, sleeping-place in a ship.
 birth, coming into life.
 blew, did blow.
 blue, a dark color.
 boll, a pod of cotton or flax.
 bowl, a round vessel.

bo rough, a town.
 bur row, to scratch holes in the ground.
 borne, carried.
 bourn, a limit; boundary.
 bough, a branch of a tree.
 bow, to bend.
 brake, for stopping the cars.
 break, to separate by force.
 bread, for eating.
 bred, brought up.
 bruit, a noise.
 brute, a beast.
 but, except.
 butt, a large cask.
 buy, to purchase.
 by, near to.
 call, to cry out.
 caul, a net or membrane.
 cal en dar, an almanac; register.
 cal en der, to smooth cloth.
 calm, quiet.
 carn, projection on a wheel.
 can, to be able.
 can, a vessel.
 can non, a very large gun.
 can on, a law or rule.
 can vas, coarse cloth.
 can vass, to examine.
 ced, to yield; transfer.
 seed, for planting.
 ceil, to plaster the top of a room.
 seal, to fasten.
 cell, a hole; a prison.
 sell, to dispose of.
 cen ser, for burning incense.
 cen sor, a critic.
 cent, a piece of money.
 scent, smell.
 sent, did send.
 choir, a band of singers.
 quire, 24 sheets of paper.

- chol er, anger.
 col lar, for the neck.
 chord, line in a circle.
 cord, a small rope.
 climb, to mount up.
 clime, region; climate.
 cite, to summon
 sight, power of seeing.
 site, situation.
 clause, part of a sentence.
 claws, feet of a bird.
 close, to shut up.
 clothes, garments.
 course, not fine.
 course, order; direction.
 corps, a body of soldiers.
 core, the heart.
 com ple ment, full number.
 com pli ment, kind words.
 coun cil, an assembly.
 coun sel, advice.
 cou sin, a relation.
 coz en, to cheat.
 creak, to make a noise.
 creek, a stream of water.
 cur rant, a garden fruit.
 cur rent, running water.
 cym bal, a musical instrument.
 sym bol, a sign.
 cyg net, a young swan.
 sig net, a seal.
 dam, to stop water.
 damn, to condemn.
 dear, of great value.
 deer, an active animal.
 dew, that falls at night.
 due, owing.
 die, to expire.
 dye, to color.
 dire, dreadful.
 dy er, one who dies cloth.
 doe, a female deer.
 dough, for making bread.
 dun, to press for money; a color.
 done, finished
 ear, to hear with.
 ere, before.
 earn, to gain by labor.
 urn, a vessel.
 east, toward sunrise.
 yeast, for making bread.
 eye, to see with.
 I, myself.
 fain, gladly.
 fane, a temple.
 feign, to pretend.
 faint, weary; weak.
 feint, a pretence
 fare, food; money paid for
 passage.
 fair, beautiful; clear.
 feat, an exploit.
 feet, for standing on.
 fel low, an equal.
 fel toe, part of a wheel.
 fir, a kind of tree.
 fur, soft hair.
 flea, an insect.
 flee, to run.
 flew, did fly.
 flue, passage for smoke.
 flour, ground wheat.
 flow er, a blossom.
 fore, before.
 four, twice two.
 forth, abroad.
 fourth, next to third.
 foul, filthy.
 fowl, a bird.
 freeze, to congeal.
 frieze, part of a column.
 gate, a kind of door.
 gait, manner of moving.
 gil, covered over with gold.
 guilt, crime; sin.
 grate, for burning coal.
 great, large
 gra ter, for rasping nutmegs.
 great er, larger.
 groan, to moan.
 grown, increased.
 hail, frozen rain; to call to.
 hale, healthy.
 hair, of the head.
 hare, a small animal.
 hall, a large room or entrance
 chamber.
 haul, to drag.
 hart, a female deer.
 heart, the seat of life.
 herd, a drove or flock.
 heard, did hear.

heal, to cure.
 heel, part of the foot.
 hear, to perceive by the ear.
 here, in this place.
 hie, to hasten.
 high, lofty.
 high er, more lofty.
 hire, wages.
 him, himself.
 hymn, a sacred song.
 hole, an opening.
 whole, entire; unbroken.
 ho ly, pure; divine.
 whol ly, entirely.
 hour, sixty minutes.
 our, belonging to us.
 id le, unemployed; lazy.
 i dot, an image.
 in, within.
 inn, a tavern.
 in dict, to secure in court.
 in dicit, to express in writing.
 isle, an island;
 aisle, a passway in a church.
 jam, preserved fruit; to squeeze.
 jamb, sidepost of a door.
 kill, to deprive of life.
 kiln, for burning bricks.
 knave, a rogue.
 nave, the hub of a wheel.
 knead, to work dough.
 need, want; necessity.
 knew, did know.
 new, not old; fresh.
 knight, a title.
 night, darkness.
 knit, to join; to weave by
 stiches
 nit, egg of an insect.
 knot, made by tying.
 not, for denying.
 know, to have knowledge.
 no, not.
 lade, to load; to dip.
 laid, placed.
 lain, did lie.
 lane, a narrow road or street.
 lance, to cast; to dart.
 launch, to move a ship.
 leak, to run out.
 leek, a root.

lead, a metal.
 led, did lead.
 lea, an enclosed field.
 lee, opposite to the wind.
 leaf, part of a plant.
 leel, willingly.
 less en, to make less.
 les son, something to be learned
 liar, one who tells lies.
 lyre, a harp.
 lie, an untruth.
 lye, for making soap.
 limb, an arm or leg; part of a tree.
 linn, to draw or paint.
 lock, for fastening a door.
 loch, a lake.
 made, finished.
 maid, an unmarried woman.
 main, chief.
 mane, hair on a horse's neck.
 maize, Indian corn.
 maze, a labyrinth.
 mail, bag of letters.
 male, of the he kind.
 mall, a wooden hammer.
 maul, to beat.
 man ner, custom.
 man or, tract of land.
 man tel, a chimney piece.
 man tle, a garment.
 mar shal, an officer.
 mar tial, warlike.
 mar tin, a kind of swallow.
 mar ten, a weasel.
 mean, low; base.
 mien, visage.
 meat, flesh.
 meet, to come together.
 mete, to measure.
 met al, such as gold, iron, etc.
 met tle, spirit; courage.
 mewl, to cry.
 mule, an animal.
 might, power.
 mite, a very small insect.
 mi ner, one who works in mines.
 mi nor, under 21 years of age.
 mean, to grieve.
 mown, cut down.
 moat, a ditch.
 mote a small particle.

more, a greater part.
 mow er, one who mows.
 nay, no.
 neigh, as a horse.
 oar, for rowing a boat.
 ore, unrefined metal.
 one, a single thing.
 won, did win.
 pal ate, part of the month.
 pal let, a bed.
 pale, a light color.
 pail, a wooden tub.
 pane, of glass.
 pain, distress.
 pair, a couple.
 pare, to peel.
 pear, a fruit.
 pan el, a square in a door.
 pan nel, a kind of saddle.
 pa tience, calmness.
 pa tients, sick people.
 pause, to stop.
 paws, feet of a beast.
 peace, quietness.
 piece, a part.
 peer, a nobleman; an equal.
 pier, support of a bridge.
 plain, a level country.
 plane, to make smooth.
 plate, silver.
 plait, a fold.
 plum, a fruit.
 plumb, perpendicular.
 pray, to beseech.
 prey, to plunder.
 prac tice, habit.
 prac tise, to do by habit.
 prin ci pal, chief.
 prin ci ple, rule of action.
 pore, a small opening.
 pour, to run in a stream.
 pole, a long stick.
 poll, the head.
 prof it, gain.
 proph et, one who foretells.
 rain, from the clouds.
 rein, part of a bridle.
 reign, to rule as a king.
 raise, to lift up.
 raze, to demolish.

read, to pronounce words.
 reed, a plant.
 rap, to strike.
 wrap, to fold up.
 red, a color.
 read, did read.
 reek, to emit steam or vapor.
 wreak, to revenge.
 rest, ease; quiet.
 wrest, to take by force.
 ring, a circle.
 wring, to twist.
 right, just; true.
 rite, a ceremony.
 write, to make letters with a pen.
 wright, a workman.
 road, a passway for travellers.
 rode, did ride.
 roe, a female deer.
 row, things in a line.
 rood, fourth part of an acre.
 rude, uncivil; rough.
 rote, by memory.
 wrote, did write.
 rab bet, to join.
 rab bit, a little animal.
 sail, for moving a ship.
 sale, act of selling.
 sea, the ocean.
 see, to behold.
 seam, made with a needle.
 seem, to appear.
 sear, to parch.
 seer, a prophet.
 sere, withered.
 seas, great waters..
 sees, doth see.
 seize, to lay hold of.
 scene, an exhibition.
 seen, beheld.
 seine, a fish net.
 senior, elder.
 seign ior, a title of rank.
 shear, to cut with shears.
 sheer, unmixed; simple.
 sign, a token.
 sine, a line in a circle.
 slay, to kill.
 sleigh, a carriage used to run
 in snow.
 sley, for weaving.

sleight, skill.	their, of them.
slight, to neglect	there, in that place.
soar, to mount up.	throe, agony of pain.
sore, a hurt.	throw, to cast.
so, in such a manner.	throne, a king's seat.
sew, with a needle.	thrown, cast.
sow, to scatter seed.	tide, a current of the sea.
sole, bottom of the foot.	tied, fastened.
soul, the spirit.	time, duration.
some, a part.	thyme, a plant.
sum, the whole.	toe, part of the foot.
sloe, a wild plum.	tow, of flax; to pull.
slow, not swift.	too, likewise.
son, a male child.	two, twice one.
sun, the source of light.	to, unto.
stake, a post; a pledge.	vail, to cover.
steak, a slice of meat.	veil, a covering.
stair, a step.	vale, a valley.
stare, to gaze.	vain, conceited; fruitless.
stationary, fixed	vane, for showing the direction
stationery, paper, pens, etc.	of the wind.
steal, to pilfer	vein, for the blood.
steel, a hard metal.	vi al, a little bottle.
stile, steps over a fence.	vi ol, a fiddle.
style, fashion; manner of	vice, sin.
writing.	vise, a screw.
straight, not crooked.	wait, to delay.
strait, narrow.	weight, heaviness.
succor, help.	ware, merchandise.
sucker, a sprout.	wear, to put on clothes.
tacks, small nails.	waste, to scatter.
tax, a tribute	waist, part of the body.
tail, the end of a thing.	way, a road; course.
tale, a story.	weigh, to find the weight of.
tare, deduction allowed.	weak, feeble.
tear, to pull in pieces.	week, seven days.
team, horses hitched together.	weather, state of the air.
teem, to abound	whether, which of two.
tear, water from the eyes.	wood, timber.
tier, a row.	would, was willing.
the, an article.	yew, a tree.
thee, thyself.	you, yourself.
	ewe, a sheep.

WORDS SPELLED ALIKE, BUT PRONOUNCED DIFFERENTLY.

In each pair the first word is accented on the first syllable, and the other on the second syllable.

Ab sent, not present.
ab sent, to go away.

ab stract, an abridgment.
ab stract, to take from.

ac cent, stress of voice.	de crease, diminution.
ac cent, to place the accent properly.	de crease, to grow less.
au gust, the eighth month.	es say, an attempt.
au gust, grand.	es say, to endeavor.
col league, a partner.	fre quent, happening often.
col league, to unite with.	fre quent, to visit often.
col lect, a short prayer.	im press, mark.
col lect, to bring together.	im press, to mark.
com ment, an explanation.	in cense, perfume.
com ment, to explain.	in cense, to enrage.
com pact, a bargain.	in va lid, a sick person.
com pact, firm, solid; to press together.	in val id, not binding.
com pound, a mixture.	in stinct, natural inclination.
com pound, to mingle.	in stinct, animated.
com press, a bandage.	in sult, abuse; insolence.
com press, to squeeze.	in sult, to treat with contempt.
con cert, a musical performance.	ob ject, the thing thought of.
con cert, to agree upon a plan.	ob ject, to oppose.
con duct, behavior.	per fect, complete.
con duct, to lead; guide.	per fect, to make complete.
con flict, a struggle.	per mit, permission.
con flict, to oppose.	per mit, to allow.
con sort, a companion.	sub ject, liable.
con sort, to associate with.	sub ject, to expose; subdue.
con test, a dispute.	sur vey, a view.
con test, to dispute.	sur vey, to measure.
con tract, a bargain.	tor ment, pain.
con tract, to shorten.	tor ment, to inflict pain.
con vict, a person found guilty.	trans fer, removal of a thing.
con vict, to find guilty of an offence.	trans fer, to convey from one to another.

PART VI.

A COLLECTION OF WORDS WITH THEIR DEFINITIONS.

ABO

A ban don, to desert; forsake.
 a base, to bring low.
 a bash, to make ashamed.
 a batè, to lessen; to remove.
 a bet, to assist; to encourage.
 ab hor, to hate; to loathe.
 a bide, to dwell; to endure.
 a bil i ty, power; wealth.
 a bol ish, to destroy; to annul.
 a bom i na ble, hateful.

ABU

A bound, to be very plentiful.
 a bridge, to shorten.
 ab rupt, rude; sudden.
 ab seond, to hide.
 ab sorb, to swallow up; to drink in.
 ab stain, to forbear; to refrain from.
 ab surd, foolish.
 a bun dant, very plentiful.
 a buse, to treat badly.

AGU

A byss, a great depth.
 ac cede, to agree to.
 ac cel e rate, to hasten.
 ac cept, to receive with pleasure.
 ac ces so ry, aiding; helping.
 ac com mo date, to supply with.
 ac com plice, a partner in crime.
 ac com plish, to complete.
 ac cord, to agree.
 ac cost, to speak to; to salute.
 ac count a lie, answerable.
 ac cu rate, exact.
 ac cuse, to charge with.
 a cid, sour.
 ac knowl edge, to confess.
 ac quire, to gain by labor.
 ac quit, to set free; to pronounce
 innocent.
 ac ri mo ny, bitterness of tem-
 per.
 ac tive, lively; nimble.
 a cute, sharp; penetrating.
 a dapt, to suit.
 ad duce, to bring forward.
 ad e quate, equal to.
 ad here, to stick to.
 ad ja cent, lying close to.
 a dien, farewell.
 ad jour n, to put off.
 ad min is ter, to give; to ex-
 cute.
 ad mit, to allow.
 ad mon ish, to warn.
 a dopt, to take by choice.
 a dore, to worship.
 a dern, to decorate.
 ad vance, to go forward.
 ad ver sa ry, an opponent.
 a e ri al, belonging to the air.
 af fec tion, love.
 af flic tion, distress.
 af flu ence, great riches.
 a ge, old.
 ag gra vate, to make worse.
 a gil i ty, activity.
 ag o ny, a violent pain.
 a gree, to consent to.
 a gree a ble, pleasing.
 a gree, chilliness.

APP

Aid, help.
 a lac ri ty, cheerfulness.
 a lert, watchful.
 a li en, a foreigner.
 al i ment, food.
 al lege, to assert.
 al low, to permit.
 al lude, to refer to; to hint.
 al ly, a helper; a partner.
 a loof, at a distance.
 al ter ca tion, an angry debate.
 al ti tude, height.
 a maze, to astonish.
 am big u ous, doubtful.
 am bus cade, a place of surprise.
 a men, so be it.
 a mi a ble, lovely.
 am i ca ble, friendly.
 am ple, large; abundant.
 a muse, to please.
 an ces tor, a forefather.
 an cient, old; long past.
 an ec dote, an incident.
 an gel, a spiritual being.
 an ger, passion; rage.
 an guish, extreme pain.
 an i mal, a living creature.
 an i mal cule, an extremely small
 animal.
 an i ma tion, liveliness.
 an i mos i ty, hatred.
 an nex, to join.
 an ni bi late, to destroy.
 an nounce, to proclaim.
 an noy, to vex; to molest.
 an nu al, yearly.
 a noint, to rub with oil.
 a non y mous, nameless.
 an tag o nist, an opponent.
 an te ce dent, going before.
 an tip a thy, hatred.
 an tique, old.
 an tiq u i ty, ancient times.
 anx i e ty, trouble of mind.
 ap er ture, an opening.
 a pol o gy, an excuse.
 ap par el, clothing.
 ap pa rent, plain; visible.
 ap pel la tion, name.

AUD

Ap pend, to hang; to add.
 ap per tain, to belong to.
 ap plause, loud praise.
 ap point, to fix; to assign.
 ap proach, to draw near.
 a quat ic, inhabiting the water.
 ar a ble, fit for tillage.
 ar chi tect, a builder.
 ar dent, hot; eager.
 ar du ous, difficult.
 ar raign, to bring to trial.
 ar range, to put in order.
 ar ti fice, a trick.
 ar til le ry, cannon.
 as cend, to move upward; to climb.
 as cer tain, to know certainly.
 as pect, appearance; look.
 as per i ty, roughness.
 as pire, to desire eagerly; to ascend.
 as sail, to attack.
 as sas sin ate, to murder.
 as sem ble, to collect together.
 as sert, to affirm; declare.
 as si du i ty, diligence.
 as sist, to help.
 as so ci ate, to keep company with.
 as suage, to soften.
 a stray, wandering; lost.
 a sy lum, a place of safety.
 ath let ic, strong; robust.
 at om, a very small particle.
 a tone, to make satisfaction for.
 a tro cious, very wicked.
 at tach ment, affection.
 at tack, to assault.
 at tain, to reach.
 at tempt, to try.
 at tend, to wait upon; to listen.
 at test, to bear witness to.
 at tire, dress.
 at tract, to draw.
 a vail, to profit.
 av a rice, sinful love of money.
 au da cious, bold; impudent.
 audi ble, loud enough to be heard.

BOU

Aug ment, to increase.
 aus tere, harsh; severe.
 a verse, unwilling.
 a vert, to turn aside.
 a void, to shun.
 a vid i ty, eagerness.
 aw ful, solemn.
 awk ward, clumsy.
 a zure, blue.

B

Bach e lor an unmarried man.
 badge, a mark.
 baf fle, to elude.
 baize, coarse cloth.
 bane ful, poisonous.
 ban ish, to drive away.
 ban ner, a flag.
 ban quet, a feast.
 bar bar i ty, cruelty.
 bash ful, very modest; shy.
 bathe, to wash.
 beau ti fy, to adorn.
 beck on, to make signs.
 be guile, to deceive.
 be moan, to lament.
 ben e dic tion, a blessing.
 ben e fit, advantage.
 be reave, to deprive of.
 be seech, to beg.
 be stow, to give.
 be wil der, to puzzle.
 bil low, a wave.
 bis cuit, a kind of bread.
 bi sect, to cut in two equal parts.
 blas phem ous, wicked; profane.
 bleach, to whiten.
 blem ish, a spot.
 blend, to mingle together.
 bliss, happiness.
 blithe, gay.
 bloat, to swell.
 bois ter ous, noisy; rude.
 bond age, captivity.
 bo re as, the north wind.
 bot a ny, the science of plants.
 bound, a limit.
 boun ti ful, abundant.

CAS

Brack ish, saltish.
 bran dish, to wave or flourish.
 brawl, a quarrel.
 bra ve ry, courage.
 bra zen, made of brass; impu-
 dent.
 breach, an opening.
 breeze, a gentle wind.
 brief, short.
 bril li ant, shining.
 brit tle, easy to break.
 bru tal, cruel; beastly.
 buf fet, to beat.
 bulk y, large.
 burn ish, to make bright.
 bus i ness, employment.
 bux om, lively.

C

Ca jole, to flatter; deceive.
 ca lam i ty, misfortune.
 cal cu late, to compute.
 cal dron, a boiler.
 cal lous, hard; unfeeling.
 calm, quiet.
 ca lum ni ate, to slander.
 can cel, to blot out.
 can did, fair; truthful.
 ca nine, relating to dogs.
 can ker, to corrode.
 can o py, a covering.
 ca noe, a small boat.
 ca pa cious, large.
 ca pit u late, to surrender.
 ca price, a whim.
 cap tain, a commander of sol-
 diers.
 cap tious, disposed to find fault.
 cap tive, a prisoner.
 car di nal, principal: chief.
 ca ress, to fondle.
 car go, a ship's load.
 car nage, slaughter.
 car niv o rous, flesh-eating.
 ca rouse, to drink hard.
 car pet, a covering for a floor.
 cas cade, a small water-fall.
 cash ier, one who keeps money.

CLA

Cas ti gate, to chastise.
 cat a logue, a list of names.
 cat a ract, an extensive water-
 fall.
 cat er pil lar, a worm.
 cav al ry, soldiers on horseback.
 cave, a hollow place; cavern.
 cau tion, watchfulness.
 cease, to stop.
 cel e brate, to praise.
 ce ler i ty, swiftness.
 ce les tial, heavenly.
 ce ment, to unite closely.
 cem e te ry, a burying-ground.
 cen sure, to blame.
 cen tu ry, a hundred years.
 cer e mo ny, a form or rite.
 chafe, to fret.
 cha grin, ill-humor.
 chal lenge, to dare.
 cham pi on, a hero.
 chap ter, division of a book.
 char coal, coal made of wood.
 char it a ble, kind.
 charm, to delight.
 chasm, a gap.
 chas tise, to punish.
 chat ter, to talk idly.
 cheat, to defraud.
 cheer ful, lively; happy.
 chide, to rebuke.
 chief, principal.
 chi mer i cal, imaginary.
 choose, to select.
 chron i cle, a history.
 churl ish, rude; sullen.
 cir cle, a round ring.
 cir cu late, to move around.
 cir cum nav i gate, to sail around.
 cir cum spect, prudent; watch-
 ing on all sides.
 cir cum stance, a fact; incident.
 cir cum vent, to deceive.
 cis tern, a pit for holding water.
 cite, to summon.
 cit i zen, an inhabitant.
 civ il, polite.
 claim, to demand.
 clam or ous, noisy.

COM

Clan des tine, secret.
 clar i fy, to make clear.
 clar i on, a trumpet.
 clash, to strike against.
 clasp, to embrace.
 cleanse, to make clean.
 cleave, to stick to.
 clem en cy, mildness.
 clothe, to dress.
 cloud, a collection of vapor.
 clown; an ill-bred man.
 co a lesce, to unite with.
 coast, land next to the sea.
 coax, to entice.
 co erce, to compel.
 co gent, forcible.
 co here, to stick to.
 co in cide, to agree.
 col late, to compare.
 col lege, a place for learning.
 col lier, a dealer in coals.
 col lis ion, a striking together.
 col on nade, a row of pillars.
 com bat, to fight.
 com bus tible, capable of burning.
 com mand, to order.
 com mence, to begin.
 com mend, to praise.
 com merce, trade.
 com mis er ate, to pity.
 com mo di ous, large.
 com mo tion, tumult.
 com mu ni ty, body of people.
 com pact, firm.
 com pan ion, a partner.
 com pas sion, pity.
 com pel, to force.
 com pen sate, to reward.
 com pete, to strive against.
 com pe tent, fit.
 com pet i tor, a rival; opponent.
 com pi la tion, a collection.
 com plete, full; finished.
 com plex ion, color of the face.
 com ply, to yield.
 com pose, to quiet; to form.
 com pound, to mix.
 com pre hend, to include; to understand.

CON

Com prise, to include.
 com pul sion, force.
 com punc tion, sorrow for sin.
 com pute, to calculate.
 com rade, a companion.
 con cave, hollow.
 con ceal, to hide.
 con cede, to admit.
 con ceive, to imagine.
 con ceit, fancy.
 con cern ing, relating to.
 con cise, brief.
 con clude, to finish.
 con clu sion, the end.
 con cert, agreement.
 con course, an assemblage of persons.
 con cur, to agree with.
 con cus sion, a shaking; a shock.
 con demn, to find guilty; to censure.
 con dense, to make thick or compact.
 con de scend, to stoop.
 con dole, to lament with.
 con duce, to promote.
 con duit, a channel for carrying water.
 con fed er a cy, a league.
 con fed er ate, to form an alliance.
 con fer, to give.
 con fess, to own.
 con fide, to trust in.
 con fine, to shut up.
 con firm, to establish.
 con fla gra tion, a burning.
 con form, to comply with.
 con found, to confuse.
 con front, to face.
 con fu sion, disorder; shame.
 con geal, to freeze.
 con gre ga tion, an assembly.
 con jec ture, to guess.
 con join, to unite.
 con junc tion, a union.
 con nect, to join.
 con nu bi al, relating to marriage.

COR

Con quer, to overcome.
 con se crate, to make sacred.
 con sent, to agree to.
 con sid er, to think.
 con sign, to make over.
 con so la tion, comfort.
 con sort, a companion.
 con spic u ous, eminent.
 con spir a cy, a plot.
 con ster na tion, alarm.
 con strain, to compel.
 con struct, to build.
 con strue, to explain.
 con sume, to destroy.
 con tact, touch.
 con tam i nate, to defile.
 con temn, to despise.
 con tempt i ble, mean.
 con tempt u ous, scornful.
 con ten tious, quarrelsome.
 con test, to dispute.
 con tig u ous, touching.
 con tin u al, without ceasing.
 cou tra band, unlawful.
 con tra dict, to oppose.
 con tra ry, opposed to.
 con trib ute, to give.
 con trite, penitent.
 control, to restrain ; to govern.
 con tro ver sy, a dispute.
 con tu sion, a bruise.
 con vene, to call together.
 con ven tion, an assembly.
 con verse, to discourse.
 con vert, to change.
 con vey, to carry.
 con vict, to prove guilty.
 con viv i al, social.
 con voke, to call together.
 cop voy, to guard.
 co op er ate, to work together.
 co pi ous, plentiful.
 cor di al, warm ; friendly.
 cor o na tion, a crowning.
 corpse, a dead body.
 cor pu lent, bulky ; fat.
 cor rect, to punish ; to improve.
 cor rob o rate, to confirm.
 cor rode, to eat away.

DEC

Cor rupt, wicked ; bad.
 cor us ca tion, a flash.
 cost ly, expensive.
 cot tage, a small dwelling.
 couch, a bed.
 covert, a shelter.
 coun ter feit, to forge.
 cour age, bravery.
 cou ri er, a messenger.
 cour te ous, well-bred.
 cow ard ice, timidity.
 coy, modest.
 craft, cunning.
 crag, a rough rock.
 crawl, to creep.
 cre ate, to form.
 cre dence, belief.
 cred i ble, worthy of belief.
 crev ice, a crack.
 crim i nal, guilty.
 crim son, a deep red color.
 cri sis, a critical time.
 crude, unripe ; raw.
 cru el, barbarous ; inhuman.
 cu li na ry, relating to cooking.
 cul pa ble, blamable.
 cul ti vate, to till ; improve.
 cun ning, crafty.
 cus tom a ry, usual.
 cu ta ne ous, relating to the skin.

D

Dain ty, nice.
 dai sy, a flower.
 dal ly, to trifle.
 dam age, injury.
 dawn, to grow light.
 dearth, scarcity.
 de bar, to exclude.
 de bate, to argue.
 de bil i ty, weakness.
 de cay, to waste ; to rot.
 de cease, to die.
 de ceive, to mislead.
 de claim, to harangue.
 de cline, to refuse ; to go down.
 dec o rate, to adorn.
 de cov, to allure.

DEV

De crep it, worn out with age.
 de duct, to subtract.
 de face, to disfigure.
 de fame, to slander.
 de fect, a blemish.
 de fer, to put off.
 de fine, to explain.
 de form, to disfigure.
 de fraud, to cheat.
 de fy, to challenge.
 de grade, to dishonor.
 de ject, to cast down.
 de lay, to put off.
 del i cate, nice.
 de light, to please.
 de lin quent, an offender.
 de liv er, to give up.
 de lude, to deceive.
 del uge, a flood.
 de mean or, behavior.
 de mol ish, to destroy.
 de mon strate, to prove.
 de nom i na tion, name.
 de nounce, to accuse openly.
 den tal, belonging to the teeth.
 de pend, to trust; to hang upon.
 de plore, to lament.
 de port ment, behavior.
 de prave, to corrupt.
 dep re date, to rob.
 de prive, to take from.
 de ride, to jeer; to laugh at.
 de scend, to move downward.
 des ert, a solitude; a wilderness.
 de sign, to intend.
 des o late, dreary; deserted.
 de spair, to be without hope.
 des pi ca ble, mean; contemptible.
 des pot, a tyrant.
 de spite, malice; defiance.
 de spond, to lose hope.
 de struc tion, ruin.
 de tach, to separate.
 de tain, to keep back.
 de tect, to discover.
 de ter mine, to decide.
 de test a ble, hateful.
 det ri ment, loss.
 de vi ate, to wander.

DIV

De vo tion, piety; ardent at-
 tachment.
 dex ter i ty, activity.
 di a logue, a conversation.
 dic tion, manner of expression.
 dif fi cult, hard.
 dif fuse to spread out.
 di gress, to turn aside.
 dil a to ry, slow.
 dil i gent, industrious.
 di lute, to make thin.
 di min ish, to make less.
 dis ad van tage, loss; injury.
 dis a gree, to differ.
 dis ap pear, to vanish.
 dis ap prove, to dislike.
 dis as ter, a calamity.
 dis burse, to lay out money.
 dis card, to cast off.
 dis cern, to see.
 dis charge, to set free.
 dis ci pline, government; edu-
 cation.
 dis close, to reveal.
 dis con so late, sad.
 dis cov er, to find out.
 dis cred it, not to believe.
 dis cret, prudent.
 dis dain, to scorn.
 dis ease, sickness.
 dis grace ful, shameful.
 dis guise, to conceal.
 dis lo cate, to put out of joint.
 dis mal, dreary.
 dis may, to terrify.
 dis o be dient, undutiful.
 dis or der, confusion.
 dis perse, to scatter.
 dis pute, to contend.
 dis sect, to cut up.
 dis sent, to disagree.
 dis solve, to melt.
 dis trib ute, to divide among.
 dit to, the same.
 di ur nal, daily.
 di vert, to turn aside; to amuse.
 di vest, to strip.
 di vide, to separate.
 di vine, heavenly.

EMB

Di vulge, to reveal a secret.
dole ful, sorrowful.
dom i neer, to rule with inso
lence.
do na tion, a gift.
doom, sentence.
doubt, uncertainty.
dread ful, terrible.
drone, a slugard.
droop, to hang down; to faint.
drought, dry weather.
drow sy, sleeper.
du bi ous, doubtful.
dun geon, a dark prison.
du pli ci ty, deceitfulness.
du ra ble, lasting.
du ti ful, obedient.
dwarf, one below the common
size.

E

Ea ger, quick.
e clat, splendor.
e clipse, to darken.
ec sta sy, rapturous joy.
e dict, a decree.
ed i fice, a building.
ed u cate, to bring up.
ef face, to destroy.
ef feet u al, possessing adequate
power.
ef fem i nate, soft; womanly.
ef fort, a struggle.
ef ful gent, bright.
e gress, a going out.
e ject, to throw out.
e lapse, to pass away.
e late, to puff up.
e lect, to choose.
el e gant, handsome.
el e ment, a simple body.
el e vate, to lift up.
el i gi ble, fit to be chosen.
e lope, to run away.
e lude, to evade.
e man ci pate, to set free.
em bark, to go on ship board.
em bar rass, to perplex.

EVA

Eau de col lish, to adorn.
em bez zle, to steal.
em blem, a representation.
em brace, to include; to clasp.
e merge, to rise out of.
e met ic, a vomit.
em i grate, to remove.
em i nent, distinguished.
e mit, to send out.
em ploy ment, business.
en co mi um, praise.
en cour age, to animate.
en cum ber, to clog.
en deav or, to try.
en er gy, power.
en hance, to raise the value of.
en joy, to feel pleasure.
en large, to increase.
en light en, to instruct.
en mi ty, hatred.
e nor mous, very great.
e nough, sufficient.
en ter tain, to treat kindly.
en tice, to allure.
en tire, whole.
en treat, to beg.
en vel op, to cover.
en vi ron, to surround.
e pis tle, a letter.
ep i taph, inscription on a tomb.
e quip, to dress; to provide.
e qui ty, justice.
e quiv o cal, doubtful.
e rad i cate, to tear up by the
roots.
e rase, to rub out.
e rect, to build.
er ro ne ous, full of errors.
e rup tion, a breaking out.
es chew, to avoid.
es cu lent, good for food.
es pe cial, principal.
es sen tial, necessary.
es teem, to value.
e ter nal, everlasting.
e ter ni ty, time without end.
e vac u ate, to go out of.
e vap o rate, to turn to vapor.
e va sion, an excuse.

FAC

Ev i dence, proof.
 ev i dent, plain.
 ex act, precise.
 ex am ple, a pattern.
 ex as pe rate, to provoke.
 ex ceed, to surpass.
 ex cept, to leave out.
 ex cite, to stir up.
 ex claim, to cry out.
 ex clude, to shut out.
 ex cru ci ate, to torture.
 ex cul pate, to justify.
 ex cur sion, a trip.
 ex e cra ble, hateful.
 ex e cute, to perform.
 ex empt, free.
 ex haust, to drain; to consume.
 ex hib it, to show.
 ex hort, to urge.
 ex ile, to banish.
 ex it, a departure.
 ex or bi tant, enormous.
 ex pand, to spread out.
 ex pe di ent, proper.
 ex pel, to drive out.
 ex per i ment, trial.
 ex pert, skilful.
 ex pi ate, to atone for.
 ex pire, to die.
 ex pli cit, plain.
 ex plore, to search out.
 ex port, to carry out of a country.
 ex pound, to explain.
 ex punge, to blot out.
 ex qui site, extremely excellent.
 ex tem po re, without preparation.
 ex ten sive, large.
 ex ter i or, the outside.
 ex ter nal, outward.
 ex tin guish, to put out.
 ex tir pate, to root out.
 ex tol, to praise.
 ex treme, greatest.
 ex ult, to rejoice.

F

Fab ric, a building.
 fa ce tious, gay.

FOR

Fa cil i tate, to make easy.
 fac tion, a party.
 fal la cious, erroneous.
 fal low, uncultivated,
 faine, renown.
 fam ine, scarcity of food.
 fas ci nate, to bewitch.
 fash ion, custom.
 fa tal, deadly.
 fath er less, without a father.
 fath om, six feet.
 fa tigue, weariness.
 fee ble, weak.
 fe li ci ty, happiness.
 fe ro ci ous, savage.
 fer tile, fruitful.
 fer vent, ardent; zealous.
 fes ti val, a feast.
 feud, a quarrel.
 fi bre, a small thread.
 fic kle, changeable.
 fic tion, an invented story.
 fi del i ty, faithfulness.
 fierce, cruel.
 fil i al, belonging to a son.
 film, a thin skin.
 fil ter, to strain.
 fi nal, the last.
 fi nite, limited.
 fin ish, to end.
 fis sure, a long narrow cleft.
 fla grant, glaring.
 flam beau, a lighted torch.
 flat te ry, false praise.
 fla vor, taste.
 fleece, the wool of a sheep.
 fleet, a company of ships.
 flex i ble, easy to bend.
 flim sy, weak.
 flip pant, pert; voluble.
 float, to swim on the surface.
 flour ish, to thrive.
 fluc tu ate, to change.
 foi ble, a weakness.
 fo li age, the leaves of trees.
 fo li o, a book in which a sheet
 makes but two leaves.
 fo ment, to encourage.
 for age, to gather food.

GOV

For bear, to cease from.
for bid, to hinder.
for eign, of another country.
for mi da ble, fearful.
for tu nate, lucky.
foun tain, a spring.
fra gile, easy to break.
fra grant, sweet of smell.
frail, weak.
frank, open; candid.
fra ter nal, brotherly.
fraud, a cheat.
fren zy, madness.
fre quent, often.
fri gid, cold.
fru gal, saving.
frus trate, to disappoint.
ful fil, to perform.
ful some, nauseous.
fu ri ous, raging.
fu tile, weak.
fu tu ri ty, time to come.

G

Gain say, to contradict.
gal ax y, the milky way.
gal lant, brave.
gar land, a wreath.
gar nish, to adorn.
gau dy, showy.
ga zette, a newspaper.
gen er ous, liberal.
gen teel, polite.
gen tle, mild; soft.
gen u ine, real.
gi ant, a very large man.
glean, to gather after reapers.
glide, to flow smoothly.
glim mer, to shine faintly.
glis ten, to shine brightly.
globe, a ball, or sphere.
gloom y, sad; dark.
glo ri ous, noble; illustrious.
glu ti nous, sticky.
glut ton, an enormous eater.
goal, the end of a race.
gor geous, showy; splendid.
gov ern, to rule.

HOR

Grad u al ly, by degrees.
gram i niv o rous, grass eating.
gra niv o rous, grain eating.
grasp, to seize with the hand.
grate ful, thankful; pleasing.
grav i ty, weight.
greet, to salute.
gre ga ri ous, going in flocks.
grief, sorrow.
gross, fat.
grot to, a cavern.
group, a cluster.
grudge, to envy.
guar di an, one who has the care
of an orphan.
guile, deceit.
guilt, crime.
guit ar, an instrument of music.

H

Hab it, custom.
hab i ta tion, a dwelling.
hale, healthy.
hal low, to make holy.
ham let, a small village.
ha rangue, to make a speech.
har bor, a port.
har mo ni ous, musical.
harsh, rough; severe.
has ten, to press forward.
haugh ty, proud; insolent.
haz ard, danger.
head long, rash.
heed less, careless.
heif er, a young cow.
hem or rhage, a flow of blood.
her mit, one living in solitude.
he ro, a brave man.
hes i tate, to pause.
hid e ous, horrible.
his to ri an, a writer of history.
hoa ry, white with age.
ho li ness, purity; piety.
hom age, respect; obedience.
hom i cide, the killing of a man.
hon est, upright.
hon or a ble, noble; honest.
hor ri ble, dreadful.

IMP

Horror, terror.
hor ti cul ture, gardening.
hos pi ta ble, kind to strangers.
hos pi tal, a place for the sick.
hos tile, warlike.
hov el, a hut.
howl, to cry as a wolf or dog.
huge, large.
hu mane, kind.
hum ble, modest; low.
hu mid, moist.
hu mor ous, merry.
hur ri cane, a violent storm.
hus band man, a farmer.
hymn, a sacred song.
hypo crite, a pretender.
hys sop, a plant.

I

I de a, a mental image.
i den ti cal, the same.
i dle, lazy.
i dol, an image.
ig no ble, mean.
ig no min i ous, shameful.
ig no rant, without knowledge.
il le gal, unlawful; illicit.
il lit er ate, without learning.
il lu mi nate, to enlighten.
il lu sion, a deception.
il lus trate, to make clear.
im age, a picture.
im a gine, to suppose; to fancy.
im bibe, to drink.
im i tate, to copy.
im mac u late, pure; unspotted.
im me di ate ly, instantly.
im mense, vast.
im merse, to put under water.
im mi nent, hanging over.
im mor al, wicked.
im mor tal, never dying.
im mo va ble, firm.
im pair, to lessen in value.
im par tial, just.
im pede, to hinder.
im pend, to hang over.
im per a tive, commanding.

IND

Im pe ri ous, haughty.
im pet u ous, violent.
im pi e ty, wickedness.
im ple ment, a tool.
im plore, to entreat.
im ply, to signify.
im por tance, value; conse-
quence.
im pos tor, a deceiver.
im po tent, weak.
im prac ti ca ble, impossible.
im prob a ble, unlikely.
im prove, to grow better.
im pu dent, shameless; bold.
im pu ni ty, freedom from pun-
ishment.
in a bil i ty, incapacity.
in ac cu rate, not correct.
in ad e quate, insufficient.
in an i mate, dull; lifeless.
in car ce rate, to imprison.
in cen di a ry, one who sets
houses on fire.
in ces sant, continual.
in ci dent, an event.
in cite, to stir up.
in clude, to take in; to com-
prise.
in co he rent, unconnected.
in com pat i ble, not agreeing
with.
in con ceiv a ble, not to be im-
agined.
in con stant, fickle; changeable.
in cor ri gi ble, very bad.
in crease, to grow.
in cred i ble, not credible.
in cul cate, to urge; impress.
in cur sion, an invasion.
in de fat i ga ble, not to be
wearied.
in del i cate, rude.
in dem ni fy, to save harmless.
in de pen dent, free.
in di cate, to show.
in di gent, poor.
in dig na tion, wrath.
in dis po si tion, sickness.
in di vid u al, a single person.

INT

In do lent, lazy.
 in du bi ta ble, certain.
 in duce, to persuade.
 in dul gent, kind.
 in dus tri ous, diligent.
 in ert, sluggish; dull.
 in fall li ble, certain.
 in fa mous, base.
 in fect, to taint.
 in fê ri or, lower.
 in fi del, an unbeliever.
 in fi nite, boundless.
 in firm, weak.
 in flame, to kindle.
 in flate, to puff up.
 in flect, to bend.
 in form, to tell; to acquaint.
 in fringe, to encroach upon.
 in ge ni ous, skilful; inventive.
 in gen u ous, open; candid.
 in grat i tude, unthankfulness.
 in gress, entrance.
 in hab it, to dwell in.
 in hu man, barbarous.
 in im i cal, hostile.
 in i qui ty, sin; injustice.
 in ju ry, harm; mischief.
 in nu mer a ble, not to be counted.
 in of fen sive, harmless.
 in sane, mad.
 in sa tia ble, not to be satisfied.
 in sert, to place between.
 in sig ni fi cant, worthless.
 in sin u ate, to hint.
 in sip id, without taste.
 in sol vent, unable to pay.
 in spect, to examine.
 in sti tute, to establish.
 in stru ment, a tool.
 in su per a ble, not to be surmounted.
 in te ger, a whole number.
 in tel lect, the mind.
 in tense, vehement; extreme.
 in ten tion, design.
 in ter cede, to mediate.
 in ter fere, to meddle.
 in ter line, to write between.

JUS

In ter mis sion, pause.
 in ter pret, to explain.
 in ter ro gate, to ask questions.
 in ter rupt, to hinder.
 in ter val, space between.
 in tes tate, dying without a will.
 in tol er a ble, not to be endured.
 in tox i cate, to make drunk.
 in trep id, fearless.
 in trigue, a plot.
 in trude, to come unwished for.
 in va ri a ble, constant.
 in vei gle, to entrap.
 in vest, to clothe with power.
 in ven to ry, a catalogue of goods.
 in vig o rate, to strengthen.
 in un da tion, a flood.
 in vis i ble, not to be seen.
 in vite, to ask; to persuade.
 in voke, to call earnestly.
 in vol un ta ry, not proceeding from the will.
 in vul ner a ble, not to be wounded.
 irk some, tiresome.
 ir re sist i ble, not to be resisted.
 ir ri tate, to provoke.
 is land, land surrounded by water.
 i tin er ant, wandering.

J

Jay, a bird.
 jeal ous, suspicious.
 jeop ar dy, danger.
 jew el, a precious stone.
 joc u lar, merry.
 jo vi al, lively.
 joy ful, glad.
 ju di cious, prudent.
 ju ne tion, a union.
 ju ni or, the younger.
 ju ris dic tion, power; authority.
 jus ti fy, to defend.

LIB

Ju ve nile, youthful.

K

Kale, a kind of cabbage.
keel, the bottom of a ship.
keen, sharp.
ker nel, the substance contained
in a nut.
kin dle, to set on fire.
king dom, country ruled by a
king.
kin dred, relation.
kins folk, relatives.
knave, a dishonest person ; a
villain.
knead, to work dough.
knell, the sound of a bell rung
at a funeral.
knowl edge, learning.

L

La bel, direction, mark.
la bo ri ous, toilsome.
la cer ate, to tear.
la con ic, brief.
la ment, to moan ; bewail.
land scape, a tract of land.
lan guid, faint ; weak.
lan guor, faintness.
lapse, to fall away.
lar ce ny, the act of stealing.
las si tude, weariness.
la tent, hidden.
lat i tude, breadth.
laud a ble, worthy of praise.
lav ish, to waste.
la zy, idle.
lead, to guide.
leave, to quit.
lee ward, from the wind.
le gal, according to law.
le gi ble, that which may be read
lei sure, time unemployed.
le ni ent, mild.
lewd, wicked.
li a ble, subject to.
lib er ty, freedom.

MAN

Li bra ry, a collection of books.
li cen tious, dissolute.
lig a ment, a band.
lim it, a boundary.
limn, to paint.
lim pid, clear.
lin e age, race ; family.
lin ea ment, feature.
li que fy, to melt.
lit i gate, to dispute at law.
li ti gious, quarrelsome.
live ly, brisk.
loathe, to hate.
lo ca tion, situation.
lo co mo tive, changing place.
lof ty, high ; noble.
lo gic, the art of reasoning.
lon gev i ty, length of life.
lo qua cious, talkative.
lu cid, clear ; bright.
lu cra tive, profitable.
lu mi nous, shining.
lu nar, relating to the moon.
lu na tic, a deranged man.
lu rid, gloomy.
lus cious, sweet.
lus tre, brightness.

M

Ma chine, an engine.
mag a zine, a storehouse.
mag is trate, an officer.
mag nan i mous, great of soul ;
brave.
mag net, a loadstone.
mag nif i cent, grand.
mag ni fy, to enlarge.
ma jes ty, great dignity ; gran-
deur.
main tain, to support ; preserve.
mal a dy, a disease ; sickness.
mal e fac tor, a criminal.
mal ice, enmity without a cause.
ma lig nant, malicious ; ex-
tremely hostile.
mam mon, riches.
man date, a command.
man i fest, plain.

MOU

Man i fold, many.
 man sion, a dwelling.
 man tle, a cloak.
 man u al, performed by the hand.
 man u mit, to set free.
 man u script, writing.
 mar gin, a border.
 ma rine, belonging to the sea.
 mar tial, warlike.
 mar tyr, one who dies for the truth.
 mar vel, a wonder.
 mask, a disguise.
 ma ter nal, motherly.
 mat ri mo ny, marriage.
 ma ture, ripe.
 mea gre, thin; lean.
 me chan ic, a tradesman.
 me di ate, to interpose.
 med i ate, to ponder.
 mel an chol y, gloomy.
 me lo di ous, musical.
 mem o ran dum, a note.
 men ace, to threaten.
 men di cant, a beggar.
 men tal, belonging to the mind.
 meth od, plan; order.
 mi cro scope, an instrument for viewing small objects.
 mi grate, to move from one country to another.
 mil í ta ry, warlike.
 mi nute, very small.
 mir ror, a looking glass.
 mis e ry, wretchedness.
 mis take, to err.
 mit i gate, to soften.
 mod ern, new; fresh.
 mo lest, to disturb.
 mol li fy, to soften.
 mo men tous, very important.
 mon arch, a king.
 mor bid, diseased.
 mo rose, peevish; sour-tempered.
 mor tal, subject to death.
 mo tive, inducement.
 mourn ful, sad.

OBE

Mul ti ply, to increase.
 mul ti tude, a great number.
 mun dane, worldly.
 mus cu lar, strong.
 muse, to think.
 mu ta ble, changeable.
 mute, silent.
 mu ti late, to cut off; to render imperfect.
 mys te ri ous, not to be understood.

N

Nar ra tive, account of anything.
 na sal, belonging to the nose.
 naugh ty, bad.
 nau se ous, loathsome.
 nav i gate, to sail in a ship.
 ne fa ri ous, extremely wicked.
 neg li gent, careless.
 neph ew, a brother or sister's son.
 ner vous, strong.
 neu tral, belonging to neither party.
 niece, a brother or sister's daughter.
 nig gard ly, mean; stingy.
 no ble, great; excellent.
 noc tur nal, nightly.
 noi some, hurtful; disgusting.
 nom i nate, to appoint; to name.
 no to ri ous, well known.
 nov el, new.
 nude, naked.
 nui sance, something annoying and offensive.
 nul li fy, to make void.
 nu mer ous, consisting of many.
 nup tials, pertaining to marriage.
 nu tri ment, food.

O

Ob du rate, hard-hearted.
 o bey, to comply with a command

ORP

Ob li ga tion, duty or promise.
 ob lique, not direct; slanting.
 ob lit er ate, to blot out.
 ob liv i on, forgetfulness.
 ob lo quy, reproach; disgrace.
 ob nox ious, liable to injury.
 ob scene, immodest.
 ob seure, dark.
 ob so lete, out of use.
 ob sta cle, a hindrance; impediment.
 ob sti nate, stubborn.
 ob struct, to hinder.
 ob tain, to procure.
 ob tuse, blunt.
 ob vi ate, to prevent.
 ob vi ous, manifest; plain.
 oc cult, hidden; secret.
 oc cu py, to possess.
 o cean, the sea.
 oc ta vo, a book in which a sheet makes eight leaves.
 oc u lar, relating to the eye.
 o di ous, hateful.
 o dor, smell.
 of fend, to displease.
 of fi cious, intermeddling.
 ol fac to ry, relating to the smell.
 o mit, to leave out.
 om nip o tent, able to do all things.
 om ni pres ent, present everywhere.
 om nis cient, knowing all things.
 o paque, dark.
 o pi ate, a medicine that promotes sleep.
 op po nent, an opposer.
 op pres sion, tyranny; hardship
 op tion, choice.
 op u lent, wealthy.
 o ral, uttered by the mouth.
 o ra tion, a public speech.
 o ri en tal, eastern.
 or i fice, an opening.
 er i gin, the beginning.
 or na ment, a decoration.
 or ph an, a fatherless child.

PER

Os ten ta tion, boastfulness; vain show.
 o ver ture, a proposal.
 o ver whelm, to crush.
 out ra geous, excessive; furious.

P

Pa cif ic, mild; quiet.
 pa gan, a heathen.
 pal lid, pale; without color.
 pal pa ble, manifest; gross.
 pal pi tate, to flutter.
 pal try, mean; despicable.
 pam phlet, an unbound book.
 pan e gyr ic, praise.
 pa rade, show.
 par a mount, superior.
 pa ren tal, belonging to a parent.
 par ley, to talk.
 par ox ysm, a fit.
 par tial, inclined to favor.
 par ti ci pate, to share.
 pas sen ger, a traveller.
 pas time, sport.
 pa ter nal, fatherly.
 pat ri mo ny, estate inherited.
 pa tri ot, a lover of his country
 pa tron age, special favor or support.
 pau per, a poor person.
 pa vil ion, a tent.
 pawn, a pledge.
 pe cu ni a ry, relating to money.
 peev ish, petulant.
 pel lu cid, clear.
 pen al ty, punishment.
 pen e trate, to pierce.
 pen i tence, sorrow for sin.
 pen sive, sad.
 pen u ry, poverty.
 per ad ven ture, perhaps.
 per ceive, to discover.
 per co late, to strain.
 per di tion, ruin; destruction.
 per en ni al, perpetual.
 per fid ious, false; treacherous.
 per fo rate, to make a hole through.

PRE

Per il, danger.
 per jū ry, false oath.
 per ma nent, durable.
 per ni cious, destructive.
 per pe trate, to commit.
 per pet u al, never ceasing.
 per se vere, to persist in.
 per spic u ous, clear.
 per spire, to sweat.
 per tain, to belong to.
 per ti na cious, obstinate.
 per vert, to turn from the truth.
 pe ruse, to read.
 pe ti tion, a request.
 pet ri fy, to turn into stone.
 phi lan thro py, love of man-kind.
 phi los o phy, wisdom; knowl-edge.
 pil lage, to plunder.
 pi rate, a sea-robber.
 pit tance, a small portion.
 plain tive, sorrowful; sad.
 pla cid, gentle; quiet.
 plau si ble, specious.
 plead, to argue.
 ple na ry, full; ample.
 pli a ble, easily bent.
 plu mage, feathers.
 poign ant, sharp; severe.
 poise, to balance.
 po lite, genteel; well-bred.
 pol lute, to defile.
 pom pous, boastful; showy.
 pon der ous, very heavy.
 pop u la tion, the inhabitants of a country.
 port a ble, that which may be carried.
 por tend, to foretold.
 por trait, a likeness; picture.
 po si tion, situation.
 pos ter i ty, succeeding generations.
 post pone, to put off.
 po tent, powerful.
 pre ca ri ous, uncertain.
 pre cede, to go before.

PRO

Pre cept, a rule.
 pre cious, valuable.
 pre cip i tate, hasty; rash.
 pre clude, to prevent.
 pre co cious, ripe too soon.
 pre dict, to foretell.
 pre dom i nate, to prevail.
 pre em i nent, excellent.
 pref ace, introduction.
 pref er ence, choice.
 pre ma ture, ripe too soon.
 pre mi um, a reward; bounty.
 pre pon der ate, to outweigh.
 pre pos ter ous, absurd.
 pre sage, to forebode.
 pre scribe, to direct; order.
 pres i dent, a governor.
 pres sure, weight; force.
 pre text, a pretence.
 pre vi ous, going before.
 prim i tive, original; ancient.
 pri or, former.
 prob a ble, likely.
 probe, to search.
 prob i ty, honesty.
 pro claim, to publish.
 pro cras ti nate, to put off.
 prod i gal, wasteful.
 pro di gious, vast; amazing.
 pro duc tive, fertile.
 prof it, advantage.
 pro found, deep.
 pro gen i tor, a forefather.
 pro ge ny, offspring.
 pro hib it, to forbid.
 pro lif ic, fruitful.
 pro lix, long; tedious.
 pro long, to lengthen.
 prom e nade, a place for walking.
 prom i nent, projecting; full.
 pro mis cu ous, mixed.
 pro mote, to advance.
 prompt, quick.
 pro mul gate, to publish.
 prone, inclined.
 prop a gate, to spread; to increase.

RAI

Proph e sy, to foretell.
 propi tious, favorable.
 pro pri e tor, owner.
 pro scribe, to reject; to con demn.
 prose cute, to follow or pursue.
 pros e lyte, a convert.
 pro tract, to delay.
 pro trude, to thrust forward.
 pro voke, to make angry.
 prox im i ty, nearness.
 pub lic, open; notorious.
 pu e rile, childish.
 pul mo na ry, belonging to the lungs.
 pul ver ize, to reduce to powder.
 punc tu al, exact.
 pun gent, sharp; acrid.
 pun ish, to chastise.
 pu ny, small and weak.
 purge, to purify.
 pur pose, intention.
 pur sue, to follow.
 pu tre fy, to rot.
 pu trid, rotten.
 puz zle, to perplex.

Q

Quack, a pretender.
 quad ru ped, an animal with four feet.
 quag mire, a bog.
 qual i fy, to make fit.
 quar rel, to dispute.
 quar to, a book in which a sheet of paper makes four leaves.
 quell, to subdue; to crush.
 qui et, rest.
 qui e tude, tranquillity.
 quit, to leave off.
 quiv er, to tremble.
 quiz, to befool.

R

Rab id, raging mad.
 rac coon, a kind of wild animal.
 rai ment, clothing.

REJ

Raise, to lift.
 ram i fy, to branch out.
 ran cid, strong-scented.
 ran dom, done by chance.
 ran som, price paid for liberty.
 ra pa cious, seizing by violence.
 rap id, quick.
 rar e fy, to make thin.
 rat i fy, to confirm.
 ra tion al, rea-sonable.
 rav age, to lay waste.
 read y, prepared; quick.
 re buke, to chide.
 re cent, new; modern.
 re cip i ent, a receiver.
 re cip ro cal, by turns.
 re cite to repeat.
 re claim, to reform; to bring back.
 rec og nize, to recollect.
 re coil, to rebound; to shrink.
 rec om pense, to reward.
 re con cile, to settle a difference.
 rec on noi tre, to view; to ex amine.
 re cord, to register.
 re cruit, to obtain fresh sup plies.
 rée ti tude, uprightness.
 re cum bent, lying down.
 re deem, to ransom; to save.
 re dun dant, more than is neces sary; superfluous.
 re fine, to purify.
 re form, to grow better.
 re frac to ry, sullen; stubborn.
 re frain, to forbear.
 re fresh, to revive.
 ref uge, shelter.
 re ful gent, bright.
 re fund, to pay back.
 re fute, to disprove.
 re gal, royal.
 re gen er ate, to create anew.
 re gion, a country.
 reg u late, to direct.
 re hearse, to repeat.
 re im burse, to refund.
 re joice, to be glad.

ROA

Re it er ate, to repeat again and again.
 re lapse, to fall back.
 re lax, to slacken.
 re luc tant, unwilling.
 re mem ber, to keep in mind.
 re miss, negligent.
 re morse, pity; anguish for sin.
 re mote, distant.
 re mu ner ate, to reward.
 re nounce, to disown; to cast off.
 ren o vate, to renew.
 re nown, fame.
 re peal, to cancel.
 re pel, to drive back.
 re pent, to be sorry for.
 re plen ish, to fill again.
 rep ri mand, to reprove severely.
 re pub lic, a commonwealth.
 re pug nant, opposed to.
 re pulse, to drive back.
 re qui site, necessary.
 re quite, to repay.
 res i dence, place of abode.
 re sign, to give up.
 re sist, to oppose.
 res o lute, firm; determinéd.
 re spire, to breathe.
 res pite, to relieve.
 re splen dent, very bright.
 re spond, to answer.
 re strain, to hold back; to check.
 re strict, to limit.
 re tain, to keep.
 re tard, to hinder.
 re tract, to take back.
 re trieve, to recover.
 ret ro spect, to look back.
 re veal, to disclose.
 re voke, to repeal.
 rid i cule, to laugh at.
 right eous, just.
 ri gid, stiff.
 rig or ous, harsh; severe.
 ri ot, an uproar.
 risk, hazard.
 ri val, a competitor.
 riv u let, a small river.
 roam, to wander.

SEQ

Ro bust, strong.
 ro man tic, wild.
 rude ness, incivility.
 ru mi nate, to think.
 ru ral, belonging to the country.

S

Sae ri fice, an offering.
 sad sorrowful.
 safe guard, a defence.
 sage, wisé.
 sal a ry, wages.
 sa li va, spittle.
 sa lu bri ous, healthful.
 sanc ti fy, to make holy.
 san gu i n a ry, cruel.
 sar cas tic, sneering at; bitter.
 sa ti ate, to satisfy; to fill.
 sat u rate, to fill.
 sav age, cruel; wild.
 sau cy, pert; impudent.
 scan da lous, disgraceful.
 scarce, uncommon.
 scep tre, ensign of royalty.
 scheme, a plan.
 schism, division in a church.
 scorn ful, contemptuous.
 scourge, to lash.
 screen, to shelter; to conceal.
 scrib e, a writer.
 scru pu lous, very exact.
 scru ti ny, close examination.
 scar ril i ty, indecency; low abuse.
 se crete, to hide.
 se cure, safe.
 se date, calm.
 sel en ta ry, sitting; inactive.
 se duce, to entice from virtue.
 seize, to take by force.
 se lect, to choose.
 sem i cir cle, half a circle.
 se ni or, elder.
 sen su al, carnal.
 sen ti ment, thought.
 sen ti nel, a guard.
 sep ul chre, a grave.
 se quel, conclusion.

SPI

Se rene, calm.
 se ri ous, solemn; grave.
 ser vile, slavish.
 ses sion, act of sitting.
 sev er, to force asunder.
 se vere, harsh; rigorous.
 shep herd, one who tends sheep.
 shield, to cover.
 shrewd, artful; cunning.
 shriek, to scream.
 shrill, piercing; sharp.
 shrink, to contract.
 sig nif i cant, important.
 sim i lar, of the same kind.
 simple, plain; artless.
 sin cere, pure; unaffected.
 sin is ter, bad; dishonest.
 skein, a hank of silk.
 skept i cal, disposed to disbe-
 lieve.
 slan der, to accuse falsely.
 sla ve ry, servitude.
 slaugh ter, to kill.
 sloth, laziness.
 slov en ly, not neat; careless.
 slug gish, dull; lazy.
 snare, to entrap.
 so ber, grave; temperate.
 so ci a ble, friendly.
 so journ, to dwell.
 so lar, belonging to the sun.
 so li cit, to entreat.
 sol id, firm.
 so lil o quy, talking to one's self
 sol i ta ry, alone.
 sol vent, able to pay.
 so no rous, giving sound.
 soothe, to calm.
 soph is try, false argument.
 sor did, covetous; mean.
 spa cious, wide; large.
 spasm, a convulsion.
 spawn, eggs of fish.
 spe cies, a sort or kind.
 spe ci men, a sample.
 spec ta tor, a looker on.
 spee dy, swift.
 sphere, a globe or ball.
 spi ral, curved.

SUR

Spoil, to rob; to destroy.
 spon ta ne ous, voluntary.
 spray, foam.
 spright ly, lively.
 spu ri ous, counterfeit.
 squal id, very filthy.
 sta ble, firm; steady.
 stag nant, without motion.
 stat ue, an image.
 stat ute, a law.
 stead fast, firm; unwavering.
 ster ile, barren.
 stim u late, to excite.
 stip u late, to bargain.
 strat a gem, an artifice.
 stren u ous, active; urgent.
 stub born, obstinate.
 stu pid, extremely dull; sense-
 less.
 stu pen dous, amazing.
 sub due, to conquer.
 sub lime, lofty; grand.
 sub se quent, following.
 sub stan tial, solid; real.
 sub ter fuge, a trick.
 sub ter ra ne ous, under the
 ground.
 sub tile, artful; sly.
 sub vert, to overturn.
 suc cinct, concise.
 sue cor, help.
 suf fi cient, enough.
 suf frage, a vote.
 sug gest, to hint.
 sul len, obstinate.
 sump tu ous, costly and grand.
 su perb, grand.
 su per a bun dant, more than
 enough.
 su per cil i ous, insolent.
 su per in tend, to oversee.
 su per vise, to overlook.
 sup pli cate, to implore.
 sup press, to crush.
 su preme, highest.
 sur face, the outside.
 sur mount, to overcome.
 sur pass, to excel.
 sur ren der, to give up.

TOR

Sus pend, to hang.
sus pense, uncertainty.
sus to nance, support.
swar thy, dusky.
swerve, to wander; to bend from
swoon, to faint.
syc o phant, a flatterer.
symp tom, a sign.
sy non y mous, of the same
meaning.
system, a plan; scheme.

T

Ta cit, silent.
taint, to infect.
tal on, a bird's claw.
tan gi ble, capable of being felt.
tan ta mount, equivalent.
tar dy, slow.
taunt, to scoff; to reproach with
bitterness.
tau tol o gy, repetition of the
same words
te di ous, slow; wearisome.
tel e scope, a spy glass.
te mer i ty, rashness.
tem per ance, moderation,
tem pest u ous, stormy.
temp ta tion, trial of virtue.
ten don, a sinew.
ten or, purport; meaning.
tep id, lukewarm.
ter mi nate, to choose; to limit.
ter res tri al, earthly.
ter ri ble, dreadful; alarming.
tes ti fy, to bear witness.
the ol o gy, divinity.
thwart, to cross; to frustrate.
ti dings, news.
ti dy, neat.
tim id, fearful.
tithe, a tenth part.
toil some, laborious.
to ken, a sign.
tol er ate, to allow.
tor ment, misery.
tor na do, a violent hurricane.
tor rid numb; dull.

UNM

Tor rent, a rapid stream.
tor rid, hot.
to tal, the whole.
tra duce, to slander.
traf fic, trade.
tran quil, quiet.
tran scend, to surpass.
tran scribe, to copy.
trans form, to change.
trans gress, to offend.
tran sient, of short duration.
trans pa rent, clear.
trans pose, to change places.
treach er ous, faithless.
trea tise, a discourse.
tre men dous, dreadful; violent.
trib u la tion, trouble; affliction.
tri en ni al, once in three years.
triv i al, worthless.
tri umph, to conquer; to rejoice
over victory.
tu i tion, instruction.
tu mult, uproar; confusion.
tur bu lent, restless; tumultuous
tur pi tude, extreme wickedness.
type, an emblem.
ty pog ra phy, the art of print-
ing.
tyr an ny, severity; cruelty of
government.

U

Ul cer, a running sore.
ul ti mate, the very last.
u nan i mous, all of one opinion
un a wares, suddenly.
un cer tain, doubtful.
un couth, rough; odd.
un daunt ed, bold; brave.
un du late, to roll as a wave.
un e quiv o cal, plain.
un feigned, sincere.
un gen er ous, mean.
un god ly, wicked.
u ni corn, a beast with one horn.
u ni form, similar.
u nite, to join.
un mer ci ful, cruel.

VES

Un re lent ing, without pity.
 un right eous, unjust.
 un sea son a ble, untimely.
 un wa ry, not cautious.
 un wield y, bulky; awkward.
 un wor thy, mean.
 up braid, to chide.
 ur ban i ty, politeness; courtesy.
 ur geat, pressing; vehement.
 u surp, to seize without right.
 u ten sil, a tool.
 u til i ty, usefulness.

V

Va cant, empty.
 va cate, to make vacant.
 vag a bond, a wandering, idle person.
 va grant, wandering; unsettled.
 vague, unsettled; uncertain.
 va le dic to ry, a farewell address.
 val i ant, brave.
 va lid i ty, value.
 van ish, to disappear.
 van i ty, vain pleasure; folly.
 van quish, to defeat; to overcome.
 va ri a ble, changeable.
 va ri ous, different; of many sorts.
 ve ge ta bles, plants of all sorts.
 ve he mence, violence; great ardor.
 ve hi cle, a wheel carriage.
 ve lo ci ty, speed.
 ven geance, punishment; revenge.
 ven om ous, poisonous.
 ven ti late, to introduce fresh air.
 ve ra cious, truthful.
 ver ba tim, word for word.
 ver dure, greenness.
 verge, margin; edge.
 ver nal, belonging to spring.
 ver sa tile, changeable.
 ves tige, a footstep; track.
 ves ture, a garment.

WOR

Vex, to irritate; to disturb.
 vi cia i ty, neighborhood.
 vi cis si tude, change.
 vic tim, a sacrifice.
 vi gi lant, watchful.
 vig or, strength.
 vi o late, to injure; to break violently.
 vir u lent, malignant.
 vis i ble, that which may be seen.
 vis ion a ry, imaginary.
 vi tal, pertaining to life: very necessary.
 vi va cious, sprightly.
 viv id, bright; lively.
 vo cab u la ry, a dictionary.
 vo ca tion, employment.
 vo cif er ate, to cry out with a loud voice.
 vol un ta ry, acting by choice.
 vo ra cious, greedy.
 vouch safe, to grant.
 vul gar, common; mean.

W

Waft, to convey.
 wag gish, frolicsome.
 wail, to lament.
 waive, not to claim or insist upon.
 wan der, to rove.
 war fare, state of war.
 way far er, a traveller.
 wealth y, rich.
 wea ri some, tedious; irksome.
 wed lock, marriage.
 wel fare, happiness.
 whim si cal, full of whims.
 whole some, salutary.
 wil der ness, an uninhabited forest or desert.
 with er, to fade; to waste away.
 wit ness, one who gives testimony.
 won der ful, strange.
 work man ship, skill.
 wor ship, to do reverence.

YIE

Wor thy, deserving.
 wri an gle, to quarrel.
 wreath e, to twist; to entwine.
 wres tle, to struggle.
 wretch ed, miserable.
 wrong ful, unjust.
 wry, crooked; twisted.

Y

Yawn, to gape; to open wide.
 year ly, every year.
 yēo man, a farmer.
 yield, to produce, to give up.

ZOO

Youth ful, young.

Z

Zeal, ardor; enthusiasm.
 zeal ous, ardent; full of zeal.
 ze nith, the point over our heads
 zeph yr, a soft breeze.
 zest, relish; fondness for.
 zig zag, having short turns.
 zone, a girdle; a belt.
 zo og ra phy, a description of
 animals.

NUMERATION TABLE.

Millions. Tens of millions. Hundreds of millions.	Thousands. Tens of thousands. Hundreds of thousands.	Tens of units. Hundreds of units.	Units.
		1	One
		2	Two
		3	Three
		4	Four
		5	Five
		6	Six
		7	Seven
		8	Eight
		9	Nine
		10	Ten
		11	Eleven
		12	Twelve
		13	Thirteen
		14	Fourteen
		15	Fifteen
		16	Sixteen
		17	Seventeen
		18	Eighteen
		19	Nineteen
		20	Twenty
		21	Twenty-one
		22	Twenty-two
		23	Twenty-three
		24	Twenty-four
		25	Twenty-five
		26	Twenty-six
		27	Twenty-seven
		28	Twenty-eight
		29	Twenty-nine
		30	Thirty
		31	Thirty-one
		32	Thirty-two
		33	Thirty-three
		34	Thirty-four
		35	Thirty-five
		36	Thirty-six
		37	Thirty-seven
		38	Thirty-eight
		39	Thirty-nine
		40	Forty
		41	Forty-one
		42	Forty-two
		43	Forty-three
		44	Forty-four
		45	Forty-five
		46	Forty-six
		47	Forty-seven
		48	Forty-eight
		49	Forty-nine
		50	Fifty
		51	Fifty-one
		52	Fifty-two
		53	Fifty-three
		54	Fifty-four
		55	Fifty-five
		56	Fifty-six
		57	Fifty-seven
		58	Fifty-eight
		59	Fifty-nine
		60	Sixty
		61	Sixty-one
		62	Sixty-two
		63	Sixty-three
		64	Sixty-four
		65	Sixty-five
		66	Sixty-six
		67	Sixty-seven
		68	Sixty-eight
		69	Sixty-nine
		70	Seventy
		71	Seventy-one
		72	Seventy-two
		73	Seventy-three
		74	Seventy-four
		75	Seventy-five
		76	Seventy-six
		77	Seventy-seven
		78	Seventy-eight
		79	Seventy-nine
		80	Eighty
		81	Eighty-one
		82	Eighty-two
		83	Eighty-three
		84	Eighty-four
		85	Eighty-five
		86	Eighty-six
		87	Eighty-seven
		88	Eighty-eight
		89	Eighty-nine
		90	Ninety
		91	Ninety-one
		92	Ninety-two
		93	Ninety-three
		94	Ninety-four
		95	Ninety-five
		96	Ninety-six
		97	Ninety-seven
		98	Ninety-eight
		99	Ninety-nine
		100	One hundred
		101	One hundred and one
		102	One hundred and two
		103	One hundred and three
		104	One hundred and four
		105	One hundred and five
		106	One hundred and six
		107	One hundred and seven
		108	One hundred and eight
		109	One hundred and nine
		110	One hundred and ten
		111	One hundred and eleven
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		122	One hundred and twenty-two
		123	One hundred and twenty-three
		124	One hundred and twenty-four
		125	One hundred and twenty-five
		126	One hundred and twenty-six
		127	One hundred and twenty-seven
		128	One hundred and twenty-eight
		129	One hundred and twenty-nine
		130	One hundred and thirty
		131	One hundred and thirty-one
		132	One hundred and thirty-two
		133	One hundred and thirty-three
		134	One hundred and thirty-four
		135	One hundred and thirty-five
		136	One hundred and thirty-six
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		142	One hundred and forty-two
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		144	One hundred and forty-four
		145	One hundred and forty-five
		146	One hundred and forty-six
		147	One hundred and forty-seven
		148	One hundred and forty-eight
		149	One hundred and forty-nine
		150	One hundred and fifty
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		155	One hundred and fifty-five
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		167	One hundred and sixty-seven
		168	One hundred and sixty-eight
		169	One hundred and sixty-nine
		170	One hundred and seventy
		171	One hundred and seventy-one
		172	One hundred and seventy-two
		173	One hundred and seventy-three
		174	One hundred and seventy-four
		175	One hundred and seventy-five
		176	One hundred and seventy-six
		177	One hundred and seventy-seven
		178	One hundred and seventy-eight
		179	One hundred and seventy-nine
		180	One hundred and eighty
		181	One hundred and eighty-one
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		195	One hundred and ninety-five
		196	One hundred and ninety-six
		197	One hundred and ninety-seven
		198	One hundred and ninety-eight
		199	One hundred and ninety-nine
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		202	Two hundred and two
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		239	Two hundred and thirty-nine
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		346	Three hundred and forty-six
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		348	Three hundred and forty-eight
		349	Three hundred and forty-nine
		350	Three hundred and fifty
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		352	Three hundred and fifty-two
		353	Three hundred and fifty-three
		354	Three hundred and fifty-four
		355	Three hundred and fifty-five
		356	Three hundred and fifty-six
		357	Three hundred and fifty-seven
		358	Three hundred and fifty-eight
		359	Three hundred and fifty-nine
		360	Three hundred and sixty
		361	Three hundred and sixty-one
		362	Three hundred and sixty-two
		363	Three hundred and sixty-three
		364	Three hundred and sixty-four
		365	Three hundred and sixty-five
		366	Three hundred and sixty-six
		367	Three hundred and sixty-seven
		368	Three hundred and sixty-eight
		369	Three hundred and sixty-nine
		370	Three hundred and seventy
		371	Three hundred and seventy-one
		372	Three hundred and seventy-two
		373	Three hundred and seventy-three
		374	Three hundred and seventy-four
		375	Three hundred and seventy-five
		376	Three hundred and seventy-six
		377	Three hundred and seventy-seven
		378	Three hundred and seventy-eight
		379	Three hundred and seventy-nine
		380	Three hundred and eighty
		381	Three hundred and eighty-one
		382	Three hundred and eighty-two
		383	Three hundred and eighty-three
		384	Three hundred and eighty-four
		385	Three hundred and eighty-five
		386	Three hundred and eighty-six
		387	Three hundred and eighty-seven
		388	Three hundred and eighty-eight
		389	Three hundred and eighty-nine
		390	Three hundred and ninety
		391	Three hundred and ninety-one
		392	Three hundred and ninety-two
		393	Three hundred and ninety-three
		394	Three hundred and ninety-four
		395	Three hundred and ninety-five

MULTIPLICATION TABLE.

<i>Twice</i>		<i>3 times</i>		<i>4 times</i>		<i>5 times</i>		<i>6 times</i>		<i>7 times</i>	
1	make 2	1	make 3	1	make 4	1	make 5	1	make 6	1	make 7
2	4	2	6	2	8	2	10	2	12	2	14
3	6	3	9	3	12	3	15	3	18	3	21
4	8	4	12	4	16	4	20	4	24	4	28
5	10	5	15	5	20	5	25	5	30	5	35
6	12	6	18	6	24	6	30	6	36	6	42
7	14	7	21	7	28	7	35	7	42	7	49
8	16	8	24	8	32	8	40	8	48	8	56
9	18	9	27	9	36	9	45	9	54	9	63
10	20	10	30	10	40	10	50	10	60	10	70
11	22	11	33	11	44	11	55	11	66	11	77
12	24	12	36	12	48	12	60	12	72	12	84

<i>8 times</i>		<i>9 times</i>		<i>10 times</i>		<i>11 times</i>		<i>12 times</i>	
1	make 8	1	make 9	1	make 10	1	make 11	1	make 12
2	16	2	18	2	20	2	22	2	24
3	24	3	27	3	30	3	33	3	36
4	32	4	36	4	40	4	44	4	48
5	40	5	45	5	50	5	55	5	60
6	48	6	54	6	60	6	66	6	72
7	56	7	63	7	70	7	77	7	84
8	64	8	72	8	80	8	88	8	96
9	72	9	81	9	90	9	99	9	108
10	80	10	90	10	100	10	110	10	120
11	88	11	99	11	110	11	121	11	132
12	96	12	108	12	120	12	132	12	144

FEDERAL MONEY.

10 mills [marked <i>m.</i>]	make 1 cent.	[u marked <i>ct.</i>
10 cents.....	1 dime, <i>d.</i>	
10 dimes, or 100 cents,	1 dol-	
lar.....	<i>D.</i> or <i>\$.</i>	
10 dollars.....	1 eagle, <i>E.</i>	

ENGLISH MONEY.

4 farthings	make 1 penny.	
12 pence.....	1 shilling.	[marked <i>d.</i> <i>s.</i>
20 shillings.....	1 pound.	<i>£.</i>

DRY MEASURE.

2 pints [marked <i>pt.</i>]	make 1 quart.	
	[marked <i>qt.</i>	
4 quarts.....	1 gallon,	<i>gal.</i>
2 gallons.....	1 peck,	<i>pk.</i>
4 pecks.....	1 bushel,	<i>bu.</i>

• LIQUID MEASURE.

2 pints [marked <i>pt.</i>]	make 1 quart.	[marked <i>qt.</i>]
4 quarts.....	1 gallon,	<i>gal.</i>
31½ gallons.....	1 barrel,	<i>bar.</i>
42 gallons.....	1 tierce,	<i>tier.</i>
63 gallons.....	1 hogshead,	<i>hhd.</i>
2 hogsheads.....	1 pipe or butt,	<i>p. b.</i>
2 pipes or butts 1	tun,	<i>T.</i>

CUBIC OR SOLID MEASURE.

By this measure is ascertained the solid contents of stone, timber, etc.

1728 cubic inches [marked *cu. in.*]
make.....1 cubic foot.
[marked *cu. ft*
27 cubic feet..1 cubic yard, *cu. yd.*
128 cubic feet..1 cord of wood or
bark.....*cd.*



